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# Richardson Community Band

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February 11, 2018

The background features silhouettes of various musical instruments and musicians. On the left, a saxophone is held high. In the center, a trumpet is angled upwards. On the right, another trumpet is shown. Below these, there are silhouettes of a drummer's cymbals and a keyboard player. The background is a gradient of blue, with several bright, circular lens flare effects scattered throughout.

**BIG BAND**

**BOOGIE**

# FIND US ONLINE



[www.richardsoncommunityband.org](http://www.richardsoncommunityband.org)



[info@richardsoncommunityband.org](mailto:info@richardsoncommunityband.org)



Richardson Community Band

# NOTES FROM THE RCB PRESIDENT

## STANTON D. GOLDBERG

Dear RCB Patrons:

Thank you for joining us for today's program "Big Band Boogie". We appreciate your joining us this Sunday afternoon for what we think will be a really fun concert.

A "big band" is a type of musical ensemble that usually consists of ten or more musicians with four sections: saxophones, trumpets, trombones, and a rhythm section. Big bands originated during the early 1910s and dominated jazz in the early 1940s when swing was most popular. The term "big band" is also used to describe a genre of music. One problem with this usage is that it overlooks the variety of music played by these bands.

Today, the RCB Big Band (comprised of the entire band) is excited to present a wide range of music that demonstrates the big band style and jazz music art form. We are joined today by three very talented guest artists who will be featured on various songs. Today's concert also provides the opportunity for several band members to step out in front of the band to take their turn at improvisation.

I would like to thank Twisted Tubes for their pre-concert lobby performance. Participants in the RCB's small groups put in a lot of practice time on their own so that they can have another opportunity to share music with our audience.

We thank you for being here today. We look forward to your continued patronage and attendance.

Respectfully,



Stanton Goldberg  
RCB President

Comments or suggestions are welcome and can be sent to:  
[president@richardsoncommunityband.org](mailto:president@richardsoncommunityband.org)

# BIG BAND BOOGIE

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

GEORGE JONES, CONDUCTOR-EMERITUS

- The Star Spangled Banner ..... Francis Scott Key  
arr. John Stafford Smith
- American Patrol ..... F. W. Meacham
- Days of Wine and Roses ..... Johnny Mercer and Henry Mancini  
arr. John Krance
- Birdland ..... Josef Zawinal  
arr. Bob Lowden  
Conducted by Jane Chambers
- Straighten Up and Fly Right ..... Nat King Cole and Irving Mills  
arr. Dave Wolpe  
Soloist – Dean Bouras
- When I Fall In Love ..... Victor Young  
arr. Jerry Nowak  
Soloist – Buddy Mattei
- Swing’s the Thing ..... arr. Warren Barker
- Spain ..... Chick Corea  
arr. Paul Murtha  
Soloists – Dean Bouras and Buddy Mattei
- Watermelon Man ..... Herbie Hancock  
Soloists – Dean Bouras and Buddy Mattei
- Sing, Sing Sing ..... Louis Prima  
arr for Jazz Ensemble by Mike Lewis  
Expanded for Concert Band by G. W. Jones  
Featuring Mickey Owens
- King Cotton ..... John Philip Sousa  
arr. Brion/Schissel  
Conducted by George Jones

# SPECIAL GUESTS



**DEAN BOURAS** - Guitarist, Composer-Arranger, Music Educator – earned his BA in Music Education from St. Louis University and a MME from the University of North Texas. He was Director of Bands for the Royse City I.S.D., Royse City, TX. for 27 years, conducting award winning concert and marching bands. He has served as editor of the All State Jazz Guitar Etudes for the Association of Texas Small School Bands. Retiring in

2011, Dean has devoted his time to teaching and playing guitar, composing, and arranging. He is member of the arranging staff for the Dallas Winds and the Dallas Winds Swing Orchestra, producing music for the bands concert seasons. Guitar performances include the Les Elgart Orchestra, Dallas Jazz Orchestra, Dallas Winds, Dallas Winds Swing Orchestra, The James Darren Show, and String Theory Manouche.



Kentucky native **EARL (BUDDY) MATTEI** entered North Texas State University (now The University of North Texas) in the fall of 1969, earning Bachelor and Masters degrees , where he played in and later conducted in the Jazz Lab Band department. He has worked as a freelance musician, composer and arranger in the Dallas-Ft. Worth area and has also enjoyed a successful career as a band director in the

Texas public schools. Mattei has numerous arrangements and compositions published by Kjos, Big 3, Studio P/R and Mattei Music Services, and his concert band work Exordium was selected for inclusion for the Texas UIL concert band prescribed music list. He is the composer and producer for The Association of Texas Small School Bands all-state jazz ensemble audition music. He has shared the stage with such luminaries as Bob Hope, Lou Rawls, The Temptations, Rich Little, Roberta Flack, and Sandi Patty, and has show credits that include The Ringling Bros. Barnum and Bailey Circus, Ice Capades, Disney on Ice, The Moscow Circus, and more. He performs locally with the Phares Corder Orchestra and The Dallas Doo-Wop. Mattei and his musician wife Marilyn have one son, Evan, daughter in law Erin and granddaughter Emily.



**MICKEY OWENS** taught high school band for 35 years and is now a private clarinet teacher. He has extensive professional performance experience in classical, jazz, “society” dance band, and recording activities. He is presently is a member of the Dallas Winds, appearing on 16 commercially released recordings in the Reference and DWS catalogs. Mr. Owens sings in the choir at The Episcopal Church of the

Transfiguration in Dallas, and also serves as the President of the Texas Private School Music Educators Association. Mickey is married to Robin, the conductor or the Richardson Community Band. They have two children; Calvin, a gifted clarinetist and a Production Engineer for Facebook; and Maddie, an outstanding bassoonist, and a professional tap dancer with the Tapestry Dance Company in Austin, TX.

# PROGRAM NOTES

Frank Meacham's famous **AMERICAN PATROL** was copyrighted on March 30, 1885 for piano. Later arranged for winds and percussion, the march opens with a simple drum cadence as if a band were approaching from a distance. The composer's first theme quietly begins and is followed by a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

The 1963 Academy Award for Best Original Song went to the theme from the movie **DAYS OF WINE AND ROSES**, starring Jack Lemon and Lee Remick, who would also take the Outstanding Actor and Actress honors. Lyrics came from Johnny Mercer with music by Henry Mancini. The award-winning Mancini studied classical composition at Julliard but his first love was big band and jazz. He pays homage to his big band heroes in movie scores for *The Glenn Miller Story* (1954) and *The Benny Goodman Story* (1956).

The neon sign at the front of the club read, "*Birdland, Jazz Corner of the World*". The NYC venue, opened at the close of 1949, was a mecca for jazz musicians and celebrities wanting to be seen. Charlie Parker, known to his fans and fellow musicians as "Bird," was the dynamic, creative personality and genius of the alto saxophone who served as the inspiration for Birdland. As new popular music emerged in the 1960's, the club's fortunes declined, but since its rebirth in 1986, midtown Manhattan has been treated to some of the best jazz on the planet. Joe Zawinul of the band Weather Report paid tribute to the nightclub and Parker with his fittingly titled **BIRDLAND**.

Nat "King" Cole was born in Alabama, but at the age of four moved to Chicago. His father was a Baptist minister and his mother was a pianist and soprano in the church choir. In his teen years, Cole developed a reputation as one of the finest young jazz pianists, and he organized a trio and began touring the country. Cole said the inspiration for **STRAIGHTEN UP AND FLY RIGHT** was a sermon he heard in his father's church. Written by Cole and Irving Mills for the King Cole Trio in 1943, and it would become the group's most popular recording.

The Great American Songbook is a term referring to the music of Broadway musical theater, Hollywood musicals, and Tin Pan Alley from the 1920's to 1960. Containing hundreds of songs of enduring popularity, the Great American songbook also is a vital part of the repertoire of jazz musicians, who describe such songs simply as "standards." One of those classic tunes, **WHEN I FALL IN LOVE**, had its original hit recording by Doris Day in 1952.

There was a time between 1935 and 1946 when Americans danced, and big band musicians were elevated to fame usually reserved for film stars. In **SWING'S THE THING** arranger Warren Barker united a trio of jazz melodies – *Night Train*, *I've Heard That Song Before*, and *Don't Get Around Much Anymore* – in tribute to the Swing Era and the tunes that made it great.

**SPAIN**, by jazz pianist and composer Armando Anthony “Chick” Corea, is likely Corea’s most recognized work. Composed in 1971, it quotes musical lines from Joaquin Rodrigo's “Concierto de Aranjuez”, thus Rodrigo is legally co-credited as a composer. The virtuosic keyboardist Corea is esteemed as a pioneer in the fusion of jazz with rock, funk, and Latin music and has earned 22 Grammy Awards during a celebrated and still dynamic career.

Herbie Hancock grew up around street peddlers during the 40’s and 50’s in his Illinois home town. This memory provided the title and inspiration for a feature song from his 1963 debut album *Takin’ Off*. Hancock said, “I recalled the cry of the watermelon man making his rounds through the back streets and alleys of Chicago’s South Side. The wheels of his wagon beat out the rhythm on the cobblestones.” He was just 22 when he released **WATERMELON MAN**, one of the most famous jazz compositions ever recorded was released.

**SING, SING, SING** is probably the most famous song associated with the Swing Era. Written by Louis Prima in 1936, it featured vocals as the title suggests. However, when the instrumentalists got hold of it, the song eventually bore little resemblance to the original. One night, when Gene Krupa refused to give up the iconic drum motif that exists throughout the song, the great Benny Goodman picked up his clarinet and soloed right along with him. The tune continued to morph until it reached a length of eight minutes.

John Philip Sousa was known for the paternal relationship shared with his band musicians. The bonds of unity and mutual respect were very real and he was more than generous with their salaries. Sousa was also credited with saving many fairs and trade shows from financial ruin. The officials of the 1895 Cotton States Exposition wanted to cancel the band’s contract because of meager revenues but Sousa insisted that they still attend. The quickly-composed **KING COTTON MARCH** and Sousa’s popularity, as expected, guaranteed the fair’s monetary success.

# 2017 – 2018 season

The band is proud to announce that all of the concerts  
in this season's Eisemann Series will be  
FREE OF CHARGE.

## MUSIC OF MAGIC & MYSTERY

Sunday, November 5, 2017 3:00 pm – Charles W. Eisemann Center

## SANTA'S VILLAGE

Saturday, December 2, 2017, 6:00 pm – Richardson Civic Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 6, 2017; 7:30 pm – Richardson Senior Center

## BIG BAND BOOGIE

Sunday, February 11, 2018, 3:00 pm – Charles W. Eisemann Center

## THE BRITISH ARE COMING!

Sunday, March 25, 2018, 3:00 pm – Charles W. Eisemann Center

## THE REPUBLIC OF TEXAS

Sunday, May 6, 2018, 3:00 pm – Charles W. Eisemann Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 16, 2018; 7:30 pm – Richardson Senior Center

## MEMORIAL DAY TRIBUTE

May 27, 2018, 7:00 pm – Richardson Civic Center Lawn

## RICHARDSON FAMILY 4<sup>th</sup> OF JULY

July 4, 2018 – Breckinridge Park

## SUMMER CONCERT SERIES

Sundays: June 10, June 24, July 22, August 5, August 19  
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho



# RCB MUSICIANS AND TENURE

## FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Shirley Howard	1978
Jane Hyman (Leader)	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young	2002

## OBOE

Jenna Nolan	2011
Natalie O'Neal	2018
Janet Strong	1993

## CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Johnny Engelke	2018
Emily Henderson	2015
William Mexic	2009
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2016
Anna Updegrove	2016
Cherelle Wilson (bass clarinet)	2016

## SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Rusty Dworkin	2018
Stanton Goldberg	2008
Sterling Goldberg	2018
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

## TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000

## TRUMPET (cont'd)

Bill Coburn	2011
Rob Esler	2002
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Zachary Kaczmarek	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

## FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
John McAlester	2018
Daniel Molendyke	2014
Bill Pervin	1975
Christy Shows	2014

## TROMBONE

Alan Braun (Leader)	2007
Jacob Carter	2017
Austin Cary	
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

## EUPHONIUM

Albert Karam (Leader)	1991
Chris Burns	2017
Tom Fletcher	2009

## TUBA

Jerry Gray (Leader)	1982
Mark Brooks	2017
Carol Legas	2015
Darren McNeely	2017

## STRING BASS

Bill Geyer	2010
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## PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

# THANK YOU TO OUR SUPPORTERS

## PLATINUM DONORS

(\$500 and more)

Raymond A Brinks  
City of Richardson Arts Commission  
Ann and Charles Eisemann  
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Marilyn and Ray Montoro  
Rothy (Dorothea F) Moseley  
Catherine Rattan  
Jim Sherard  
Shanna Sims-Bradish  
Gay Sinz  
Mark Solomon  
Travis Summerlin  
Mary M. Williams

## ADDITIONAL SUPPORT

Life Storage

## BAND PHOTOGRAPHY

David Alley  
[www.davidalley.com](http://www.davidalley.com)

## PROGRAM PRINTING



# YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



**Tom Thumb's Good Neighbor Program** allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

**Kroger's Community Rewards Program** can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

**Amazon Smile** similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at [smile.amazon.com](https://smile.amazon.com) (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band  
P.O. Box 832964  
Richardson, Texas 75083

# RICHARDSON COMMUNITY BAND

## UNDER THE DIRECTION OF



**Robin Owens** has served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



**Jane Chambers** joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

## BOARD OF DIRECTORS

<b>Band Conductor:</b>	Robin Owens	<b>Concert/Rehearsal Chair:</b>	Isaac Shutt
<b>Associate Conductor:</b>	Jane Chambers	<b>Librarian:</b>	Jane Hyman
<b>President:</b>	Stanton Goldberg	<b>Membership:</b>	Cherelle Wilson
<b>Past-President:</b>	Christy Shows	<b>Social Chair:</b>	Shirley Howard
<b>President-Elect:</b>	Debbie Ford	<b>Webmaster:</b>	Ray Montoro
<b>Secretary/Treasurer:</b>	Howard Kennedy	<b>Special Appointee:</b>	Ray Brinks