

To Those Who Serve

Honoring All
Police
Fire
Military



National Peace Officer Memorial Day
May 15, 2016

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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT CHRISTY SHOWS

To Those Who Serve. . .

"Peace Officers Memorial Day and Police Week pay tribute to the local, state, and federal law enforcement officers who serve and protect us with courage and dedication. These observances also remind us of the ongoing need to be vigilant against all forms of crime, especially to acts of extreme violence and terrorism."

-- George W. Bush, 2002

This concert will hold special meaning to many performing and attending. We have a strong sense of patriotism – to our country and to our communities. Personally, I have had family members serve in every branch of armed forces, except the Coast Guard. My uncle, Bob Rommel, here today, served on the Dallas police force for more than 20 years and now serves the city of Richardson.

I remember many times when I was sitting in the audience and the orchestra performed "A Salute to the Armed Forces" – I could not help but get emotional and feel pride for the men and women around me who proudly stood as their branch was recognized. I also remember the first time I sat on the stage and performed that same piece. I wondered how in the world was I going to get through it! It is still one of my favorite pieces to perform, whether for the Fourth of July, Memorial Day or in tribute TO THOSE WHO SERVE.

With all of the honor we want to bestow, we also want to have a great time! So, as always, I hope you enjoy our marches, our featured pieces, our soloists, a bit of fun and a bit of humor.

Our communities could not survive if we did not have a solid force of first responders – police, fire and military! We are proud to present this concert honoring each of you here today and those that have family members serving, present or In Memoriam.

Thank you!

Staying "In Tune"

Christy Shows

Christy Shows

President, Richardson Community Band



TO THOSE WHO SERVE

GEORGE JONES, CONDUCTOR
JANE CHAMBERS, CONDUCTOR

- Star Spangled Banner Francis Scott Key
arr. John Stafford Smith
- Americans We Henry Fillmore
Edited by Robert E. Foster
- Let There Be Peace Jill Jackson and Seymour Miller
In honor of the lives lost to terrorism on 9-11
- Let Freedom Ring Ryan Nowlin
- Amazing Grace Frank Ticheli
- Shenandoah/Ragged Old Flag Frank Ticheli
Narration by Jimmy L. Spivey
Chief of Police, Richardson Police Department
- Star Spangled Spectacular George M. Cohan
arr. John Cacavas
- The Midnight Fire Alarm! Harry J. Lincoln
arr. John Krance
- You Raise Me Up Brendan Graham and Rolf Lovla
arr. John Wass
Solo by Brandon Ritter
- Armed Forces on Parade arr. Richard Hyman
- Taps arr. Thomas Knox
- America the Beautiful Samuel Augustus Ward
arr. Carmen Dragon
- God Bless the U.S.A. Lee Greenwood
arr. Ray Akin
Solo by Brandon Ritter
- Hail to the Spirit of Liberty John Philip Sousa
Edited by Loras John Schilssel

HONORED GUESTS AND ARTIST



Richardson Police Department Chief of Police Jimmy L. Spivey

Chief Jimmy L. Spivey has been with the Richardson Police Department since September 1995. Chief Spivey spent the preceding 25 years with the Dallas Police Department, where he served in virtually every area of the Department, including over 12 years in the Patrol Division. In his last assignment with DPD, he served as the Departmental Legislative Liaison. Since coming to the Richardson Police Department, he has served as Administrative Services Captain, Patrol Captain, and the Assistant Chief of the Operations Bureau. In August 2009 he was appointed Chief of the Richardson Police Department.



Richardson Police and Fire Honor Guard

Firefighter Tom Hurst

Firefighter Scott Gordon

Detective Adam Perry

Officer David Chapman



Vocal Soloist Brandon Ritter

Brandon is a product of the Garland ISD system where he received outstanding music tutelage. Originally, Brandon began his college studies to become a mechanical engineer but eventually "saw the light" and was called to become a choir teacher. He graduated from the University of North Texas and has since been serving as a choir director in Garland ISD, most recently at North Garland High School. Brandon is also an active member at First Baptist Church in Garland where he sings with the sanctuary choir. When not working on music, Brandon is an avid water sports enthusiast and dedicated Dallas Stars hockey fan. But his true passion lies in sharing the joy of life with his wife Christina and his two sons Isaac and Josiah.

PROGRAM NOTES

Henry Fillmore (1881-1956) is best known as a prolific composer and arranger of music for wind band. Paul Bierley, the noted Sousa and Fillmore scholar, documents 256 original compositions in the Fillmore catalog. His free spirit and love of "fun music" is evident across the majority of these works and, accordingly, his best marches are notable for their intense energy, bravado, and technical challenge. Fillmore composed **AMERICANS WE** in the late 1920's and the work was first performed by the Fillmore Band as part of a concert series at the Cincinnati Zoo in 1928. Henry used a variety of titles for the march during these initial performances and sometimes announced it as *The Cincinnati Zoo* and on other occasions as *Pure Food and Health*. He finally chose the title **AMERICANS WE** with a dedication "To all of us."

The message in this stirring work is clear - in times of chaos and strife, it is the belief in peace that brings about a better world. **LET THERE BE PEACE**, composed during the week following the terrorist attacks upon the World Trade Center and the Pentagon, evokes not only the disbelief, sadness, and fear inspired by the acts, but also the renewed patriotism, confidence, and hopefulness that the people of America have felt since that unforgettable day. Scott Boerma's (1964 -) setting of a song written in 1955 for the International Children's Choir opens in a somber tone but steadily grows into a feeling of hope and increasing strength. The quiet ending with the band members chanting "let there be peace" honors the lives lost to terrorism on September 11.

Before *The Star-Spangled Banner* officially became the national anthem in 1931, there were many popular hymns that served as de facto songs for the United States, including *My Country 'Tis of Thee*. The lyrics of this patriotic American song were written by Samuel F. Smith and set to the melody of *God Save the Queen*, the anthem of the United Kingdom. **LET FREEDOM RING**, a stirring fantasy on *My Country 'Tis of Thee*, was penned by Ryan Nowlin (1978 -) and performed by the U.S. Marine Band on January 21, 2013, at the second inauguration of President Barack Obama. Drawing his inspiration for this piece directly from Smith's patriotic words, Nowlin says his "simplistic treatment of the theme is to portray a deep reverence." He creates a moving patriotic portrait of the U.S.A., its founders, and its women and men in uniform, and reminds us that America would not be what it is if not for the sacrifices of those who have gone before us.

by Jane Chambers

The hymn **AMAZING GRACE** was written by Englishman John Newton (1725–1807), a slave-ship captain who, after years of transporting men and women in bondage across the Atlantic Ocean, came to realize the evil of his trade and became a Christian minister. Newton's words of forgiveness and redemption have universal appeal; Jonathan Aitken, a Newton biographer, estimates that it is performed about 10 million times annually. This rendition of the beloved spiritual bears the stamp of arranger and composer Frank Ticheli (1958-), a graduate of RISD's Berkner High school and now a professor of composition at the University of Southern California's Thornton School of Music. He describes his goal of preserving the hymn's innate emotional power: "I wanted my setting of **AMAZING GRACE** to reflect the powerful simplicity of the words and melody—to be sincere, to be direct, to be — and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. I believe that music has the power to take us to a place that words alone cannot."

On the cover of his album *Ragged Old Flag*, Johnny Cash (1932-2003) stands resolute, staring directly at the viewer and pointing to an American flag that is torn and tattered but still flying. Like the flag behind him, his face is weathered and battle-worn, but nonetheless defiant. "She's been through the fire before," Cash speaks on the album's title track, "and I believe she can take a whole lot more." When **RAGGED OLD FLAG** was first released in 1974, Cash intended the flag's scars to symbolize the blows of American history, from the Revolutionary War to more contemporary upheavals like the Vietnam War and the Watergate scandal. When the album was reissued on Dec. 11, three months to the day after the terrorist attacks on the World Trade Center and the Pentagon, it took on an unmistakable new meaning. The flag on the cover clearly evokes the one recovered at the World Trade Center and is a stirring image of the nation's determination to survive another devastating shock. Now partnered with one of the country's favorite folk songs, **SHENANDOAH**, the noble American spirit prevails in the difficult yet inspiring journey of our flag.

The music of George M. Cohan (1878-1942) represents one of America's greatest songwriters, stage personalities and loyalists. A fiercely patriotic man, he always claimed that he was born on the Fourth of July even though his birth certificate clearly states July 3, 1878. This small difference of opinion, however, never kept Cohan from dedicating his life and music to American sentiments. In 1917, he wrote what is considered to be the greatest war song of all time, *Over There*, to bolster the spirits of the troops caught in the Great War consuming Europe.

PROGRAM NOTES

The song earned further acclaim during World War II and for which Cohan received the Congressional Medal of Honor from Franklin Roosevelt in 1942. This "Yankee Doodle Boy" knew in his heart that this land is the greatest in the world and did his best to contribute to our collective joy and unity as found in the familiar melodies of the **STAR SPANGLED SPECTACULAR** medley.

In all of band music history, there is no more confusing situation than that surrounding the life and works of the American composer, Harry J. Lincoln (1878-1937), and the relationships he had with other musicians. Many composers have used pseudonyms, but the pseudonyms were usually fictitious. Lincoln published music under his own name, as well as such pseudonyms as Abe Losch, but also used the real names of several members of the Vandersloot family of Williamsport, Pennsylvania. The confusion is compounded because he also sold some of his original compositions to others who put their own names on the printed music. Judging from the titles from some of his band music, he must have been a fire buff with such works as *False Alarm*, *Fire Worshiper*, *Blaze of Honor*, and *Still Alarm*. One of his most popular creations was **THE MIDNIGHT FIRE ALARM**, with music that would be at home in an animated cartoon or silent movie. Thrill to the thundering march of yesteryear that captures the rush and excitement of a 19th century fire alarm! Picture four powerful horses, chomping at the bit, hauling a fire wagon through the darkened streets of a slumbering city!

Pop singing sensation Josh Groban (1981 -) caught the world by storm with the stirring **YOU RAISE ME UP** in 2003. The inspirational music was written by Secret Garden's Rolf Løvland with lyrics by Brendan Graham. The song, originally composed as an instrumental piece, has now been recorded more than 125 times around the world in different languages. With a message of hope and encouragement for all, Groban performed the song at the 2004 Super Bowl Game in a special NASA commemoration for the crew of the Space Shuttle Columbia disaster.

President Harry S. Truman spearheaded the initiative to establish a single holiday for U.S. citizens to unite in thanks to our military members for their service and sacrifice for our country. This holiday was created in 1949, and now we celebrate Armed Forces Day annually on the third Saturday of May. Armed Forces Day is also part of Armed Forces Week, which begins on the second Saturday of May. In recognition and appreciation for all armed forces service members, Richard Hayman (1920-2014) wrote the **ARMED FORCES ON PARADE**, a spirited medley of tunes saluting the military services of the United States with their respective songs.

by Jane Chambers

It is only a 24-note melody, and the stories of its origins point to the Civil War era, but the significance of this melancholy tune is an often overlooked part of our history. Yet, at the playing of its first notes, emotions swell at the exceptionally beautiful music, whispering rest and peace, of **TAPS**. America is saying farewell to another brave citizen.

Perhaps the most dramatic setting of this song ever written, arranger Carmen Dragon's **AMERICA THE BEAUTIFUL** captures all of the majestic beauty and breathtaking grandeur of the nation it represents. It was the spacious skies and purple mountain majesties of Pikes Peak in Colorado that inspired Katherine Lee Bates to write the poem *America, the Beautiful* in 1893. The text was not intended to be sung, but its meter fitted a number of tunes popular at the time; it is most closely associated with Samuel Augustus Ward's *Materna*, originally written for a hymn in 1882. Together, the words and music have become the country's second most popular patriotic song.

A patriotic anthem for the ages, **GOD BLESS THE USA** is a contemporary ballad recorded by Lee Greenwood (1942 -) and originally released in the spring of 1984. It was played at the 1984 Republican National Convention with President Ronald Reagan and first lady Nancy Reagan in attendance, but the song gained greater prominence during the Gulf War in 1990–1991 and again after the September 11 attacks and the 2003 invasion of Iraq. Greenwood says he had wanted to write the song his whole life, but was moved by one tragic event in 1983 to finally finish it. That event was the Russian firing on a Korean jet flying to Seoul from New York City. 269 people, including 63 Americans, died. "I saw the senseless strike as a personal attack against our countrymen and it moved me to put pen to paper," says Greenwood. "The song came so easily, it nearly wrote itself."

John Philip Sousa (1854-1932) composed **HAIL TO THE SPIRIT OF LIBERTY** in 1900 for the Paris Exposition. The Lafayette monument, draped in an American flag, was unveiled to the tune of Sousa's new march that was composed specifically for the event to honor the relationship between the United States and France during the Revolutionary War. At this time, Sousa was leading his own band and the group traveled to France—the group's first trip overseas—to perform at the grand occasion. Sousa was thrilled to represent the United States and the connection to Lafayette was not lost on him. Major General Marquis Gilbert de Lafayette was from a wealthy and noble military family, and at Benjamin Franklin's urging was approved to lead troops in the Continental Army as America sought its independence from Britain. The general had a close friendship with George Washington and was assisted by Thomas Jefferson in writing the Declaration of the Rights of Man and of the Citizen for the Republic of France.

2015 – 2016 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

FAMILY FUN CONCERT

Sunday, September 13, 2015 6:00 pm – Richardson Civic Center Lawn

WITH GRATITUDE

Sunday, November 1, 2015, 3:00 pm – Eisemann Center
Paul Bright, Organist; Thomas Fletcher, Euphonium Soloist

SANTA'S VILLAGE

Saturday, December 5, 2015, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 9, 2015; 7:30 pm – Richardson Senior Center

HOORAY FOR HOLLYWOOD!

Sunday, February 21, 2016, 3:00 pm – Charles W. Eisemann Center

SPRING FLING

Sunday, April 3, 2016, 3:00 pm – Charles W. Eisemann Center

TO THOSE WHO SERVE

Sunday, May 15, 2016, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 18, 2016; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2016, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2016 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn

RICHARDSON COMMUNITY BAND



Summer Concert Series
Sundays, 7:00 pm
Civic Center Fountain Lawn

May 29, 2016, 7:00 pm

Memorial Day Tribute

June 12, 2016, 7:00 pm

Happy Birthday to Us!

June 26, 2016, 7:00 pm

Music for a Summer Night

July 4, 2016 – Richardson Family Fourth – Breckinridge Park

July 17, 2016, 7:00 pm

Let's Go to the Movies

July 31, 2016, 7:00 pm

Sweet Land of Liberty

August 14, 2016, 7:00 pm

Season Finale

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Dian Beaubien	2009
Ray Brinks	2000
Emily Henderson	2015
John Hoffman	2007
Michael Johnson	2012
Barry Melton	2016
William Mexic	2006
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Tom Fletcher	2009
Shawn Mayer	2013

TUBA

Jerry Gray (Leader)	1982
Carol Legas	2015

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Josh Bowman	2016
Warren Gallic	2012
Rick McCoy	2011
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

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(\$500 and more)

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YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB. Just go the RCB website and click on "About Us" and then "Support the Band."

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RCB TRAILER



The Richardson Community Band is excited about the opportunity we have to impact our community with music.

Annually we perform 14-16 free concerts to the community through our Eisemann Series, our outdoor summer concerts, our Senior Center events and by participating as a headline performance for the City of Richardson's Family Fourth (July 4th) Event.

In order to provide a compelling concert band performance, the band has to store, move, set up and take down a significant amount of percussion and sound equipment. We have a small trailer that we have historically used to store and transport all of the instruments and equipment. However, we have outgrown our older trailer. Getting our instruments and equipment to fit is literally a detailed puzzle. Additionally, we are having to store some of our percussion instruments at members' houses due to the lack of space in our trailer. Finally, newer and lighter trailers allow flexibility for the load requirements on hitching and pulling from our volunteer's personal vehicle.

We are asking our community to assist us in purchasing our trailer. We have set a \$5,000 goal which will cover the cost of the trailer and necessary custom rack/shelf modifications needed to store our percussion instruments and equipment. We are ordering the trailer in order to have it before our summer series begins.

Our percussion section has done a diligent job of shopping for the right vehicle and ensuring it fits our needs and is within a reasonable price range.

Please consider making a one-time donation to Richardson Community Band.

We can accept a direct donation to the band by check, or, if more convenient, we have set up a GoFundMe online account. This account has been established as a Certified Charity Campaign to ensure your gift is tax-deductible. The site and the their charity partner will charge a fee of approximately 9% to cover processing.

We love and appreciate our community and thank you for your support!

www.gofundme.com/rcb_trailer



RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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