



RICHARDSON  
COMMUNITY BAND

**and**



February 8, 2015

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Richardson Community Band



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# NOTES FROM THE RCB PRESIDENT KEN LENOIR

## *"It Don't Mean a Thing If It Ain't Got That Swing"*

Duke Ellington

Today, the Richardson Community Band celebrates jazz and swing music. English teachers will cringe at Duke Ellington's song title, but the statement does sum up the excitement, exhilaration, and enjoyment the music produces, along with the innovation and creativity of the musicians that became synonymous with the jazz and swing era.

The Richardson Community Band welcomes the Rowlett High School Jazz Band, under the direction of Phillip Alvarado, and our featured trumpet soloist, Micah Jones, to today's program. The band is pleased to have this opportunity to perform with these extremely talented young musicians who continue the jazz and swing music traditions.

We appreciate your attendance today. Please tell your families and friends about the band and our programs. You can be our best advertising. As a reminder, our Eisemann Concert Series is FREE OF CHARGE.

The Richardson Community Band is honored that we are the recipient of a 2015 TACA (The Arts Community Alliance) Grant Award. TACA champions artistic excellence in performing arts organizations and encourages innovation, collaboration, and engagement through financial support, stewardship and resources. Additionally, we proudly welcome Cushman & Wakefield as a sponsor of the band by providing our printed programs this season.

If you would like to contribute to the band, please see the information in this program about ways you can help support the band and its mission to entertain and educate residents of Richardson and the Metroplex.

Thank you for coming and enjoy the program.



Ken Lenoir



President, Richardson Community Band

# AND ALL THAT JAZZ

GEORGE W. JONES, CONDUCTOR

PHILLIP ALVARADO, GUEST CONDUCTOR

MICAH BELL, TRUMPET SOLOIST

Star Spangled Banner..... Francis Scott Key; arr. John Stafford Smith

St. Louis Blues March..... W.C. Handy; arr. Jerry Gray

A Child is Born..... Thad Jones; arr. Charles Booker

Duke Ellington in Concert..... arr. Paul Murtha; Phillip Alvarado, conductor

Bye Bye Blackbird..... Ray Henderson; arr. Dave Rivello  
Micah Bell, Trumpet Soloist

People..... Merrill & Styne; arr. Don Sebesky  
Micah Bell, Trumpet Soloist

Big Band Signatures..... arr. John Higgins

## **Selections by the Rowlett High School Jazz Band**

Yardbird Suite..... Charlie Parker; arr. Mark Taylor

One by One..... Wayne Shorter; arr. Mark Taylor

Red Clay..... Freddie Hubbard; arr. Mark Taylor

## **Combined Richardson Community Band and Rowlett High School Jazz Band**

Moten Swing..... Buster and Benny Moten; arr. John Wasson

My Funny Valentine..... Richard Rogers; arr. John Wasson

Artistry in Rhythm..... Stan Kenton; arr. John Wasson

John Williams Swings..... John Williams; arr. Jay Bocook

Black Horse Troop..... John Philip Sousa; arr. Frederick Fennell

# FEATURING

*THE ROWLETT HIGH SCHOOL JAZZ ENSEMBLE*

*PHIL ALVARADO, DIRECTOR*

*MICAH BELL, TRUMPET SOLOIST*

## **The Rowlett High School Jazz Ensemble**

The Rowlett High School Jazz program includes two bands which rehearse during the school day. Under the direction of Phil Alvarado and Ben Sumrak, the bands perform at school and community functions throughout the year and compete in festivals during the spring semester. The bands consistently rank among the top bands in our area and have garnered many awards over the past 18 years. Jazz Band One was a feature performer at the 2001 Midwest Band & Orchestra Clinic in Chicago and the 2005 International Association for Jazz Educators Conference in New York. Most recently, Jazz Band One received first place at the 2014 UT-Arlington Jazz Festival and will be the featured guest band at the 2015 Festival. The bands have also earned awards at the TCU Jazz Festival and the Longhorn Jazz Festival. Individually, the students have received numerous citations for "Outstanding Musicianship" and the following members have been named to the Texas All-State Jazz Band: Micah Bell (2000-2002), Cedric Dario (2013), Branden Brown and Patrick Hill (2014).

### **Saxes**

Patrick Hill  
Camille Dario  
Ross Gerberich  
Brandon Ward  
Anthony Moreno  
Hannah Lara

### **Trumpets**

Zac Bonar  
Cesar Gonzales  
Eric Salto  
Colton Clark  
Blake Allen

### **Trombones**

Kayla Jirik  
Susannah Carr  
Joe Proce  
Peyton Claterbaugh

### **Piano**

Celeste Villareal

### **Bass**

Rachel Kost

### **Guitar**

Beaux Schmidt

### **Drums**

Jordan Smith

**Phillip Alvarado** is in his 18th year as Director of Bands at Rowlett High School and his 29th year as a Texas music educator. Mr. Alvarado directs the Marching Band, Wind Symphony, Jazz Band I and serves as Fine Arts Department Chair. Prior to his appointment at Rowlett, he taught in the El Paso and Plano Independent School Districts. Mr. Alvarado earned a Bachelor's degree, cum laude, in Music Education from the University of North Texas and a Master of Music degree from Texas A&M University-Commerce.

For the past 28 years, his bands have consistently rated "Superior" and have received numerous "Best in Class" awards at festivals around the country. The Mighty Eagle Marching Band participated in the Texas UIL State Marching Contest in 2002, 2004, 2006, 2010, 2012 and 2014. In addition, the jazz band was a feature performer at the 2001 Midwest Clinic in Chicago and the 2004 IAJE Conference in New York City. The Rowlett Brass Quintet was a feature performer at the 2007 Midwest Clinic in Chicago. In 2008, the Rowlett Wind Symphony was 4th Runner-Up, TMEA 5A Honor Band and was a National Winner in the National Wind Band Honors competition. In 2010, the Wind Symphony was 2nd Runner-Up in the TMEA 5A Honor Band Competition.

Mr. Alvarado holds memberships in the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, Phi Beta Mu and Phi Mu Alpha Sinfonia. He also served on the Board of Trustees of the Dallas Wind Symphony from 2009-2011. Mr. Alvarado remains active as an adjudicator, guest conductor and clinician.

**Micah Bell** received a Bachelor of Music Education degree from TCU in 2007 and a Masters in Trumpet Performance in 2009. As an educator, Mr. Bell has been a very active clinician in the DFW metroplex teaching jazz and trumpet masterclasses as well as private lessons since 2004. He has also been the director of the Dallas Area Youth Jazz Orchestra, the trumpet professor at Collin College, and is a regular faculty member of the Collin College Texas All-Star Jazz Camp. He is currently a faculty member of the University of Texas at Tyler as well.

Mr. Bell is a regularly performing professional musician all over the DFW metroplex and East Texas in many different types of groups spanning various styles of music. Mr. Bell has also been a featured guest artist with many middle school, high school, and college bands at concerts and festivals all over the country. Recently, while working on a Masters degree in Jazz Trumpet Performance at UNT, Mr. Bell was a member of the University of North Texas One O' Clock Lab Band. As a composer/arranger, Micah Bell is very busy as well and he is currently an active performer and educator in the DFW and East Texas areas.

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"We, the band, didn't come here to set any fashions in music or to create any new swing styles – we came merely to bring a much-needed touch of home to some lads who have been here a couple of years," wrote Capt. Glenn Miller in a September, 1944 letter from England. Yet, his Army Air Force Band did affect a new approach to popular music, and the **St. Louis Blues March** represents but one of Miller's contributions to military repertoire that has remained popular for the last seventy years. Miller's World War II Air Force band lives on through its musical descendant, the present day Airmen of Note of the United States Air Force.

Thad Jones was a highly regarded jazz trumpet player, composer and co-leader of the Thad Jones & Mel Lewis big band that played for a number of years in the NYC area. Jones wrote **A Child Is Born** as an instrumental ballad in 1969; Alec Wilder, himself an accomplished composer, later added poignant lyrics to the song. It has been cherished as an instrumental and vocal feature by any number of jazz artists and is Jones' most popular and unforgettable composition.

During the days of the great swing bands musical royalty held court across the country. There was the King of Swing (Benny Goodman), King of Jazz (Paul Whiteman), King of the Clarinet (Artie Shaw), the Waltz King (Wayne King), a Count (Basie), and a Duke. William "Duke" Ellington gave us a wealth of music over his long career, and **Duke Ellington in Concert** provides a sampling of Ellington's most memorable and recognizable music. The medley includes *Take The A Train* (1941), *Don't Get Around Much Anymore* (1942), *Mood Indigo* (1931), *Caravan* (1937), and concludes with the song that almost epitomizes the whole big band era, *It Don't Mean a Thing if it Ain't Got that Swing* (1932).

**Bye, Bye, Blackbird** by composer Ray Henderson and lyricist Mort Dixon was published in 1926. The songwriting team of Dixon and Henderson was a brief partnership from 1923 to 1927, with this song being their most successful work. Almost folk-like in its simplicity, this is a great favorite of traditional jazz and Dixieland players.

Jazz standards often begin their long life as songs from other sources. **People**, composed by Jule Styne with lyrics by Bob Merrill for the 1964 Broadway musical *Funny Girl*, is one of those songs. It has been covered by an impressive list of vocalists and instrumentalists, but it is considered the signature song of Barbra Streisand who introduced the song as *Funny Girl's Fanny Brice*. Styne developed his feel for popular music from working with the jazz bands of the 1920's in Chicago.

In a jumpin' tribute to this golden age of American music, **Big Band Signatures** features some of the most unforgettable tunes of the Big Band Era – those tunes we know and recognize as trademarks of the legendary artists of the time. Included in the medley are *Let's Dance* (Benny Goodman), *Peanut Vendor* (Stan Kenton), *Caravan* (Duke Ellington), *April in Paris* (Count Basie), *In the Mood* (Glenn Miller), *Woodchopper's Ball* (Woody Herman), and *Leap Frog* (Les Brown).

**Yardbird Suite** is a jazz standard composed by Charlie Parker in 1946. The title also refers to a jazz club in Edmonton, Canada named for the Charlie Parker song. Parker (1920-1955), nicknamed "Yardbird" and "Bird," was an American saxophonist and composer. He was a leading figure in the development of bebop, a form of jazz characterized by fast tempos, virtuosic technique and improvisation.

Saxophonist and composer Wayne Shorter has left his footprint on the musical terrain and has created a body of work that is a monument to artistic imagination. Shorter played with greats like John Coltrane, Miles Davis and Herbie Hancock, and co-founded noted jazz fusion group *Weather Report*. A nine-time Grammy Award winner, he was named a Jazz Master by the National Endowment for the Arts in 1998. Composed by Shorter and recorded by *Art Blakey and the Jazz Messengers* in 1963, **One by One** is a dynamic jazz feature with a catchy introduction and outstanding melody.

**Red Clay** combines hard bop with the soulful sounds of 1960's mainstream jazz and sends them through the innovations of 1970's jazz fusion. The work, from the album of the same name, was recorded in 1970 by jazz trumpeter Freddie Hubbard in the company of other jazz giants that included pianist Herbie Hancock, bassist Ron Carter, and drummer Lenny White. The recording marked Hubbard's shift toward a new sound that would dominate his recordings in the later part of the decade.

As the blues moved out of its birthplace in New Orleans during the early 1920's, one area that became an epicenter of blues and jazz was Kansas City. Bennie Moten led a jazz/blues band in the 1920's and 1930's, and in 1932 he and his brother, Buster, composed **Moten Swing**. It would become a jazz classic, especially for another Kansas City band, Andy Kirk and his *12 Clouds of Joy*. Moten's influence would be felt for several generations, not only because of the popularity of *Moten Swing*, but because his band included future luminaries in the jazz and swing world, particularly William "Count" Basie.

**My Funny Valentine** was composed by Lorenz Hart and Richard Rodgers in 1937 for their Broadway production *Babes in Arms*. The song is so good that it has outlived its stage origins to become a standard for vocalists and instrumentalists, including jazz artists. *The Richardson Community Band* and the *Rowlett High School Jazz Band* offer a jazz and bossa nova tinged rendition of *My Funny Valentine*.

Stan Kenton will be remembered as one of the most innovative jazz artists ever. During his four decades as a professional musician, from the 1940's to the late 1970's, he was always searching for new horizons for his music, and was an early proponent of more progressive music for big bands. Kenton was also a leader in the creation of jazz education curriculum in the 1950's, and he bequeathed his entire library to the University of North Texas and its famed jazz studies school. **Artistry in Rhythm** demonstrates Kenton's penchant for dramatic, confident, and ambitious music. The work was Kenton's theme song, and was well suited to introduce his music on all radio and concert dates.

Film scoring master John Williams has written music for a variety of genres and styles, and his jazz roots are showcased in **John Williams Swings**. Found in this entertaining medley are *Cantina Band* from *Star Wars*, the main theme from *Catch Me If You Can*, and the rousing *Swing, Swing, Swing* from the movie *1941*. In 2009, Williams received the National Medal of Arts at the White House in Washington, D.C. for his achievements in symphonic music for films, and "as a pre-eminent composer and conductor [whose] scores have defined and inspired modern movie-going for decades."

John Philip Sousa loved horses in spite of the fact that a fall from a spirited steed named Patrician Charley in 1921 limited the use of his left arm for the rest of his life. Three years after the injury he wrote **The Black Horse Troop** and dedicated it to the mounted division of a Cleveland National Guard unit. When the *Sousa Band* premiered the march in Cleveland in 1925, the troopers rode their beautiful black horses right up on the stage with the band.

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Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



**Tom Thumb's Good Neighbor Program** allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

**Kroger's Community Rewards Program** can link your Kroger Card to donate to the RCB. Just go the RCB website and click on "About Us" and then "Support the Band."

**Amazon Smile** similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at [smile.amazon.com](https://smile.amazon.com) (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band  
P.O. Box 832964  
Richardson, Texas 75083

# 2014 – 2015 season

## TO "B" OR NOT TO "B"

Sunday, November 2, 2014, 2:00 pm – Charles W. Eisemann Center  
The Sax on the Side Quartet

## SANTA'S VILLAGE

Saturday, December 6, 2014, 6:00 pm – Richardson Civic Center

## AND ALL THAT JAZZ

Sunday, February 8, 2015, 2:00 pm – Charles W. Eisemann Center  
Rowlett High School Jazz Band; Micah Bell, Trumpet

## CONDUCTOR'S CHOICE

Saturday, March 22, 2015, 2:00 pm – Charles W. Eisemann Center  
Teresa Korman, Vocal Soloist

## HAPPY EVERYTHING

Sunday, May 3, 2015, 2:00 pm – Charles W. Eisemann Center  
Barry Samsula, Narrator

## MEMORIAL DAY TRIBUTE

May 24, 2015, 7:00 pm – Richardson Civic Center Lawn

## RICHARDSON FAMILY 4<sup>th</sup> OF JULY

July 4, 2015 – Breckenridge Park

## SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16  
7:00 pm – Richardson Civic Center Lawn

The band is proud to announce that all of the concerts  
in this season's Eisemann Series will be  
FREE OF CHARGE.

# RCB MUSICIANS & TENURE

## FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Gladys Lopez	2013
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

## OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

## CLARINET

Mike Dees (Leader)	1987
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
William Mexic	2006
Ray Montoro	1989
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

## SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

## TRUMPET

Ben Sloan (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Howard Kennedy (Charter)	1970
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

## FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Stacy Jamison	2011
Daniel Molendyke	2014
Bill Pervin	1975
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

## TROMBONE

Howard Scheib (Leader)	2001
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Laura Taylor	2014
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

## EUPHONIUM

Tom Fletcher (Leader)	2009
Bobby Floyd	2014
Albert Karam	1991
Tom Sterrett	1999
Jay Wartel	2005

## TUBA

Jerry Gray (Leader)	1982
Raylene Belcher	2007
Beau Cromwell	1998
Chester Jenkins	2012

## STRING BASS

Bill Geyer	2010
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## PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

# RICHARDSON COMMUNITY BAND

## UNDER THE DIRECTION OF



**George W. Jones** first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



**Jane Chambers** joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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