



Richardson

est. 1970

Community Band

**REPUBLIC
OF
TEXAS**

May 6, 2018



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www.richardsoncommunityband.org



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Richardson Community Band

NOTES FROM THE RCB PRESIDENT

STANTON D. GOLDBERG

Howdy y'all,

Thank y'all for joining us for today's program "Republic of Texas". I hope y'all find today's concert to be high-energy and enthusiastic as it is filled with music celebrating Texas and Western culture.

We are honored and very excited to have two guest participants joining us for today's concert. Our narrator for today's concert is Bob Phillips, the Texas Country Reporter. Bob's reporting on Texas culture and folklore is extensive and very well known and received.

We are also very excited to be joined today by the Texas Saxophone Quartet. The members of the Texas Saxophone Quartet are extremely accomplished saxophonists many of whom are also longtime saxophone section members of the Dallas Winds.

On a personal note, today's Eisemann concert will be the last concert for me serving as RCB President. The last two years have seen some historic changes for the RCB. One year ago, we honored the retirement of now RCB Conductor Emeritus George Jones after his thirty-four years serving as RCB Conductor. Also one year ago, we welcomed Robin Owens as the RCB's new Conductor. It has been a very exciting year and I think it would be fair to say that the band hasn't missed a beat (pun intended) in the transition.

Next year will bring the 50th year of Richardson Community Band performances since it was re-formed in 1970. I want to thank you for your attendance. Your attendance at our concerts here at the Eisemann Center and at our summer series concerts at the Richardson Civic Center provides motivation and reward to the band members for their participation. Your attendance directly supports the longevity of the band and continuity of band member participation.

Your financial support allows the RCB to continue to present quality family entertainment and expand our music repertoire and community outreach. Annual gifts of any amount are greatly appreciated. If you are interested in making a large gift or including a gift to the Richardson Community Band in your will to support the band's "next fifty years" of providing great band music, the band has established an endowment fund. For additional information about making gifts to the endowment fund, please contact me at the email address below.

Again, thank y'all for being here today. We look forward to your continued patronage and attendance.

Respectfully,



Stanton Goldberg
RCB President

Comments or suggestions are welcome and can be sent to:
president@richardsoncommunityband.org

REPUBLIC OF TEXAS

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

GEORGE JONES – CONDUCTOR EMERITUS

The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith

Texas, Our Texas.....William J. Marsh
arr. Bill Moffitt

Texas Star David Lovrien

Tumbling Tumbleweeds Bob Nolan
arr. Paul Yoder

The CowboysJohn Williams
arr. Jim Curnow

The Hill Country Theme..... Glenn Paxton
arr. David Lovrien
Conducted by George Jones

A Lone Star Landscapearr. David Lovrien

The Magnificent Seven..... Elmer Bernstein
arr. Roy Phillippe
Conducted by Jane Chambers

Dallas ★ Texas ★ USA arr. David Lovrien

Daughters of Texas John Philip Sousa
edited by: Frederick Fennell

SPECIAL GUESTS



For most of us, roads and highways are simply a means to a destination. But for more than 40 years, the back roads of Texas have been home and office for Texas Country Reporter **Bob Phillips**. He was born in Dallas, but spent much of his youth growing up on the family farm near Lake Texoma. It was there that Bob lived with and learned from the folks he calls the "salt of the earth." His "Texas Country Reporter" television series is a celebration of the

Texas way of life and a tribute to the "real" heroes of our time -- the everyday men and women who make our state such a special place.



The trailblazing **Texas Saxophone Quartet** has been dazzling audiences since 1983. Shifting effortlessly between classical and jazz, the TSQ entertains, educates and engages while showing off the versatility of the saxophone.

Don Fabian (soprano saxophone) is adjunct professor of saxophone at Southern Methodist University and a busy performer with the Dallas Winds, Dallas Opera, Dallas Summer Musicals, Plano Symphony and others. **David Lovrien** (alto saxophone) is a professional composer and music publisher, a member of the Dallas Winds and also plays retro-jazz with The Singapore Slingers, Irish folk with 5 Second Rule. **Chris Beaty** (tenor saxophone) is assistant professor of saxophone at Texas A&M University-Commerce and is also an active soloist, chamber musician and jazz specialist. **John Sweeden** (baritone saxophone) is co-founder of Five Star Partners, a financial planning and tax preparation firm here in Richardson. He has served on the Richardson City Council and is also a member of the Dallas Winds.



David Lovrien is a professional composer, arranger and music publisher living in Plano, Texas. He is known to concert bands and orchestras world-wide for his clever "Minor Alterations" series of quirky Christmas medleys which have been performed by the BBC Orchestra, the U.S. Army Band, U.S. Coast Guard Band and over a thousand other groups. After a 30-year career in software development, David has recently dedicated his full energy to creating music. He is owner of Lovebird Music, publishing both his own works and those of others for the educational market. David has

been a member of the Dallas Winds since 1991 and remains an active performer of classical, jazz, rock, and Irish music. He also continues work as a freelance web developer, designing and maintaining websites for the Dallas Winds, the works of John Philip Sousa, and other non-profits and projects.

PROGRAM NOTES

TEXAS, OUR TEXAS, the official state song, was adopted by the Legislature in 1929 after being selected in a state-wide competition. It was written in 1924 by William J. Marsh, who was born in Liverpool, England, and emigrated to Texas as a young man, and Gladys Yoakum Wright, a native of Fort Worth. Other songs, such as *The Yellow Rose of Texas* and *Dixie*, were considered, but ultimately a new song was created. At times there have been movements to replace **TEXAS, OUR TEXAS** with the better known *The Eyes of Texas*, much to the disapproval of Texas A & M University graduates!

Composer David Lovrien dedicated **TEXAS STAR** to his high school band director, Charles Forque of Plano High School and past conductor of the Plano Community Band. This sprawling western march is a musical impression of the famous "Texas Star" Ferris Wheel at the State Fairgrounds in Dallas and was premiered at the Fairgrounds in May of 1996. The Texas Star has an overall height of 212 feet and was the tallest Ferris wheel in North America from 1985 until the opening of the 250-foot Star of Puebla, Mexico, in 2013.

One of the most famous Western songs associated with the Sons of the Pioneers was composed by group member Bob Nolan (1908-1980) in the 1930's. It was originally titled *Tumbling Tumble Leaves*, but the song was recrafted into **TUMBLING TUMBLEWEEDS** and propelled into fame with the 1935 Gene Autry film of the same name. The Sons of the Pioneers' recording, made in August of 1934, was selected by the Library of Congress in 2010 for addition to the National Recording Registry, which selects recordings annually that are "culturally, historically, or aesthetically significant".

Before legendary composer John Williams (1932 -) skyrocketed to fame with Academy Award-winning scores to such films as *Jaws*, *Star Wars* and *ET: The Extra-Terrestrial*, his trademark style of emotional melodies and lush harmonies was evident throughout the music for **THE COWBOYS**. Director Mark Rydell's 1972 story revolves around a tough cattle rancher played by John Wayne who is forced to hire eleven young schoolboys as cowhands for a grueling cattle drive. By the end of the film, the children have matured into real cowboys and take revenge on the man who kills their mentor. Williams' robust score transports us to the Old West to experience the joys and hardships of cowboy life.

THE HILL COUNTRY THEME was written for the 1968 TV documentary *Lyndon Johnson's Texas* by Glenn Paxton (1931 -) and was later recorded by the Boston Pops for their album *The Pops Goes West*. Singer Willie Nelson also included it on his album *Texas In My Soul* (1968). But, it is most fondly remembered as the original theme from Bob Phillips' TV travelogue *Texas Country Reporter*, previously called *4 Country Reporter* and *8 Country Reporter*. David Lovrien's arrangement for concert band includes quotes from *The Yellow Rose of Texas* to convey the majesty of our grand state.

by Jane Chambers

It is said everything is bigger in Texas and that includes its beauty - it is home to some of the country's most impressive natural attractions. Mountains, canyons, rock formations, caves, forests and exquisite beaches are just some of the breathtaking sights found in the Lone Star State. The natural wonders of Texas have inspired hundreds of artists, including composer David Lovrien, to create stunning and intricate works of art. **LONE STAR LANDSCAPE**, written for the Texas Saxophone Quartet, captures some post-card perfect pictures in sound.

THE MAGNIFICENT SEVEN was a 1960's remake of Akira Kurosawa's 1954 Japanese film *Seven Samurai*. A band of American gunslingers in the Wild West is hired to protect a Mexican border from bandits. Elmer Bernstein (1922-2004), composer of the film score, was a true movie master and responsible for some of the most iconic theme tunes of the second half of the 20th Century. His incredible body of work includes *The Great Escape*, *My Left Foot*, *Cape Fear*, *The Age of Innocence* and the original music for *The Blues Brothers*. Bernstein received an Academy Award nomination for **THE MAGNIFICENT SEVEN** film score but didn't win the Oscar. However, the movie theme became very familiar as the music for Marlboro cigarette commercials from 1962 - 1971, when cigarette commercials were banned.

Jerrold Immel (1936), one of Hollywood's most respected composers, made lasting contributions to the art of television scoring with his themes and scores for *Dallas*, *Walker – Texas Ranger* and *Knots Landing*. For the 14 seasons that it ran on CBS (1978-1992), **DALLAS** was an American institution and one of the longest-running prime time shows in television history. Every Friday night viewers were glued to their sets to see what treachery would occur within the Ewing family's wealthy Texas oil millionaires. The remaining members of the original cast recently gathered to celebrate both the legacy of the show and the city it's based on in honor of *Dallas'* 40th anniversary.

Our closing John Philip Sousa march was written after he received a request in 1928 from 1,700 students at the all-girls College of Industrial Arts (now Texas Women's University) in Denton, Texas. The music now carrying the title **DAUGHTERS OF TEXAS** is actually the second piece Sousa wrote in response to the students' invitation. Sousa used the music he originally wrote for the Texas women to accommodate a lucrative last-minute request from utilities magnate Wilbur B. Foshay for a concert band performance at the dedication of a new skyscraper in Minneapolis. After Foshay was imprisoned on charges of mail fraud, Sousa refused to publish the original march.

2017 – 2018 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

MUSIC OF MAGIC & MYSTERY

Sunday, November 5, 2017 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 2, 2017, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 6, 2017; 7:30 pm – Richardson Senior Center

BIG BAND BOOGIE

Sunday, February 11, 2018, 3:00 pm – Charles W. Eisemann Center

THE BRITISH ARE COMING!

Sunday, March 25, 2018, 3:00 pm – Charles W. Eisemann Center

THE REPUBLIC OF TEXAS

Sunday, May 6, 2018, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 16, 2018; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 27, 2018, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2018 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 10, June 24, July 22, August 5, August 19
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Shirley Howard	1978
Jane Hyman (Leader)	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young	2002

OBOE

Jenna Nolan	2011
Natalie O'Neal	2018
Janet Strong	1993

BASSOON

Jessica Smith	2010
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CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Johnny Engelke (bass clarinet)	2018
Emily Henderson	2015
Mike Honeycutt	2018
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	
Meagan Taylor	2018
Anna Updegrove	2016
Cherelle Wilson (bass clarinet)	2016

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Rusty Dworkin	2018
Stanton Goldberg	2008
Sterling Goldberg	2018
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000

TRUMPET (cont'd)

Bill Coburn	2011
Rob Esler	2002
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
John McAlester	2018
Daniel Molendyke	2014
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Alan Braun (Leader)	2007
Jacob Carter	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Corey Durham	2018
Carol Legas	2015
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from July 2017 through March 2018.

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Shanna Sims-Bradish
Gay Sinz
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Travis Summerlin
Mary M. Williams

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BAND PHOTOGRAPHY David Alley www.davidalley.com

PROGRAM PRINTING



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB President Stanton Goldberg at president@richardsoncommunityband.org.

CHARITABLE SHOPPING

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go to the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



Robin Owens has served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	Robin Owens	Concert/Rehearsal Chair:	Isaac Shutt
Associate Conductor:	Jane Chambers	Librarian:	Jane Hyman
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Past-President:	Christy Shows	Social Chair:	Shirley Howard
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