

RICHARDSON
COMMUNITY BAND

A
MUSICAL
Rainbow

February 19, 2017

FIND US ONLINE



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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT STANTON D. GOLDBERG

Dear RCB Patrons:

I want to thank you for being with us this afternoon for our Musical Rainbow concert. I know that you have other ways that you can spend your time on a Sunday afternoon. We deeply appreciate you being with us.

Today's Musical Rainbow concert has some very colorful (pun intended) musical selections. Although *Somewhere Over the Rainbow* would appear to be a natural selection for today's concert, the RCB performed that piece with a guest vocal soloist at our November Eisemann concert. Today's concert covers about as wide a musical rainbow as the light spectrum itself.

I always remember that the acronym for the light spectrum is Roy G. Biv . . . red, orange, yellow, green, blue, indigo, and violet. An interesting point, the light spectrum was originally identified by Sir Isaac Newton, who named its component colors. Newton originally divided the spectrum into five colors . . . red, yellow, green, blue and violet. He later added orange and indigo, giving seven main colors by analogy to the number of notes in a musical scale.

Looking at our concert program today, you will see that we have pretty much covered the entire light/musical spectrum. The Navy blue of *Who's Who in Navy Blue* fills the role of indigo, which is a very deep blue. We are letting *Purple Pageant March* play the role of violet today. We hope that orange does not feel too left out and takes solace from a previous RCB performance of *Orange Colored Sky*.

We are joined today by our guest pianist Thiago Nascimento performing *Rhapsody in Blue*. I have no doubt that you will be enthralled by Thiago's playing and performance today. Rehearsals with Thiago have been a real treat.

I again want to thank you for joining us today. I not only hope that you feel that you are being treated to something special with the performance today of Thiago and the band members, but I also wanted to share with you that today's performance is one of the remaining times that we will be treated to George Jones conducting the Richardson Community Band. After 34 years, George has announced his retirement as RCB's conductor at the end of the Eisemann concert series in May. As his retirement date approaches, there will be many warm wishes and thank you's sent George's way for his immeasurable efforts as RCB's conductor and promoter of wind band music and Richardson's fine arts.

While George Jones is unarguably irreplaceable, the search for his successor has begun. We hope to have a successor on board for the start of our Summer Concert series at the Richardson Civic Center.

Respectfully,



Stanton Goldberg

RCB President

A MUSICAL RAINBOW

GEORGE JONES, CONDUCTOR

JANE CHAMBERS, CONDUCTOR

THIAGO NASCIMENTO, FEATURED PIANIST

The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith

The Purple Pageant March K. L. King
Edited by John P. Paynter

Greensleeves Traditional
arr. Alfred Reed

Themes from "Green Bushes"
Passacaglia on an English Folksong Percy Aldridge Grainger
arr. Larry D. Daehn

Blue Tango Leroy Anderson

The Pink Panther Henry Mancini
Scored for band by John Warrington

Red's White and Blue March "Red" Skelton
arr. Don Ferris and Transcribed for band by Frank Erickson

Rhapsody in Blue George Gershwin
Score by Ferde Grofé
Guest Artist, Pianist - Thiago Nascimento
Banjo - Dean Bouras

The Yellow Rose of Texas Arranged for orchestra by Carmen Dragon
Adapted for concert band by R. Mark Rogers

Who's Who in Navy Blue John Philip Sousa
edited by Frank Byrne

HONORED ARTIST THIAGO NASCIMENTO



Thiago Nascimento is a pianist praised for his innate musicality, impressive technique, and ability to improvise in a variety of styles. Born in Brazil, he was raised in the Dallas/Fort Worth area. His unique talents span classical piano technique, expressive musicality, "stride" jazz piano, improvisation and composition. In addition, his comedic nature and ability to seamlessly integrate slapstick comedy and combine any melodic fragment into any other piece of music on the spur of the moment (no matter how serious or inappropriate) inevitably brings to mind visions of a young Victor Borge.

Belying his fluency of pianistic gymnastics, which might lead one to believe his first toy as a child was a grand piano, Mr. Nascimento in fact only began teaching himself how to play piano at the age of thirteen and began studying classical piano with a teacher at fifteen, an age when most child prodigies are already entering their mid-life crisis. Nonetheless, after a year of study, he was accepted into Dallas' Booker T. Washington High School for the Performing and Visual Arts.

He began his college studies at Peabody Conservatory and continued them at Southern Methodist University, where he graduated in 2008 with a Bachelor of Music degree as a student of Alessio Bax.

PROGRAM NOTES

It could be said that Karl L. King did for the circus march what Sousa did for the patriotic march. King (1891–1971) was a United States bandmaster and composer is best known as the creator of *Barnum and Bailey's Favorite*. His *Purple Pageant March* concert march was dedicated to Glenn C. Bainum, Director of Bands at Northwestern University for 27 years. One can assume that the title of the march is a tribute to the spectacle of the purple uniformed bandmen presenting one of their extravagant halftime shows.

Next to *Summer is icumen in*, it is highly probable that *Greensleeves* is the oldest secular piece of music of which we have any evidence. It has been traced back to the early 14th century, making it over 600 years old to date. It was used by William Shakespeare in a number of his plays, and provided the melody for Martin Luther's beloved Christmas carol *What Child Is This?* In 1961, famed composer Alfred Reed (1921- 2005) created a stunning arrangement of the melody for concert band.

Theme from Green Bushes (Passacaglia on an English Folksong) was written by Percy Aldridge Grainger (1882-1961) between November 1905 and September 1906. His source for the composition was the folk melody *Green Bushes*, also titled *Lost Lady Found* and *The Three Gypsies*. It was a widely-known melody as Grainger accumulated ten different variations of it during his folksong gathering days. On May 10, 1912, *Green Bushes* was first performed at the Kurhaus in Aachen, Germany with Grainger conducting..

Famous for his "concert music with a pop quality," Leroy Anderson (1908-1975) was particularly successful in creating descriptive pieces that are firmly entrenched in American culture. He gained both experience and esteem when he began arranging music for Harvard University while there in graduate school. One of his most famous compositions is *Blue Tango*. Written in 1951 and recorded in 1952, it reached No. 1 on the Billboard charts and became one of the first instrumental recordings to sell over one million copies.

Henry Mancini (1924-1994) gave the world some of the most recognizable and popular movie and television themes – *Peter Gun*, *Newhart*, *The Great Waldo Pepper*, *Remington Steele*, *The Molly McGuires*, *The Days of Wine and Roses*, *Hatari*, *Mr. Lucky*, and *The Great Race*. The instantly recognizable opening notes announce the arrival of a sly, animated feline known as *The Pink Panther*.

by Jane Chambers

A red-haired, rubber-faced comedian who appeared on radio, film and television was also a composer, with 4,000 songs and 64 symphonies to his credit. Richard "Red" Skelton (1913-1997) composed and conducted for Arthur Fiedler and the Boston Pops, the London Philharmonic and Van Cliburn, among many. Skelton reached the pinnacle of his stardom in the early 1950's through the early 1970's with his Emmy Award-winning *The Red Skelton Show*. An unabashed patriot, one of his most popular compositions was *Red's White and Blue March*.

The Gershovitz family, rarely with excess cash, had scraped together enough money to buy a used upright piano for their fourteen-year old son, Ira. To everyone's surprise, it was the twelve-year old brother, George, who took to the instrument immediately. In three years he had "played out" all of the local piano teachers. George Gershwin would go on to become an accomplished concert pianist and the best pianist among any of the show composers of the twentieth century. In February of 1924, Gershwin wrote *Rhapsody in Blue* for a concert at New York City's Aeolian Hall. Accompanied by the Paul Whiteman Orchestra, George played the piano part himself and created a sensation that made Gershwin a celebrity overnight.

Texas history is full of legend and lore and many of these tall tales have been preserved in our music. One of the most popular stories is found in a love song about the beautiful Emily Morgan who helped win the battle of San Jacinto during the 1836 Texas War of Independence. *The Yellow Rose of Texas*, composed in the 1850's, was selected in 2010 by the Western Writers of America as one of the Top 100 Western songs of all time.

The President of the US Naval Academy class of 1920 requested a new march from the legendary John Philip Sousa (1854-1932), who was then a retired Lieutenant Commander in the US Navy. Composing the work was found to be easier than choosing its title, and the list of discarded suggestions grew long. Eventually *Who's Who in Navy Blue* was debuted. In recognition of Sousa's contribution to the Navy during World War I and in appreciation for the composition, he was presented with a miniature Naval Academy class ring and made an honorary member of the graduating class of 1921.

2016 – 2017 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

HAPPY BIRTHDAY MR. SOUSA!

Sunday, November 6, 2016 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 3, 2016, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 7, 2016; 7:30 pm – Richardson Senior Center

A MUSICAL RAINBOW

Sunday, February 19, 2017, 3:00 pm – Charles W. Eisemann Center

FOR KIDS OF ALL AGES

Sunday, March 26, 2017, 3:00 pm – Charles W. Eisemann Center

AN ALL AMERICAN BAND CONCERT

Sunday, May 7, 2017, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 17, 2017; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2017, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2017 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Ray Brinks	2000
Emily Henderson	2015
Michael Johnson	2012
Barry Melton	2016
William Mexic	2006
Howard Schwartz	2009
Isaac Shutt	2011
Anna Updegrove	2016
Cherelle Wilson	2016

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skip" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Allay	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Don Heaton	1992
Sandy Lauder	206
Ken Lenoir	2010
Scott Nichols	2001
Curtis Swike	2017
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Carol Legas	2015
Sam Reyes	2016

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Susan Scheib	2001
Brian Wolf	2010

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(\$500 and more)

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Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

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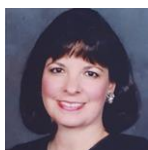


George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

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