
RICHARDSON
COMMUNITY BAND



*spring
fling*

April 3, 2016

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www.richardsoncommunityband.org



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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT CHRISTY SHOWS

Spring has sprung – although I don't know that we really had much of a winter this year.

We are thrilled that you have joined us today. The music we will present is full of pep and has the spring in our step you expect from an April concert. From the majestic opening notes of our national anthem to the expected closing tribute to Sousa, our Spring Fling will entertain you and bring a smile to each face.

One interesting tidbit, we have a song that features our percussion section playing with blocks of sandpaper! Which is a nice segue to the fundraising project we have launched in order to purchase a new trailer for our percussion and sound. Please take a peek at the information presented later in this program and if you can help, know that we appreciate it.

The last three months have been a new experience for The Richardson Community Band. Our Director, who has been faithful and true for more than 30 years, had to take a bit of a hiatus while recovering from back surgery. While we have missed him, he could not have put us in better hands, figuratively and literally. John Kline has been a pleasure to work with over the last few weeks. As any new director would, he has shared a new perspective, and has probably stretched each one of us a bit in new ways. We have appreciated his dedication to our excellence and to each member. We extend a heartfelt thank you!

Finally, this coming week we will begin preparation for our final concert in our 2015-2016 Eisemann Series. The flyer for the concert is found later in the program. We will be presenting our concert in dedication TO THOSE WHO SERVE. Although May 15 is Peace Officer Memorial Day, George Jones wants to dedicate our music to ALL first responders and military. We will be privileged to have honored guests, including the Richardson Fire Department's Honor Guard and Richardson's Police Chief, Jimmy L. Spivey. Please join us on that day and show your appreciation by wearing BLUE.

Thank you for joining us today. I hope you enjoy our music!

Staying "In Tune"

A handwritten signature in blue ink that reads "Christy Shows". The signature is written in a cursive, flowing style.

Christy Shows
President, Richardson Community Band

SPRING FLING

JOHN KLINE, GUEST CONDUCTOR

Star Spangled Banner..... Francis Scott Key
arr. John Stafford Smith

Overture A La Russe Warren Barker

Pavanne - From Symphonette No. 2 Morton Gould

A Galop to End All Galops..... Warren Barker

Cole Porter - a symphonic portrait for concert band Cole Porter
arr. Wayne Robinson

Sandpaper Ballet Leroy Anderson

Oh Henry! Ryan Nowlin

They Led My Lord Away Adoniram J. Gordon
Hymn Spiritual Setting by Fred J. Allen

Mambo Greats arr. Stephen Bulla

The Pride of the Wolverines John Philip Sousa
edited by Frederick Fennel
full score by Mark Rogers

GUEST CONDUCTOR

JOHN KLINE



John Kline is a graduate of Abilene Christian University where he received his Bachelor's Degree in Music Education in 1973. John also holds a Master's Degree in Music from the University of Texas at Commerce, and a Supervisor's Certification from the University of North Texas. Having served as a band director in the Mesquite Independent School District for over 25 years, John's bands at North Mesquite High School received numerous honors: being named a finalist in the Parade of Champions Marching Contest seven years in a row, being a consistent UIL Sweepstakes winner, and being chosen as Grand Champion Band at the Opryland Music Festival.

Prior to his retirement three years ago, John served as the Director of Fine Arts for the Mesquite ISD, overseeing all of the fine arts including secondary band, orchestra, choir, theatre, art, dance, and elementary art and music. John was also the founder and conductor of the Mesquite Community Band and has served as the conductor of the Town North Concert Band and the Lakeshore Symphonic Winds.

Currently, John serves as a consultant for DISD, a supervisor of band student teachers for Texas A&M Commerce, and performs at corporate events, churches, teacher staff developments, and at the Addison and Arlington Improvs as a professional comedy magician. You can find him online at www.johnklinemagic.com

PROGRAM NOTES

During Warren Barker's distinguished musical career he composed and conducted music for more than thirty different television series, including seven years as composer-conductor of the highly rated series comedy series, *Bewitched*. The National Academy of Television Arts and Sciences honored him in 1970 for his original music written for the award winning series, *My World and Welcome to It*. Barker (1923-2006) was also a member the arranging staff for the Oscar winning motion picture, *Hello Dolly*. Within the concert band community, Warren Barker was loved and respected for his many arrangements of music from Broadway musicals and Hollywood films. The music of Russia comprises a variety of styles: from ritual folk song, to the sacred music of the Russian orthodox church, and also includes the legacy of several prominent classical and romantic composers. Warren Barker wove several of these ideas together to create a real "tour de force" for the wind band. From the dramatic opening to the final chord, **OVERTURE A LA Russe** is an exciting, fast-moving work that presents a variety of colors and timbres in the Russian style.

On July 31 in 1938, at a New York Philharmonic's summertime concert, a 24-year-old American composer named Morton Gould conducted the first performance of his new piece entitled *American Symphonette No. 2*. Gould pronounced it as "entertainment music attempting to utilize the elements of American swing in the classical form of the sinfonietta." The work was in three movements, and the second, which proved especially popular, was entitled **PAVANNE**. It fused elements of jazz in swing time with the form of the old-fashioned courtly dance made famous by Maurice Ravel's *Pavane for Dead Princess*. In the published score, Gould spelled "Pavanne" with two "n's." As he explained later—"I know the spelling is incorrect, but at the time I wrote the piece, "Pavane" was not a well-known word. Those who knew their Ravel could spell and say it right, but the people who knew only mine had difficulty in pronouncing the title. Among the misspellings were Pavayne, Puvunie, and even Parvenue! So, I decided to use two n's to give at least some idea of what the phonetic sounds were."

The galop is a lively country dance that was introduced in the late 1820's to European society. It was a forerunner of the polka and was often the last dance in a ball. Several exciting varieties of music for the dance are a part of today's Spring Fling concert programming, but it was only Warren Barker who could imagine the **GALOP TO END ALL GALOPS**. Barker is well known for his arrangements of Broadway and American popular music for the concert band. His *GALOP TO END ALL GALOPS* is a spirited work written in the style of march called a "screamer" and is intended to "stir up" the audience. The bright tempo and stark dynamic changes bring to mind the festivity and excitement of an old-fashioned circus.

by Jane Chambers

Cole Porter (1891-1964), born in Peru, Indiana, began his composing career while an undergraduate at Yale University. He would go on to become one of Broadway's most celebrated artists with some of the most witty, satiric, nostalgic, and lyrical music written for the theater. Sammy Cahn said of his colleague, "When I met Cole Porter for the first time in my life it was one of the greatest thrills for me because I think that he, alongside Irving Berlin, are the two single most gifted men of American words and music – because they wrote both." **COLE PORTER: A SYMPHONIC PORTRAIT** is fashioned from the perennial Porter favorites *Another Opening- Another Show*, *I Love Paris*, *I've Got You Under My Skin* and *Wunderbar*.

Famous for his "concert music with a pop quality," Leroy Anderson (1908-1975) was particularly successful in creating descriptive pieces that are firmly entrenched in American culture. He gained both experience and esteem when he began arranging music for Harvard University while there in graduate school. Soon his catchy arrangements attracted the attention of the Boston Pops orchestra and conductor Arthur Fiedler. Constantly on the alert for ideas, Anderson found inspiration in unusual places and brought his meticulous artistry to the lightest of novelties. He is best known for *Sleigh Ride*, *The Syncopated Clock*, *The Typewriter*, and **THE SANDPAPER BALLET** that suggests a dance in the local home improvement store.

Henry Fillmore (1881–1956) was a Cincinnati treasure and band music icon. Celebrated as a legend in the world of concert marches, Fillmore's lively personality is inevitable in his works. A consummate entertainer who drew inspiration from his background as a circus musician, Fillmore would frequently alter the performance of his marches, making each rendition new and engaging to audiences and performers alike. **OH, HENRY!** was composed in 2010, on the 130th anniversary of his birth and is an homage to the singular style and personality of Fillmore's impressive body of work (including his abiding love of the trombone smear!). This piece attempts to capture the spirit of the Fillmore Band with nods to some of Fillmore's most well-known and beloved marches. Composer Ryan Nowlin is an Assistant Director of the "The President's Own" United States Marine Band.

PROGRAM NOTES

THEY LED MY LORD AWAY is attributed to Adoniram Gordon, but it may be that he collected and harmonized the song from the African-American spiritual tradition. Gordon was an active Baptist minister at a time of spiritual revival in the United States and music that inspired emotion was important to the revival music. The call and response form of the song suggests an African American influence. Gordon, a graduate of Brown University, later served on the Board of Fellows of Brown University and was awarded an Honorary Doctor of Divinity degree from his alma mater. Fred J. Allen wrote this arrangement for the modern concert band for the 1984 Abilene Christian University summer band camp. Allen, Director of Bands at Stephen F. Austin State University since 1994, has published several pieces for concert band and is a frequent clinician and adjudicator in the Southwestern United States.

The Mambo originated in Cuba where the fusion of Swing and Cuban music produced this fascinating rhythm and in turn created a new sensational dance. The "Mambo" dance is attributed to Perez Prado who introduced it at La Tropicana night-club in Havana in 1943. Soon other Latin American band leaders such as Tito Rodriguez, Pupi Campo, Tito Puente, Machito and Xavier Cugat developed styles of their own and furthered the Mambo craze. It first appeared in the United States in New York's Park Plaza Ballroom - a favorite hangout of enthusiastic dancers from Harlem. Featuring classic hits from Tito Puente, Perez Prado and Pablo Beltran Ruiz, **MAMBO GREATS** is a symphonic showcase of this exciting musical genre and includes *Ran Kan Kan*, *Mambo No. 5*, *Sway (Quien Sera)*, and *Mambo Jambo*.

More than anyone else, John Philip Sousa (1854-1932) is responsible for composing the best known and most loved marches in the American band repertoire. When the Sousa Band was in Detroit, Michigan for a concert in 1925, Mayor John W. Smith asked the "March King" to compose a march for the city. The result was **THE PRIDE OF THE WOLVERINES**, dedicated to the mayor and citizens of Detroit. For several decades this vigorous work was the official march of Detroit. It has since been replaced by *HAIL, DETROIT*, written by the conductor of the Detroit Concert Band, Leonard B. Smith (1915-2002).

RCB MUSICIANS & TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
Emily Henderson	2015
John Hoffman	2007
Michael Johnson	2012
Barry Melton	2016
William Mexic	2006
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Tom Fletcher	2009
Shawn Mayer	2013

TUBA

Jerry Gray (Leader)	1982
Carol Legas	2015
Rob Moore	2015

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Josh Bowman	2016
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

2015 – 2016 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

FAMILY FUN CONCERT

Sunday, September 13, 2015 6:00 pm – Richardson Civic Center Lawn

WITH GRATITUDE

Sunday, November 1, 2015, 3:00 pm – Eisemann Center
Paul Bright, Organist; Thomas Fletcher, Euphonium Soloist

SANTA'S VILLAGE

Saturday, December 5, 2015, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 9, 2015; 7:30 pm – Richardson Senior Center

HOORAY FOR HOLLYWOOD!

Sunday, February 21, 2016, 3:00 pm – Charles W. Eisemann Center

SPRING FLING

Sunday, April 3, 2016, 3:00 pm – Charles W. Eisemann Center

TO THOSE WHO SERVE

Sunday, May 15, 2016, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 18, 2016; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2016, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2016 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn

RICHARDSON COMMUNITY BAND

To Those Who Serve

Honoring All
Police
Fire
Military

Honored Guests:

Richardson Fire Department
Honor Guard

Richardson Police Department
Chief Jimmy L. Spivey

National Peace Officer Memorial Day
Sunday - May 15, 2016
3:00 pm
Eisemann Performing Arts Center



RCB TRAILER



The Richardson Community Band is excited about the opportunity we have to impact our community with music.

Annually we perform 14-16 free concerts to the community through our Eisemann Series, our outdoor summer concerts, our Senior Center events and by participating as a headline performance for the City of Richardson's Family Fourth (July 4th) Event.

In order to provide a compelling concert band performance, the band has to store, move, set up and take down a significant amount of percussion and sound equipment. We have a small trailer that we have historically used to store and transport all of the instruments and equipment. However, we have outgrown our older trailer. Getting our instruments and equipment to fit is literally a detailed puzzle. Additionally, we are having to store some of our percussion instruments at members' houses due to the lack of space in our trailer. Finally, newer and lighter trailers allow flexibility for the load requirements on hitching and pulling from our volunteer's personal vehicle.

We are asking our community to assist us in purchasing our trailer. We have set a \$5,000 goal which will cover the cost of the trailer and necessary custom rack/shelf modifications needed to store our percussion instruments and equipment. We are ordering the trailer in order to have it before our summer series begins.

Our percussion section has done a diligent job of shopping for the right vehicle and ensuring it fits our needs and is within a reasonable price range.

Please consider making a one-time donation to Richardson Community Band.

We can accept a direct donation to the band by check, or, if more convenient, we have set up a GoFundMe online account. This account has been established as a Certified Charity Campaign to ensure your gift is tax-deductible. The site and the their charity partner will charge a fee of approximately 9% to cover processing.

We love and appreciate our community and thank you for your support!

www.gofundme.com/rcb_trailer



THANK YOU TO OUR SUPPORTERS

PLATINUM DONORS

(\$500 and more)

City of Richardson Arts Commission
Ann and Charles Eisemann
ExxonMobil Foundation
Northrop Grumman Trust
Texas Instruments Foundation

GOLD DONORS (\$100 - \$499)

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Jerry and Marilyn Gray
Donald and Wanda Heaton
Shirley Howard
Regina and David Janes
George Jones
Barbara Kemper-Nolan
Kroger
Amy Landry
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Robert Morris
Brian Queen
Howard Schwartz
Christy and Roger Shows
Eliese Teasdale
Don Westurn
Jenny Wilkison
Brian and Gail Wolf
Bill Woster

BRONZE (up to \$49)

Clarene "Skipp" Andresen
Assured Life Association
Shawndise Beachem
Gail Beyrle
Frank Bray
Judith Cato
David Chop
Rev. Bill and Gail Coburn
Constance Collins
Christopher Cooper
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ADDITIONAL SUPPORT

Uncle Bob's Self Storage

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YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB. Just go the RCB website and click on "About Us" and then "Support the Band."

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

COMMITTED TO OUR COMMUNITY



3,500

Number of audience members in a year that enjoy RCB concerts
(not including July 4!)



Number of musical pieces performed in a 12-month season

180

Volunteer hours for rehearsals and performances for a 12-month season

10K+



50



Rehearsals

15



Performances

NORTH TEXAS GIVING DAY

September 17, 2015



NorthTexasGivingDay.org

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

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