
Richardson Community Band



November 5, 2017

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www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band

NOTES FROM THE RCB PRESIDENT STANTON D. GOLDBERG

Dear RCB Patrons:

We appreciate that you have chosen to spend time with us this afternoon as the Richardson Community Band heads into its 15th Eisemann season with an exciting lineup of concerts. Today's program, *Music of Magic & Mystery*, starts the concert schedule and will be followed in February with *Big Band Boogie*, in March with *The British are Coming!* and the concluding Eisemann series concert in May, entitled *The Republic of Texas*.

With this concert, the RCB starts a new chapter in its Eisemann concert history as the RCB is now under the baton of Conductor Robin Owens. Former RCB Conductor and now RCB Conductor Emeritus George Jones passed the baton to Robin at the Eisemann concert in May. It has been an exciting transition and we look forward to Robin's leadership and musical programming. Today's program, *Music of Magic & Mystery* is a sampling of Robin's guidance and is very apropos with Halloween having just passed. We hope you find today's program to be tasty, although there is no leftover Halloween candy to share.

I would also like to thank the *Sax on the Side Saxophone Quartet* for its now annual performance before our November Eisemann concert. This mini-concert honors the November 6 birthday of Adolphe Sax, the inventor of the saxophone.

We thank you for being here today. We look forward to your continued patronage and attendance.

Respectfully,

A handwritten signature in black ink that reads "Stanton Goldberg". The signature is written in a cursive, flowing style with a large initial 'S'.

Stanton Goldberg

RCB President

MUSIC OF MAGIC & MYSTERY

ROBIN OWENS, CONDUCTOR
JANE CHAMBERS, CONDUCTOR

- The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith
- In the Hall of the Mountain King Edvard Grieg
arr. Lloyd Conley
- Prelude and Fugue in Bb Major Johann Sebastian Bach
arr. Roland L. Moehlmann
- March to the Scaffold Hector Berlioz, Op. 14
transcribed for band by R. Mark Rogers
- Walt Disney's "Aladdin" arr. Paul Jening
- Viktor's Tale from the motion picture "The Terminal" John Williams
transcribed for band by Paul Lavender
Soloist: David Barrientos
- Cyrus the Great K. L. King
- The Curse of King Tutankhamun Michael Story
- Things That Go Bump in the Night arr. Jay Bocook
- Highlights from Harry Potter John Williams
arr. Michael Story
- Nobles of the Mystic Shrine March John Philip Sousa
edited by Frederick Fennell

SPECIAL GUESTS

SAX ON THE SIDE SAXOPHONE QUARTET was formed in the fall of 2010 from the saxophone section of the Richardson Community Band. Their repertoire includes transcriptions, holiday and pop selections, and more serious compositions. They perform at a variety of events and venues throughout the north Dallas metroplex including holiday parties and benefit concerts, and at senior resident facilities.

The quartet has been featured with the Richardson Community Band in their Eisemann Concert Series, their senior center concerts, and their outdoor summer series; and each year in early November, the quartet performs a mini-concert in the lobby of Eisemann Center for the Performing Arts in honor of the birthday of Adolphe Sax, the inventor of the saxophone. The quartet is comprised of David Janes on soprano saxophone, Sterling Goldberg on alto saxophone, Stanton Goldberg on tenor saxophone, and Scott Williams on baritone saxophone.

MICA CALFEE – norabbitmagic.com

Mica has been a member of the Texas Association of Magicians (TAOM) since the mid 70's. He has been recognized by his fellow Texas magicians by induction into the Order of Willard. He is also a member of the Society of American Magicians (SAM) and the International Brotherhood of Magicians (IBM). He is a very active member in the Dallas and Fort Worth chapters of all of these organizations.

Mica is a proud native Texan and grew up in the Dallas area. Except for almost seven years in the U.S. Army, Mica has lived in North Texas all his life. Mica's usual assistant is his wife Judy. They recently celebrated their twentieth wedding anniversary.

DAVID BARRIENTOS is a native of Chile where he started playing clarinet in high school. He earned a BA from the University of Chile and a Master of Music from the University of Utah. Not finished yet, he also holds a Master of Arts in Literature, a Doctorate in Musical Arts, and a PhD in Fine Arts from Texas Tech University. Dr. Barrientos has performed in Chile, America, Brazil, Spain, Italy, Germany and Moldova. He played for twelve years as principal clarinet of the Banda Instrumental de Gendarmeria de Chile and he also played bass clarinet with the Lubbock Symphony Orchestra for five seasons. In the fall of 2016, he joined the Richardson Community Band. Currently, Dr. Barrientos is a bilingual Pre-K teacher in the Dallas Independent School District.

PROGRAM NOTES

Peer Gynt was built upon the successful collaboration between Norway's two greatest creative artists of the late 19th century, playwright Henrik Ibsen and composer Edvard Grieg (1843-1907). Grieg wrote 23 musical numbers for the play and later fashioned two suites from his dramatic score that soon rivaled the popularity of his *Piano Concerto*. Title character Peer Gynt is a lovable scamp who gets into plenty of trouble during a globe-trotting adventure. **IN THE HALL OF THE MOUNTAIN KING** Peer narrowly escapes the clutches of ghoulish trolls, gnomes and goblins.

Johann Sebastian Bach (1685-1750) was born into a family boasting at least four generations of musicians. By the age of eighteen, Bach had obtained his first post as a church organist. His output of sacred and secular music throughout his life was prodigious and seemingly effortless. Bach's **PRELUDE AND FUGUE IN B♭ MAJOR** is an organ work that was masterfully transcribed for concert band by Roland L. Moehlmann (1907-1972) in 1955. This arrangement is brilliant in that the selection of timbres from the wind instruments are combined to make it resemble an organ in surprising ways.

French composer Hector Berlioz (1803-1869) fell madly in love with actress Harriet Smithson and pursued her for years. He finally convinced her to marry him, only to have the marriage fall apart in short time. His *famed Symphony Fantastique*, often considered a self-portrait of the composer, tells the story of a troubled artist and his quest for his true love. An idealistic romance turns nightmarish as the young man dreams that he has killed his true love and is about to be executed for his crime. **MARCH TO THE SCAFFOLD**, the symphony's fourth movement, depicts the forced march to the platform just before the guillotine strikes the young man's head right off. The symphony reaches a perversely joyous conclusion as he is transported to hell, where he sees his true love, now grotesque and distorted, in comically demonic fashion.

The Disney Studios' 31st animated feature film was **ALADDIN**, based on the Arabian folktale of the same name. The story follows a street urchin who finds a magic lamp containing a genie. In order to hide the lamp from the Grand vizier, Aladdin disguises himself as a wealthy prince while trying to impress the Sultan and his daughter. With a musical score by Howard Ashman, Alan Menken, and Tim Rice, it became the most successful film of 1992, earning over \$217 million in revenue in the United States, and over \$504 million worldwide.

The Terminal was an American comedy-drama, directed by Steven Spielberg, with music by legendary composer John Williams. A traveler is stranded in New York's JFK Airport when he is denied entry into the United States. At the same time, he cannot return to his native country because of a military coup.

by Jane Chambers

As in the original soundtrack from *The Terminal*, **VIKTOR'S TALE**, featuring a solo clarinet, is used to portray the warmth and friendliness of the main character, Viktor Navorsky, portrayed by actor Tom Hanks.

CYRUS THE GREAT MARCH by Karl L. King (1891-1971) was written for his long-time friend Cy Tremain of Fort Dodge, Iowa. Mr. Tremain was a very colorful character and was once the bass drummer and publicity manager of the Fort Dodge Municipal Band. King obviously intended the works' title as a reference to the first Cyrus the Great who founded the Persian Empire during the 5th century BC. The march carries the subtitle "Persian March" and has some interesting harmonic changes that do not occur in other Karl King marches.

Tutankhamun (c. 1345 BCE-1327 BCE), also known as King Tut, is the most famous and instantly recognizable Pharaoh in the modern world. He became the celebrity pharaoh he is today in 1922 when the archaeologist Howard Carter discovered his almost-intact tomb, filled with incredible gold and archaic relics, in the Valley of the Kings. From that time, stories circulated that those who dared violate the boy king's final resting place faced a terrible curse. The legend gained influence because a few of the people who were involved in finding the tomb did, in fact, die not long after it was opened. Do you believe in **THE CURSE OF TUTANKHAMUN**?

THINGS THAT GO BUMP IN THE NIGHT is a ghoulish and sinister concoction that takes you on a musical journey that includes several nightmares from *Tales From The Crypt*, *Psycho*, *Jaws*, and a few other unexpected and unnerving moments. What is that behind you!

Over the span of seven books, which were then made into eight extremely successful movies, J.K. Rowling's *Harry Potter* series has been a heartwarming phenomenon. Harry and his two best friends, Hermione and Ron, go on a succession of adventures in pursuit of Voldemort, the evil man who killed Potter's parents when he was a child, all while completing their education at Hogwarts School of Witchcraft and Wizardry. In **HIGHLIGHTS FROM HARRY POTTER** the magic of the movies comes to the concert stage.

John Philip Sousa's novel **NOBLES OF THE MYSTIC SHRINE MARCH** (1923) is unique in that it features the Turkish crescent or Jingling Johnny. The march was written immediately after Sousa became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine. There are forceful outbursts of sound in keeping with the "Turkish music" character of its inspiration. The triangle and the tambourine are also integral to the music's colorful oriental sounds that are part of Shrine marching music.

2017 – 2018 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

MUSIC OF MAGIC & MYSTERY

Sunday, November 5, 2017 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 2, 2017, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 6, 2017; 7:30 pm – Richardson Senior Center

BIG BAND BOOGIE

Sunday, February 11, 2018, 3:00 pm – Charles W. Eisemann Center

THE BRITISH ARE COMING!

Sunday, March 25, 2018, 3:00 pm – Charles W. Eisemann Center

THE REPUBLIC OF TEXAS

Sunday, May 6, 2018, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 16, 2018; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 27, 2018, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2018 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 10, June 24, July 22, August 5, August 19
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Shirley Howard	1978
Jane Hyman (Leader)	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Josh Hawkes	2017
Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Ray Montoro (Leader)	1989
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Emily Henderson	2015
William Mexic	2006
Leita Philipp	2017
Phil Pizzurro	2017
Howard Schwartz	2009
Isaac Shutt	2011
Merry Spohnheimer	2017
Anna Updegrove	2016
Cherelle Wilson (bass clarinet)	2016

SAXOPHONE

David Janes (Leader)	1989
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Larry Barnes	2017
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Rob Esler	2002
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014

TROMBONE

Alan Braun (Leader)	2007
Jacob Carter	2017
Chris Frank	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Mark Brooks	2017
Carol Legas	2015
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

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(\$500 and more)

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BAND PHOTOGRAPHY

David Alley
www.davidalley.com

YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



Robin Owens has served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	Robin Owens	Concert/Rehearsal Chair:	Isaac Shutt
Associate Conductor:	Jane Chambers	Librarian:	Jane Hyman
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Past-President:	Christy Shows	Social Chair:	Shirley Howard
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