



RICHARDSON
COMMUNITY BAND

To



or not to B

November 2, 2014



IN MEMORY OF LYNN METRIK
February 12, 1951 – September 14, 2014

IN MEMORIAM

Lynn Metrik was a teacher, actor, musician, mentor and friend to many.

She brought her numerous talents and great humor to the Richardson Community Band as our concert host from 2004 to 2013.

With love and gratitude for all you gave to us.



NOTES FROM THE RCB PRESIDENT KEN LENOIR

Welcome to the Richardson Community Band's first concert of our 2014-2015 season. Our four Eisemann series concerts this season offer a wide variety of music from a diverse group of composers. This afternoon's program is no exception as it features music from Beethoven to Sousa, and Leroy Anderson to Cole Porter. And perhaps best of all, beginning this season, all of our Eisemann concerts will be FREE OF CHARGE.

Since 1970, the all-volunteer Richardson Community Band has depended upon your attendance and financial support to offer family friendly programs here at the Eisemann, as well as our summer park series. We are always looking for ways to share our music with as many people as possible. Please help with this effort by telling your family, friends, and neighbors about how much you enjoy the band's concerts and that they would too.

Speaking of support, today we are pleased to partner with NETWORK of Community Ministries, Inc. Donations of non-perishable food items brought to the concert this afternoon will help replenish its food pantry ahead of the upcoming holiday season.

Founded in 1985, Network is a 501(c)(3) nonprofit, non-denominational, charitable organization based in Richardson, Texas, which provides health and emergency services to children, low-income families, and senior citizens in need. Since its founding, NETWORK has impacted the lives of over 250,000 individuals. Last year, NETWORK assisted over 46,000 adult individuals, children and seniors.

Thank you for coming and enjoy the program.



Ken Lenoir

President, Richardson Community Band

We are proud to support



PROGRAM

TO "B" OR NOT TO "B"

GEORGE W. JONES, CONDUCTOR
JANE CHAMBERS, ASSOCIATE CONDUCTOR

Star Spangled Banner..... Francis Scott Key
arranged by John Williams

The Billboard March John N. Klover
arranged by Frederick Fennell

Ye Banks and Braes O'Bonnie Doon Percy Grainger

Symphony No. 5 in C Minor
Movement 1 - Allegro con brio Ludwig van Beethoven
arranged by Joseph Kreines

Begin the Beguine Cole Porter
arranged by John Krance

Concerto Grosso
for Saxophone Quartet and Band Masamicz Amano
Featuring Sax on the Side

Belle of the Ball Leroy Anderson
arranged by Hans van der Heide

Beauty and the Beast Highlights Alan Menken
arranged by John Moss
Jane Chambers, conductor

Beer Barrel Polka Jaromir Vejvoda
arranged by John Warrington

Big Band Boogie Kees Valk

Bullets and Bayonets John Philip Sousa
arranged by Frederick Fennell



FEATURING

THE SAX ON THE SIDE QUARTET

David Janes is an IT Director for AmeriPath, a national leader in pathology services. He attended Northeast Louisiana University, where he earned a Bachelor of Science degree in Computer Science and participated in the school's music ensembles. He joined RCB in the late 1980s and was featured soloist with the band in 1998. He is also a current member of the Brookhaven College saxophone ensemble, where his quartet recently performed at the North American Saxophone Alliance regional conference.

Clarine "Skipp" Andresen earned a Master of Music Degree in Saxophone Performance from University of Kansas. She has extensive experience playing and teaching saxophone and has been on the woodwind faculties at Eastfield College in Mesquite, TX; Missouri Western State College in St. Joseph, MO; and Benedictine College in Atchison, KS; and has been an independent contract saxophone teacher for RISD and PISD. She has performed throughout the US, and has subbed with some of top performing groups in the DFW area. She joined RCB in 2009.

Stanton Goldberg is a tax attorney and CPA with his own law firm in Dallas. He played in the jazz band, marching band and concert band during all years attending the University of Iowa where he was also a graduate assistant for the Hawkeye Marching Band and director/player for the pep jazz combo for Big Ten basketball games. He joined RCB in 2008 and also plays lead alto sax in the Richland Evening Jazz Ensemble.

Bob Hilborn is Professor of Physics and head of the science/mathematics education department at the University of Texas at Dallas. He has played saxophone in the sax quartet, dance band, marching band, and concert band at Lehigh University, including a performance at Carnegie Hall, and has been a member of community concert bands in Pennsylvania, Massachusetts, and Nebraska. He joined RCB in 2008.

The Sax on the Side Quartet was formed in the fall of 2010 as a spinoff of their association with RCB. The quartet is under the musical direction of Clarine "Skipp" Andresen. They enjoy playing a variety of literature for the saxophone, including original classical French compositions, as well as transcriptions and pop selections.



P

On September 14, 1814, U.S. soldiers at Baltimore's Fort McHenry raised a huge American flag to celebrate a crucial victory over British forces during the War of 1812. The sight of those "broad stripes and bright stars" inspired Francis Scott Key to write a song that eventually became the United States' national anthem. Through the power of music the **Star Spangled Banner** can unite us as a country. This afternoon's dramatic and distinctive setting of our national anthem was penned by John Williams for the pre-game ceremonies of the 2004 Rose Bowl.

R

John N. Klohr, born in Cincinnati in 1869, began his career in music as a vaudeville trombonist. He also played in the Syrian Temple Shrine Band, led by fellow composer Henry Fillmore, and was a trombonist in Henry Fillmore's concert band from 1921 to 1926. Klohr was the composer of several band works with his most famous being **The Billboard March**, a circus march written in 1901 and dedicated to the **Billboard** music-industry magazine.

O

Ye Banks and Braes o' Bonnie Doon is a Scottish song written by Robert Burns in 1791, also sometimes known as **The Banks O' Doon**. It is said that the original tune was called **The Caledonian Hunt's Delight** and Burns borrowed the melody for his poem. The Doon is a river that flows from Loch Doon to the Firth of Clyde in Ayrshire, Scotland, past Burns' home town of Alloway.

G

Symphony No. 5 in C minor by Ludwig van Beethoven was written during the years 1804–1808. Beethoven repeatedly interrupted his work on the Fifth to prepare other compositions, including the first version of **Fidelio**, the **Appassionata** piano sonata, the Violin Concerto, the Fourth Piano Concerto, the Fourth Symphony, and the Mass in C. Yet, the symphony's first movement, and the four-note opening motif in particular, is one of the most famous in Western music. The Symphony premiered on December 22, 1808, in Vienna, with Beethoven himself conducting, and it soon became a standard against which many other symphonies were measured.

R

Cole Porter (1891-1964) wrote **Begin the Beguine** for his 1935 Broadway musical **Jubilee**. The word "beguine" identifies a style of music and dance, and in particular a slow, close couples' dance, which combined French ballroom and Latin folk influences. The beguine became popular in Paris and spread further abroad in the 1940's, largely due to the fame of the Porter song.

A

The Richardson Community Band's **Birthday Bash** in honor of Adolph Sax features our own **Sax on the Side** quartet in an exciting contemporary work. Composer Masamicz Amano (1957) is from the island of Honshu, Japan. He completed his studies at the Kunitachi College of Music in Tokyo, and is now based in Europe. His work involves conducting various ensembles, such as the **Filharmonia Narodowa, Warsaw National Philharmonic Orchestra** and **Orchestre Chambre de Versailles**, producing recordings of his own works and composing commissioned works for the **Warsaw Brass, Classic Torio**, and **Paderewski Festival**. **Concerto Grosso for Saxophone Quartet & Wind Band**

M



is a modern spin on the classical form of the concerto grosso (meaning “big concerto” in Italian). It is packed with energy and contemporary jazz sounds but retains the classical feature of passing the melodic line between a small group of soloists and the larger ensemble.

Leroy Anderson (1908-1975) was raised in Cambridge, Massachusetts, and attended Harvard University, where his arrangements of college songs attracted the attention of Boston Pops Conductor Arthur Fiedler. The relationship with Fiedler and the Pops continued for many years, helping to establish Anderson as one of the most popular American composers of light classical music. **Belle of the Ball** was composed in 1951 and Anderson looked upon the piece as a modern-day American revival - or revitalization - of the Viennese waltz tradition

In 1991, Walt Disney Pictures brought the French fairy tale **Beauty and the Beast** to movie theaters. The 30th film in the Walt Disney Animated Classics series, it became the first animated film to be nominated for the Academy Award for Best Picture. The film also received five additional nominations, including Best Original Score, Best Sound, and three separate nominations for Best Original Song. In 2002, **Beauty and the Beast** was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the National Film Registry. **Beauty and the Beast** was Disney's first animated film to be adapted into a Broadway musical in 1994.

Beer Barrel Polka, also known as **Roll out the Barrel**, was composed by the Czech musician Jaromír Vejvoda in 1927. A number of adaptations followed, and its first lyrics were written in 1934 by Václav Zeman with the title **Škoda lásky** ("Wasted Love"). In June 1939, the **Beer Barrel Polka** rose to #1 on the Hit Parade. During World War II, versions in many other languages were created and the song was popular among soldiers, regardless of their alliances. It was claimed many times that the song was written in the country where it had just become a hit since the actual composer was not widely known until after the war. The song found its way to America and was recorded and played by many others such as the Andrews Sisters, The Glenn Miller Orchestra, Benny Goodman, Billie Holiday and Bobby Vinton.

The versatile Dutch composer Kees Vlak (Amsterdam 1938) proves that he understands a famed American jazz idiom. His creation of **Big Band Boogie** offers a fresh look at the piano-based blues that became popular after 1928. To date, he has composed 370 works and has conducted many different wind bands. Vlak strives for a clearly recognizable character in his works and makes use of the distinguishing features from different countries and regions.

John Philip Sousa (1854-1932) was an American composer and conductor of the late Romantic era, known particularly for American military and patriotic marches. **Bullets and Bayonets** was written at the height of America's involvement in WWI to salute the efforts of the U.S. infantry in that conflict. In the trio, one can hear the percussion beating out a staccato rhythm meant to recall machine gun fire.

N

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S



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ADDITIONAL SUPPORT

Uncle Bob's Self Storage



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Kroger, Tom Thumb and Amazon pay participating organizations a percentage of your purchases.

Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB. Just go to the RCB website and click on "About Us" and then "Support the Band."

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



2014 – 2015 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

TO "B" OR NOT TO "B"

Sunday, November 2, 2014, 2:00 pm – Charles W. Eisemann Center
The Sax on the Side Quartet

SANTA'S VILLAGE

Saturday, December 6, 2014, 6:00 pm – Richardson Civic Center

AND ALL THAT JAZZ

Sunday, February 8, 2015, 2:00 pm – Charles W. Eisemann Center
Rowlett High School Jazz Band; Micah Bell, Trumpet

CONDUCTOR'S CHOICE

Saturday, March 22, 2015, 2:00 pm – Charles W. Eisemann Center
Teresa Korman, Vocal Soloist

HAPPY EVERYTHING

Sunday, May 3, 2015, 2:00 pm – Charles W. Eisemann Center
Barry Samsula, Narrator

MEMORIAL DAY TRIBUTE

May 24, 2015, 7:00 pm

RICHARDSON FAMILY 4th OF JULY

July 4, 2015 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16
7:00 pm – Richardson Civic Center Lawn



www.r-cb.org



info@richardsoncommunityband.org



[@Richardson_band](https://twitter.com/Richardson_band)



Richardson Community Band



RCB MUSICIANS & TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Gladys Lopez	2014
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
William Mexic	2006
Ray Montoro	1989
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Howard Kennedy (Charter)	1970
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Wayne Patterson	2001
Bill Pervin	1975
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Levi Corcoran	2013
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009

EUPHONIUM

Tom Fletcher (Leader)	2009
Bobby Floyd	2014
Albert Karam	1991
Tom Sterrett	1999

TUBA

Jerry Gray (Leader)	1982
Raylene Belcher	2007
Beau Cromwell	1998
Chester Jenkins	2012
Ron Sheppard	2014

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013



RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across th Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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