
Richardson
Community Band

THE BRITISH ARE COMING!

March 25, 2018

FIND US ONLINE



www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band

NOTES FROM THE RCB PRESIDENT

STANTON D. GOLDBERG

Dear RCB Patrons:

Thank you for joining us for today's program, "The British Are Coming!"

Usually the phrase "The British are Coming" is a warning that enemies are about and a battle is about to begin. It is a statement of impending doom . . . but not today. Today, that phrase is a pleasant warning of a Richardson Community Band musical program filled with delightful music related to Britain and British musicians. We do not expect there to be any battles today as we perform music from the Beatles, Andrew Lloyd Webber and songs about a British nanny.

We thank you for being here today. We look forward to your continued patronage and attendance.

Respectfully,

A handwritten signature in black ink that reads "Stanton Goldberg". The signature is written in a cursive style with a large, prominent initial 'S'.

Stanton Goldberg
RCB President

Comments or suggestions are welcome and can be sent to:
president@richardsoncommunityband.org

THE BRITISH ARE COMING!

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith

God Save the Queen

English Folk Song Suite, No. 1. March "Seventeen Come Sunday"..... R. Vaughan Williams
Conducted by Jane Chambers

Beatles Medley John Lennon and Paul McCartney
arr. Andrew Balent

Pineapple Poll, No. 1. Opening Number.....Based on Music of Arthur Sullivan
arr. Charles Mackerras

Jerusalem..... Hubert H. Parry
arr. John Winkelman
Vocalist – Christopher Ahrens

Magic of Andrew Lloyd Webber..... Andrew Lloyd Webber
arr. Warren Barker

Prelude, Siciliano and Rondo Malcolm Arnold
arr. John P. Payne

Your Song Elton John and Bernie Taupin
Arr. Robin Owens
Vocalist – Christopher Ahrens

Mary Poppins Selection R.M. Sherman and R.B. Sherman

Hands Across the Sea March..... John Philip Sousa

SPECIAL GUESTS



Christopher W. Ahrens joined the faculty of McKinney North High School as Choir Director in 2015. Prior to that, he served as the Choir Director at Vines High School in Plano, TX, and Assistant Choir Director at Plano Senior High School. Mr. Ahrens received both a Bachelor of Music Education and Master of Music in Choral Conducting from Texas Christian University where he performed and studied under the direction of Ron Shirey, Dr. Sheri Neill, and David Brock.

In addition to being an active clinician and adjudicator throughout the state of Texas, he serves as the Assistant Director of the TCU All-State Choir Camp each summer. He is currently the TMEA Region 25 Vocal Division Chair.

Mr. Ahrens serves as the Youth Choir Director and Tenor Section Leader at Transfiguration Episcopal Church in Dallas. His wife Kimberley is the choir director at Robinson Middle School in Plano ISD, and they reside in McKinney, TX with their daughter Katherine Jane.



The Reverend Dr. Neil G. Cazares-Thomas is the Senior Pastor of Cathedral of Hope of Dallas, called and elected by the 4,500-member congregation on April 12, 2015, following a year-long search. He began his tenure on June 3, 2015.

As a native of Bournemouth, England, Dr. Cazares-Thomas was born into the Church of Jesus Christ of Latter Day Saints. His family left the Mormon Church in his early years. He attended St John's Theological College (Church of England), La Saint Union (Roman Catholic) and King Alfred's College, and graduated with a BA (M. Div [USA equiv]). In 2002, he enrolled in the Doctoral program at San Francisco Theological College (Presbyterian) He graduated with his Doctor of Ministry in October 2009.

He has been granted Privilege of Call in the United Church of Christ.

Dr. Cazares-Thomas is married to Isaiah Thomas-Cazares and they have a daughter.

PROGRAM NOTES

Most Americans learned at a young age that the words to our national anthem were taken from a poem Francis Scott Key had written to honor a victory over the English in 1812. Surprisingly, in matching a melody to the metrical structure of the text, our forefathers chose *To Anacreon in Heaven* - an English drinking song! **THE STAR SPANGLED BANNER** would not be adopted as our national anthem until 1931. The origin of **GOD SAVE THE QUEEN** (text adapted during a kingship) is obscure although the earliest copy of the words and tune appeared in the early 1700's. The melody traveled from Great Britain around Europe with a variety of attached lyrics. By 1832, Samuel F. Smith had written *My Country 'Tis of Thee* for the British song, also known as *America*.

Ralph Vaughan Williams' (1872-1958) sense of nationalism and patriotism manifested itself in a variety of ways as found in nine symphonies, four operas, and works for choirs, brass bands and film, plus several suites written for military band. His first composition specifically for wind band was the **ENGLISH FOLK SONG SUITE**, written in 1923 for the Royal Military School of Music. Having collected over 800 folk songs in his lifetime, Vaughan Williams used no fewer than nine folk songs in this three-movement set. Today you will enjoy the first movement from the suite that includes excerpts from *I'm Seventeen Come Sunday*, *Pretty Caroline* and *Dives and Lazarus*.

THE BEATLES were the biggest cultural story of the modern era. John, Paul, George and Ringo were young, innovative, and together sounded like no other band at the time. From the simplest of love songs to later recording-studio masterpieces, the quartet set new standards for both commercial and artistic success in pop music. Their meteoric rise in the early 60's abruptly ended with the dissolution of the band by 1970. Three of the most popular of the 213 songs released during the band's career are featured in this Beatles medley - *Michelle*, *Eleanor Rigby* and *Yesterday*.

PINEAPPLE POLL was a 1951 comic ballet inspired by the music of Gilbert and Sullivan's most successful operettas. Choreographer John Cranko and Conductor Sir Charles Mackerras (1925-2010), used excerpts from *Pirates of Penzance*, *The Mikado*, and *H.M.S. Pinafore*, among many productions, but only after the copyright on Arthur Sullivan's music had expired at the end of 1950. Due to the ballet's enormous popularity, Mackerras fashioned a suite of music for orchestra, which he later transcribed into two suites for band.

The hymn **JERUSALEM**, which begins with the words "And did those feet in ancient time," was first composed by William Blake in 1804 as an introduction to one of his most famous poems, *MILTON*. The text was later used with music composed by Sir Charles Hubert Hastings Parry (1848-1918) in 1916. The poem's optimistic theme accounts for its great popularity in both church and school settings and **JERUSALEM** was the opening hymn for the London Olympics in 2012.

by Jane Chambers

Andrew Lloyd Webber (1948 -) is a living Oscar, Grammy and Tony-winning legend. He has created 13 musicals, two film scores, and a Requiem Mass in a prodigious career that has defined him as “the most commercially successful composer in history.” Lloyd Webber’s opus began at age 17 and a 1967 partnership with Tim Rice on a piece for the Colet Court School’s choir. The result was *Joseph and the Amazing Technicolor Dreamcoat* and the beginnings of a musical theater dynasty that would include *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *Phantom of the Opera* and *School of Rock*. **THE MAGIC OF ANDREW LLOYD WEBBER** is a tribute his exceptional career.

The score for Sir Malcolm Arnold’s (1921-2006) **PRELUDE, SICILIANO AND RONDO** provides the following program note: ... *was originally written for the brass bands for which England is well-known. It was titled Little Suite for Brass. The Prelude begins bombastically in fanfare style, but reaches a middle climax and winds down to a quiet return of the opening measures that fades to silence. The liltingly expressive Siciliano is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part Rondo provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance.*

YOUR SONG (1970) was composed by Elton John (1947 -) with lyrics by his long-time collaborator, Bernie Taupin. The English singer, pianist, and composer has worked with Taupin on over 30 albums in his five-decade career. The song was inducted into the Grammy Hall of Fame in 1998 and appeared in 20th Century Fox’s film *Moulin Rouge*. On October 20, 2001, John performed it at **The Concert for New York City** after the September 11 attacks.

It is difficult to walk away from any production of **MARY POPPINS** without humming one of its clever tunes – *Chim Chim Cher-ee*, *Feed the Birds*, or *A Spoonful of Sugar*. Richard and Robert Sherman created a brilliant score that embraced the 1964 Disney film’s ability to blend a childlike sense of awe with some very sophisticated humor. A stage production opened in London’s West End in 2004 followed by a Broadway premier in 2006, both earning numerous theatrical awards. Composer/arranger Alfred Reed orchestrated this medley for concert band of the most well-known songs from the production.

HANDS ACROSS THE SEA was composed in 1899 by John Philip Sousa and premiered the same year at the Academy of Music in Philadelphia. Sousa dedicated the march to all of America’s friends abroad and added quote from English diplomat John Hookham Frere to the music’s score: “A sudden though strikes me; let us swear eternal friendship.”

2017 – 2018 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

MUSIC OF MAGIC & MYSTERY

Sunday, November 5, 2017 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 2, 2017, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 6, 2017; 7:30 pm – Richardson Senior Center

BIG BAND BOOGIE

Sunday, February 11, 2018, 3:00 pm – Charles W. Eisemann Center

THE BRITISH ARE COMING!

Sunday, March 25, 2018, 3:00 pm – Charles W. Eisemann Center

THE REPUBLIC OF TEXAS

Sunday, May 6, 2018, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 16, 2018; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 27, 2018, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2018 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 10, June 24, July 22, August 5, August 19
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Shirley Howard	1978
Jane Hyman (Leader)	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young	2002

OBOE

Jenna Nolan	2011
Natalie O'Neal	2018
Janet Strong	1993

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Johnny Engelke	2018
Emily Henderson	2015
William Mexic	2009
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	
Meagan Taylor	2018
Anna Updegrove	2016
Cherelle Wilson (bass clarinet)	2016

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Rusty Dworkin	2018
Stanton Goldberg	2008
Sterling Goldberg	2018
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000

TRUMPET (cont'd)

Bill Coburn	2011
Rob Esler	2002
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
John McAlester	2018
Daniel Molendyke	2014
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Alan Braun (Leader)	2007
Jacob Carter	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Mark Brooks	2017
Carol Legas	2015
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

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BAND PHOTOGRAPHY

David Alley
www.davidalley.com

PROGRAM PRINTING



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



Robin Owens has served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	Robin Owens	Concert/Rehearsal Chair:	Isaac Shutt
Associate Conductor:	Jane Chambers	Librarian:	Jane Hyman
President:	Stanton Goldberg	Membership:	Cherelle Wilson
Past-President:	Christy Shows	Social Chair:	Shirley Howard
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