

RICHARDSON COMMUNITY BAND

Hooray
for

HOLLYWOOD



February 21, 2016

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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT CHRISTY SHOWS

Welcome to the Richardson Community Band's Eisemann Concert Series, "Hooray for Hollywood." Many of you have attended our concerts for years and you know that our band plays a diverse selection of music. We have performed beautiful classical pieces, such as *Beethoven's 5th Symphony* to the ever-present Sousa march. The music in today's concert will fill your mind with memories as we perform music that hails from Hollywood. From the Mozart's *Marriage of Figaro* to the *Imperial March* in *Star Wars*, music sets the stage for the movies that we watch on the big screen.

One of my favorite RomComs (romantic comedies) is a film called *The Holiday*. There is a scene in the movie where two of the main characters are walking through a movie rental store (when there used to be such a thing) and one of the characters is picking up videos and identifying the movie by it's music. I can completely relate to that! And I have to note that as a French Horn player, the music of John Williams is just majestic – and we get to cover several pieces of his compositions this afternoon.

Another important note about today's concert is the RCB will be performing under the baton of John Kline. While the band's conductor, George Jones, has been recovering from back surgery, we have had the pleasure and the privilege to work with John. He is a talented musician who has great passion for excellence! His bio follows.

Staying "In Tune"

Christy Shows

Christy Shows
President, Richardson Community Band



John Kline

JOHN KLINE

John Kline is a graduate of Abilene Christian University where he received his Bachelor's Degree in Music Education in 1973. John also holds a Master's Degree in Music from the University of Texas at Commerce, and a Supervisor's Certification from the University of North Texas. Having served as a band director in the Mesquite Independent School District for over 25 years, John's bands at North Mesquite High School received numerous honors: being named a finalist in the Parade of Champions Marching Contest seven years in a row, being a consistent UIL Sweepstakes winner, and being chosen as Grand Champion Band at the Opyrland Music Festival.

Prior to his retirement three years ago, John served as the Director of Fine Arts for the Mesquite ISD, overseeing all of the fine arts including secondary band, orchestra, choir, theatre, art, dance, and elementary art and music. John was also the founder and conductor of the Mesquite Community Band and has served as the conductor of the Town North Concert Band and the Lakeshore Symphonic Winds.

Currently, John serves as a consultant for DISD, a supervisor of band student teachers for Texas A&M Commerce, and performs at corporate events, churches, teacher staff developments, and at the Addison and Arlington Improvs as a professional comedy magician. You can find him online at www.johnklinemagic.com

HOORAY FOR HOLLYWOOD

JOHN KLINE, GUEST CONDUCTOR

Star Spangled Banner..... Francis Scott Key
arr. John Stafford Smith

March from 1941 John Williams
adapted for band by Paul Lavender

Marriage of Figaro W. A. Mozart
arr. Earl Slocum

Disney at the Oscars..... arr. John Moss

Colonel Bogey March..... Kenneth J. Alford
arr. Andrew Glover

Hollywood Milestones..... arr. John Higgins

Bond James Bond.....arr. Stephen Bulla

Pirates of the Caribbean Klaus Badelt
arr. Ted Ricketts

Star Wars – The Marches John Williams
arr. Jerry Brubaker

Rifle Regiment March John Philip Sousa
edited by Frederick Fennell

PROGRAM NOTES

The movie **1941** depicts, in a lighthearted manner, the real-life panic and fear that were aroused in Los Angeles in the days and weeks following the bombing of Pearl Harbor. The movie was directed by Steven Spielberg and the score was composed by John Williams (b. 1932). Williams has composed in nearly all musical genres – symphonies, jazz, movies, concert stage, television, and noteworthy events (Olympic Games and the rededication of the Statue of Liberty). He has received five Academy Awards out of fifty Oscar nominations, which makes him the most nominated living person.

Music from the “classical” composers has been widely used by Hollywood - and the music of Wolfgang Amadeus Mozart (1756-1791) is no exception. Mozart is considered by many to be the best composer of the Classical period (c 1750-1825). In his short life, he was a prolific composer with over 600 compositions to his credit. **The Marriage of Figaro** (*Le Nozze di Figaro*), composed in 1786, was the first of Mozart’s three collaborations with librettist Lorenzo da Ponte. Figaro mixed drama and comedy, and the overture provides a lively introduction to the opera’s story of love and class conflict. The overture has been included in many films of Hollywood, including *The Shawshank Redemption*, *Milk and Money*, *Amadeus*, *Mr. Magoo*, *The Accompanist*, *Runaway Bride*, *The Ipccress File*, *The Last Action Hero*, and *Trading Places* to name but a few.

Disney Studios has produced many familiar songs which have either been nominated for or won Academy Awards over the last seventy-six years. **Disney at the Oscars** is a compilation of some of these recognized compositions:

The Oscar winning best song for 1947 was “*Zip-A-Dee-Do-Do-Dah*” music by Ray Gilbert (1912-1976) and words by Elias Paul “Allie” Wrubel (1905-1973) from the 1946 movie *Song of the South*. The movie combined live-action with animation, when Uncle Remus, portrayed by James Baskett, enters the world of Brer Rabbit, singing this Oscar winning song.

Chim Chim Cher-ee from *Mary Poppins* (1964) with words and music by Richard M. (1928) and Robert B. Sherman (1925-2012) was written for Bert, the chimney sweep friend to Mary Poppins, played by Dick Van Dyke. The movie received Oscars in five categories, in particular Julie Andrews as best actress as Mary Poppins and the Sherman brothers for best song (*Chim Chim Cher-ee*) and for best musical score.

“*When You Wish Upon a Star*” with music by Leigh Harline (1907-1969) and words by Ned Washington (1901-1976) was composed for Disney’s second animated feature, *Pinocchio* (1940). The song reflects the dream of the wood carver, Geppetto, who wishes on a falling star that his puppet would become a real boy. It was the first Oscar winning song for Disney, and Disney Studios continues to use the song in the opening of its feature films.

“*Bare Necessities*” words and music by Terry Gilkyson (1916-1999) from the 1967 animated feature *The Jungle Book* based on the Mowgli books of Rudyard Kipling. The song provided a rollicking solo for actor/singer Phil Harris as Baloo the Bear and the Dixieland arrangement in this medley similarly reflects the character of the fun loving and freewheeling Baloo. “*Bare Necessities*” was nominated for an Oscar for Best Song.

From The 1989 animated feature *The Little Mermaid*, “*Under the Sea*” was the first collaboration between music composer Alan Menken (b. 1949) and lyricist Howard Ashman (1950-1991) after they began working for Disney. The calypso style song extolls the virtues of the carefree life in the ocean to convince mermaid Ariel to remain in the sea rather than spend her life with Prince Eric with whom she has fallen in love. Menken and Ashman received the Oscar for best song.

PROGRAM NOTES

Colonel Bogey March was composed in 1914 by Kenneth J. Alford, which was a pseudonym for British composer, Frederick Joseph Ricketts (1881-1945). "*Colonel Bogey*" was revived in 1957 when Hollywood composer Malcolm Arnold (1921-2006) used the march in the movie, *The Bridge on the River Kwai*. The film tells the story of British troops, as prisoners of the Japanese in World War II, who were ordered to complete a railway bridge across the Kwai River. The troops whistled *Colonel Bogey* as they marched to the construction site demonstrating British determination and solidarity in the face of Japanese incarceration. Among the seven Academy Awards the picture earned, Arnold received an Oscar for Best Musical Score.

Hollywood Milestones consists of eleven musical highlights spanning forty-five years of movie making and represents some of the most popular, entertaining and memorable movies from Hollywood:

A two note motif from this 1975 blockbuster reminds us of the terror and panic the movie *Jaws* generated, and still does. John Williams received his second Oscar in 1975 for the Original Score to *Jaws*;

"*Where Do I Begin*" is the love theme from the movie *Love Story* with music by Francis Lai (b. 1932) and words by Carl Sigman (1909-2000). The movie was an adaptation of Erich Segal's bestselling novel *Love Story* and starred Ryan O'Neal and Ali MacGraw. Lai received an Oscar for Best Music Original Score, and this song also became a popular hit.

Star Trek - The Motion Picture (1979) renewed the original television *Star Trek* series (1966-1969) through several feature films and several subsequent television series. Jerry Goldsmith (1929-2004) composed the movie's score and was nominated for an Oscar for same.

John Williams was nominated for the Oscar for Best Original Score for the Steven Spielberg directed *Raiders of the Lost Ark*. The "*Raiders March*" reminds us all of the fun, excitement and mystery the adventures of Indiana Jones provided.

The music to the Oscar winning movie *Chariots of Fire* about the 1924 Summer Olympics was composed by Greek composer and musician Vangelis (b. 1943 - given name Evangelos Papathanassiou). Vangelis received the Oscar for Best Original Score for *Chariots of Fire*;

A popular series of movies about Marty McFly (played by Michael J. Fox) traveling back in time in a DeLorean began with *Back to the Future*. Alan Silvestri (b. 1950) composed the music to accompany Marty on his escapades as he finds himself in 1955. Before he can return to 1985, he has to ensure that his parents have their first date, and family events do not change...too much.

John Williams received his fourth Oscar in 1982 for the Original Score for *E.T. The Extra-Terrestrial* about an alien left behind on Earth and befriended by Elliot. Together they, with the help of Elliot's brother, sister and friends, are able to help E.T. return home.

Disney's *Beauty and the Beast* was the first animated feature film to be nominated for Best Picture by the Motion Picture Academy. The title song by Alan Menken (music) and Howard Ashman (words) conveys the romance between Belle and the Beast. Though the movie did not win a Best Picture Oscar, Menken received the Oscar for Original Score and Menken and Ashman received Oscars for "*Beauty and the Beast*" as best Original Song,

Genetic design and cloning were the focus accompanied by fright and terror as dinosaurs roamed free with tragic results in *Jurassic Park*. John Williams provides the appropriate musical setting of the magnificence of dinosaurs living in a modern world.

by Ken Lenoir

Forrest Gump, portrayed by Tom Hanks, is the devoted son, decorated soldier, football hero and ping pong champion, with a long suffering love for his childhood sweetheart, Jenny. The story is truly like a box of chocolates, "You never know what you're gonna get." The music was composed by Alan Silvestri, and the "*Feather Theme*," which opens and closes the movie, was nominated for best musical score.

Apollo 13, directed by Ron Howard, tells the story of the ill-fated third lunar landing mission to the moon in 1970. What starts out as a successful flight, turns catastrophic when an oxygen tank explodes and the spacecraft reports, "Houston. We have a problem." James Horner (1953-2015) composed the music setting the background for the tense and triumphant resolution of the space disaster. His score was nominated for an Oscar for Best Original Dramatic Score. Horner would later receive an Oscar for the music he composed for *Titanic*.

Over the past five decades the James Bond film franchise has become a part of our national culture providing exciting escape to those who can only dream of Aston Martins, martinis and mayhem. The series has had numerous signature musical tracks over the years, many of which are now considered classic pieces of music. In **Bond James Bond**, the band's powerful setting of several familiar musical moments include the *James Bond Theme*, composed by Monty Norman (b. 1928); "*Goldfinger*" music by John Barry (1933-2011) and words by Leslie Bricusse (b. 1931) and Anthony Newley (1931-1999); "*Nobody Does It Better*" from *The Spy Who Loved Me* music by Marvin Hamlisch (1944-2012) and words by Carole Bayer Sager (b. 1947); "*Skyfall*" words and music by Adele Adkins (b. 1988) and Paul Epworth (b. 1974); and "*Live and Let Die*" words and music by former Beatle, Paul McCartney (b. 1942), and wife Linda McCartney (1941-1998).

Pirates of the Caribbean has been a remarkably successful series of movies that owe their inspiration from the Adventureland ride at Disneyland. The exploits of Captain Jack Sparrow, portrayed by Johnny Depp, have entertained us through three sequels and a fourth scheduled for release in 2017. They also rejuvenated the swashbuckling pirate movies that were popular in the 1930's and 1940's. The music in this medley comes from the first feature installment of the series, *The Curse of the Black Pearl*, released in 2003 and includes highlights of "*Fog Bound*," "*The Medallion Calls*," "*To The Pirate's Cave*," "*The Black Pearl*," "*One Last Shot*," and "*He's A Pirate*." The score was composed by Klaus Badelt (b. 1967). Badelt has contributed music to such films as *Gladiator*, *Mission Impossible II*, and *X-Men*, but his most popular score is *Pirates of the Caribbean*.

Star Wars – The Marches includes several marches from various *Star Wars* movies: "*Star Wars*" (Main Theme from *Star Wars*), "*Parade of the Ewoks*" from *Star Wars: Return of the Jedi*; "*The Imperial March*" (Darth Vader's Theme from *Star Wars: The Empire Strikes Back*); and "*The Throne Room*" (end title from *Star Wars*). John Williams composed the music for all of the *Star Wars* movies, and received nominations for *Star Wars*, *Empire Strikes Back*, *Return of the Jedi*, and the current release, *Star Wars: The Force Awakens*. Williams received his third Oscar for *Star Wars*.

John Philip Sousa (1854-1932) composed **The Rifle Regiment March** in 1886 to commemorate the Army's Third Infantry known as The Old Guard. While Sousa himself never appeared in feature films, Hollywood did produce a biographical movie of his life in 1952 under the title *Stars and Stripes Forever* with actor Clifton Webb portraying Sousa.

2015 – 2016 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

FAMILY FUN CONCERT

Sunday, September 13, 2015 6:00 pm – Richardson Civic Center Lawn

WITH GRATITUDE

Sunday, November 1, 2015, 3:00 pm – Eisemann Center
Paul Bright, Organist; Thomas Fletcher, Euphonium Soloist

SANTA'S VILLAGE

Saturday, December 5, 2015, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 9, 2015; 7:30 pm – Richardson Senior Center

HOORAY FOR HOLLYWOOD!

Sunday, February 21, 2016, 3:00 pm – Charles W. Eisemann Center

SPRING FLING

Sunday, April 3, 2016, 3:00 pm – Charles W. Eisemann Center

TO THOSE WHO SERVE

Sunday, May 15, 2016, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 18, 2016; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2016, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2016 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn

RCB MUSICIANS & TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skip" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Barry Melton	2015
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Gracie Castleberry	2015
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Tom Fletcher	2009
Shawn Mayer	2013

TUBA

Jerry Gray (Leader)	1982
Chester Jenkins	2012
Carol Legas	2015

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

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Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

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Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB. Just go the RCB website and click on "About Us" and then "Support the Band."

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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