
Richardson
Community Band

for
KIDS
of all ages



March 26, 2017 | 3:00 pm

FIND US ONLINE



www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band



[@Richardson_band](https://twitter.com/Richardson_band)

NOTES FROM THE RCB PRESIDENT STANTON D. GOLDBERG

Dear RCB Patrons:

Thank you for joining us for today's program "For Kids of All Ages". I hope that the variety of today's program will appeal to all listeners.

While today's program may initially seem designed for our audience members who are actually "kids" [definition: a young person], I think it is a strength of music that certain songs can bring out the kid in all of us. But the kid in all of us does not just apply to the listeners. RCB bandmembers, in disregard of their chronological age, also find youthful exuberance in performing songs such as those that make up today's program,

I offer for your consideration that the point to be taken from today's program is that the kids of today are the bandmembers of tomorrow. Some current RCB members have been with the band for over 40 years. Providing kids today with the opportunity to participate in music will help develop future RCB members and members for other ensembles.

We were very recently contacted by the mother of a 7th grade clarinet player inquiring about the opportunity for her "kid" to sit in with the band during rehearsals. This mother's interest and efforts in seeking out an opportunity for her "kid" to become more involved in music is very commendable. Our membership director very eloquently and appropriately responded by suggesting other opportunities for her clarinet player's development. Seeking additional ensemble work from her school band director and, perhaps most importantly, taking private lessons from one of many qualified teachers would advance her daughter's clarinet playing ability.

Listening to music is very important. Playing music (often widely referred to as practice) with the guidance of a qualified private lesson teacher is very essential.

I hope that there are audience members here today that will be on stage performing in the future as a member of the Richardson Community Band.

Respectfully,

A handwritten signature in black ink that reads "Stanton Goldberg". The signature is written in a cursive, flowing style.

Stanton Goldberg

RCB President

FOR KIDS OF ALL AGES

GEORGE JONES, CONDUCTOR
JANE CHAMBERS, CONDUCTOR

The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith

Galop from “Dance of Hours” Amilcare Ponchielli
arr. Larry Daehn

Home on the Range Dan Kelly
arr. James S. Ralston / James Barnes

Meet the Band. . .

Rise and Shine – Concert March for Band Donald I. Moore

Fantasy on “Yankee Doodle” Mark Williams

The Pink Panther Henry Mancini
Scored for band by John Warrington

LOL (Laugh Out Loud) Robert Buckley

Star Wars – The Marches John Williams
arr. Jerry Brubaker

Uptown Funk Words and Music by: Mark Ronson, Bruno Mars,
Philip Lawrence, Jeff Bhasker, Devon Gallaspy and Nicholaus Williams
arr. Jay Bocook

CONDUCTING CONTEST

Beauty and the Beast Lyrics by Howard Ashman / Music by Alan Menken
arr. John Moss
Conducted by Jane Chambers

Deep in the Heart of Texas June Hershey and Don Swander
arranged for the Boston Pops by Richard Hayman

The Invincible Eagle March John Philip Sousa
edited/arranged by Brion-Schissel

PROGRAM NOTES

BY JANE CHAMBERS

An opera by Amilcare Ponchielli (1884-1886) provided one of the most famous and recognizable dance pieces ever written. The third act finale in *La Gioconda* depicts the hours of the day through solo and ensemble performance. In 1940, Walt Disney borrowed the **Galop from DANCE OF THE HOURS** where it was reinvented as a comic ballet featuring pirouetting ostriches, hippos en pointe, and an elephant with an admirable grand jeté!

Possibly the best known of the old-time cowboy and western songs, **HOME ON THE RANGE** is often called the unofficial anthem of the American West. Dr. Brewster M. Higley (1823-1911) of Smith County, Kansas, wrote a poem called "My Western Home" that was published in the **Smith County Pioneer** in the early 1840's. Music by Daniel Kelley (1843-1905) was added in 1873, and in 1947 it became the state song of Kansas. Today's setting for band was created by University of Kansas music professors James S. Ralston and James Barnes. In 2010, members of the Western Writers of America chose it as one of the Top 100 Western songs of all time.

Donald Moore, a native of Farnhamville, Iowa, served as Director of Bands at Baylor University in Waco from 1948 to 1969. During Moore's leadership, the *Golden Wave Band* tripled in size and earned international recognition. Moore was honored as a master composer, conductor, clinician, and adjudicator of bands throughout the United States. Of his many works, the **RISE AND SHINE MARCH** is one of his best, giving each section of the band a chance to take the spotlight.

Like many of the songs that have become characteristic of American patriotism, the origins of *Yankee Doodle* lie in old English folk music. In this case, the song emerged before the American Revolution as a vehicle for the British to mock American soldiers. As the Yankees began to best the British in the Revolution, they also took over command of the song, and began singing it as a proud anthem to taunt their English foes. In **FANTASY ON YANKEE DOODLE**, composer Mark Williams develops the simple melody using a set of variations that begin with a humorous tuba solo. Varied styles and moods are introduced while the original theme prevails.

PROGRAM NOTES

Henry Mancini (1924-1994) grew up in Pennsylvania where he played flute in a local band. After serving in World War II, he joined the reassembled Glenn Miller Band as a pianist and arranger. Some of his work for the Miller Band allowed Mancini to eventually compose for movies and television, and he would give the world some of the most recognizable and popular movie and television themes ever written. Mancini was also the first to introduce jazz elements into his scoring. Just think of the instantly identifiable opening notes that announce the arrival of a wily, animated feline known as **THE PINK PANTHER**.

LOL (Laughing Out Loud) is a wacky, fast and furious “barn burner” and its bright tempo and rapid dynamic changes bring to mind the festivity and excitement of an old-fashioned circus. Cartoon-like trombone glissandi, flying woodwinds, dizzying brass and side-splitting rhythms merge to create a madcap concert presentation. Robert Buckley, from Brighton, England, composed the work for the Naden Band of the Royal Canadian Navy in celebration of their 75th anniversary. It provided a perfect opportunity to display the band’s dazzling technical facility and riotous sense of humor. Buckley maintains an active career as a composer, arranger, performer, producer, recording musician, and conductor. He has composed and arranged for such as diverse artists as Michael Bubl , Celine Dion, Aerosmith, and Cirque Du Soleil, to name just a few.

During the summer of 1977, audiences could barely wait to experience George Lucas’ adventure film that transported viewers to an unknown galaxy thousands of light years away. The blending of science fiction with the romantic fantasies of sword and sorcery have unfolded in a continuing series of **Star Wars** movies as new generations come to know the story of Luke Skywalker, Princess Leia, and Darth Vader. Composer John Williams’ remarkable scores for all seven of the saga films count among the most widely known and popular contributions to modern film music. Fans will experience another Williams score when **Star Wars: Episode VIII** premieres on December 15, 2017. A selection of dramatic marches from the epic motion pictures is found in **STAR WARS – THE MARCHES**.

The collaboration of British record producer Mark Ronson and American singer Bruno Mars for **UPTOWN FUNK** did the seemingly impossible and dethroned singer Taylor Swift from the top spot on the 2015 recording charts. Appearing on Ronson’s 2015 studio album **Uptown Special**, the song went through numerous incarnations and was worked on for months in many locations around the world.

by Jane Chambers

UPTOWN FUNK spent 14 consecutive weeks at Number One on the *Billboard Hot 100* in the US, seven weeks on the *UK Singles Chart*, and eventually won two Grammy Awards, including *Record of the Year*. Old-school music fans can't help but find the catchy song reminiscent of 1980's dance music!

She was an independent young girl with no plans to give her heart away. He was a selfish nobleman trapped in the figure of a hideous monster. Through the magical Disney touch, the story of **BEAUTY AND THE BEAST** captivated film audiences in 1991. The 30th film in the Walt Disney Animated Classics series, it became the first animated film to be nominated for the Academy Award for Best Picture. The film also received five additional nominations, including Best Original Score, Best Sound, and three separate nominations for Best Original Song. **BEAUTY AND THE BEAST** was Disney's first animated film to be adapted into a Broadway musical in 1994, and it has been reborn once again in the newly released live-action movie. In 2002, **BEAUTY AND THE BEAST** was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the National Film Registry. The musical score by Alan Menken and Howard Ashman continues to enchant in a tale as old as time.

DEEP IN THE HEART OF TEXAS features lyrics by June Hershey and music by Don Swander. The 1941 song was first recorded by Perry Como and the Ted Weems Orchestra in December of that year and spent five weeks at the top of *Your Hit Parade* in 1942. Other famous artists to record the song include Bing Crosby, Woody Herman, Ray Charles, George Strait, Tex Ritter, and Gene Autry, among others. The song's title was borrowed for the name of a 1942 Western Film starring Johnny Mack Brown as a man instrumental in restoring Texas to the United States following the Civil war. In the years since the melody has become synonymous with Texas pride.

John Philip Sousa composed **THE INVINCIBLE EAGLE MARCH** while traveling from one performance site to another in 1901. It was on the train between Buffalo and New York City that Mr. Sousa took a notebook from his pocket while humming to himself. As his pencil touched the paper, the pages turned black with measure after measure of music. The march's title was inspired by Sousa's profound feelings for his beloved country, and the work's first performance was given at Willow Grove Park near Philadelphia on Decoration Day of 1901.

2016 – 2017 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

HAPPY BIRTHDAY MR. SOUSA!

Sunday, November 6, 2016 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 3, 2016, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 7, 2016; 7:30 pm – Richardson Senior Center

A MUSICAL RAINBOW

Sunday, February 19, 2017, 3:00 pm – Charles W. Eisemann Center

FOR KIDS OF ALL AGES

Sunday, March 26, 2017, 3:00 pm – Charles W. Eisemann Center

AN ALL AMERICAN BAND CONCERT

Sunday, May 7, 2017, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 17, 2017; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2017, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2017 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Ray Brinks	2000
Emily Henderson	2015
Michael Johnson	2012
Barry Melton	2016
William Mexic	2006
Howard Schwartz	2009
Isaac Shutt	2011
Anna Updegrove	2016
Cherelle Wilson	2016

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skip" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Allay	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Don Heaton	1992
Sandy Lauder	206
Ken Lenoir	2010
Scott Nichols	2001
Curtis Swike	2017
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Carol Legas	2015
Sam Reyes	2016

STRING BASS

Bill Geyer	2010
------------	------

PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Susan Scheib	2001
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

PLATINUM DONORS

(\$500 and more)

City of Richardson Arts Commission
Doris Anne Benner
Raymond A Brinks
Ann and Charles Eisemann
Lois and Ross Finkelman
Marilyn and Jerry Gray
ExxonMobil Foundation
Sharon and Larry Monaco
Northrop Grumman Trust
Texas Instruments Foundation

GOLD DONORS (\$100 - \$499)

Amazon Smile
Kevin and Meredith Brassette
Jane Chambers
Barbara and John Clark
Ed Clark
Kathleen Crume
Laura Domnick
Debbie Ford
Donald and Wanda Heaton
Shirley Howard
Regina and David Janes
George Jones
Barbara Kemper-Nolan
Kroger
Amy Landry
Tari Larson
Kenneth Lenoir
Beverly Lenoir
Blake Leslie
Stewart O'Dell
James and Karen Palmer
Bill Pervin
Maureen and Jon Rakow
Safeway Inc.
Cathy Schultz
Isaac and Jessica Shutt
Ben and Betty Sloan
Eric and Janet Strong
Diane and Robert Williams

SILVER DONORS (\$50 - \$99)

Nancy and William Alexander
Larry Chasteen
Gordon Collins and Mary Ann Craig
Larned Delano
Bonnie Dieckmann
Rob Esler
Tom Fletcher
Mary and Tom Fulton
Stanton Goldberg
Bill and Penny Grego
Carrie Ives
Carol Levy
Aleta Jo (Jody) Lubbers
Robert Morris
Susan and Gary Oviatt
Brian Queen
Thomas E. Reger
Howard Schwartz
Christy and Roger Shows
Eliese Teasdale
Don Westurn
Jenny Wilkison
William Wilkinson
Mary Williams
Brian and Gail Wolf
Bill Woster

BRONZE (up to \$49)

Clarene "Skipp" Andresen
Assured Life Association
Jeffrey Baker
Shawndise Beachem
Gail Beyrle
Frank Bray
Judith Cato
David Chop
Barbara J. Clark
Rev. Bill and Gail Coburn
Constance Collins
Christopher Cooper
Lynn Douglas
Florence
John Fritsche
Warren Gallic
Marie Garrison
Glen Haschke
Lorraine Hill-Denton
John Hoffman
Sondra Hufford
Darwin Hutchison
John and Jane Hyman
Lois Kohn
Matthew Kratz
Sandy Landers
Gary Lane
Julia Lovelace
Ray and Marilyn Montoro
Erin Morales
Timothy Richardson
May Sebel
Brenda Shaddox
James Sherard
Patsy Short
Mark Solomon
Florence Somereve
Carl Tinch
Janet Tonnesen
Rick Valdez
Will Ward
Mary West
Mary Williams
Carol Young

ADDITIONAL SUPPORT

Life Storage

YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF

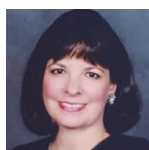


George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	George Jones	Librarian:	Jane Hyman
Associate Conductor:	Jane Chambers	Membership:	Debbie Ford
President:	Stanton Goldberg	Social Chair:	Brenda Shaddox
Past-President:	Christy Shows	Webmaster:	Ray Montoro
Secretary/Treasurer:	Howard Kennedy	Public Relations:	Paula Oldham
Concert/Rehearsal Chair:	Isaac Shutt	Special Appointee:	Ray Brinks