



RICHARDSON
COMMUNITY BAND

*Conductor's
Choice*



March 22, 2015

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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT

KEN LENOIR

Welcome to this afternoon's Richardson Community Band concert, *Conductor's Choice*. Our conductor, George W. Jones, has programmed some of his favorite music from his 32 years as conductor of the band. Through George's leadership and longevity, the band has maintained a consistent level of musical excellence and a varied music repertoire over these last 32 years.

The Richardson Community Band welcomes our featured vocalists, Teresa Korman and her daughter, Kelsey, to the Eisemann stage. They have performed with the band on previous occasions, and we are delighted they are with us today performing with the band on several selections.

Forty-five years ago, in 1970, when Richardson High School band director, Joe Frank, reorganized the Richardson Community Band, the population of Richardson was 48,582. The Census Bureau reported the population of Richardson in 2010 was 99,223, and more recent reports estimate Richardson's population as well over 100,000. With the addition of new businesses to the area, the city will continue to expand and grow.

Despite changes and growth, the all-volunteer Richardson Community Band continues to offer family friendly programs to Richardson and the entire Metroplex. We look forward to performing for you the next 45 years.

Our final Eisemann program will be Sunday, May 3 at 2:00 p.m. Our summer series of programs at the Richardson Civic Center will begin Sunday, May 24. Please see our schedule elsewhere in this program for all of our summer concert dates. We appreciate your attendance today and look forward to seeing you at our upcoming programs. And, remember - all of our programs are FREE.

Thank you for coming this afternoon, and please enjoy the program.



Ken Lenoir

President, Richardson Community Band

CONDUCTOR'S CHOICE

GEORGE W. JONES, CONDUCTOR

JANE CHAMBERS, CONDUCTOR

TERESA & KELSEY KORMAN, VOCALISTS

Star Spangled Banner Francis Scott Key; arr. John Stafford Smith

Thundercrest March Eric Osterling

Irish Tune from County Derry Percy Grainger

American Overture for Band Joseph Willcox Jenkins

This Can't Be Love Words by Richard Rogers
Music by Lorenze Hart
Vocalist: Teresa Korman

When I Fall in Love Victor Young
arr. Jerry Nowak
Vocalist: Teresa Korman

Star Spangled Spectacular George M. Cohan
arr. John Cacavas

Tango for Band Glenn Osser

Straighten Up and Fly Right Nat King Cole & Irving Mills
arr. Dave Wolpe
Vocalists: Teresa and Kelsey Korman

Texas Promenade David R. Holsinger

Homeward Bound March John Philip Sousa

GUEST ARTISTS

Teresa Korman

Vocalist Teresa Vilfordi Korman is a Dallas native and attended Ursuline Academy. She earned a BA in Music and an MBA in Finance at the University of North Texas. From roots singing in church, Ms. Korman has also played piano and sung with several combos in the area. As pianist and featured singer with the Celebration Orchestra, she performed at both private and civic events, including the March of Dimes Gala held in Dallas. Teresa's musical lineage is impressive - her mother was a pianist and singer who appeared on Broadway. Son Jason plays bass and her daughter Kelsey is also a pianist and singer.

Kelsey Korman

Kelsey Korman also attended Ursuline Academy and graduated in 2015. She was active all four years of high school in the music and theater divisions and was a lead performer in the musicals Steel Pier, Bye Bye Birdie, On The Town, and Crazy For You. Kelsey is currently completing her sophomore year as a music major at the University of North Texas.

2014 – 2015 season

TO "B" OR NOT TO "B"

Sunday, November 2, 2014, 2:00 pm – Charles W. Eisemann Center
The Sax on the Side Quartet

SANTA'S VILLAGE

Saturday, December 6, 2014, 6:00 pm – Richardson Civic Center

AND ALL THAT JAZZ

Sunday, February 8, 2015, 2:00 pm – Charles W. Eisemann Center
Rowlett High School Jazz Band; Micah Bell, Trumpet

CONDUCTOR'S CHOICE

Saturday, March 22, 2015, 2:00 pm – Charles W. Eisemann Center
Teresa Korman, Vocal Soloist

HAPPY EVERYTHING

Sunday, May 3, 2015, 2:00 pm – Charles W. Eisemann Center
Barry Samsula, Narrator

MEMORIAL DAY TRIBUTE

May 24, 2015, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2015 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16
7:00 pm – Richardson Civic Center Lawn

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

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Eric Osterling (1926-2005) was raised in West Hartford, Connecticut and became a professional pianist at age 14. He graduated from Ithaca College, and did graduate work at University of Connecticut and the Hartt College of Music. Osterling was a career music educator and director of music in Portland, Connecticut Public Schools for 34 years. He was a prolific composer and arranger with 250 published works to his credit, among them **THUNDERCREST MARCH**, composed in 1964. With its stirring rhythm, lively march tempo, and dynamic contrasts, this work has become a popular march in the United States as well as the United Kingdom.

Australian Percy Grainger (1882-1961) was a popular and accomplished concert pianist, composer, and arranger, especially of British folk music. During World War I, Grainger immigrated to America in 1914. He enlisted in the army as a bandsman and later taught at the Army Band School. Based upon a tune published in the *Petrie Collection of Ancient Music of Ireland* in 1885, Grainger arranged **IRISH TUNE FROM COUNTY DERRY** for military band in 1916. Many will recognize the melody by its more familiar titles as *Londonderry Air* or *Danny Boy*.

AMERICAN OVERTURE FOR BAND was written for the U.S. Army Field Band in 1956 and dedicated to its conductor at the time, Chester E. Whiting. Although the work suggests folk idioms there are no direct quotes from any known folk tunes included. The overture was the first band piece composed by Joseph Wilcox Jenkins (1928- 2014) and remains his most successful creation. It is a favorite of advanced bands across the country and calls for near-virtuoso playing by several sections, especially the French horns.

The musical partnership between Richard Rodgers (1902-1979) and Lorenz Hart (1895-1943) produced a multitude of popular Broadway productions and popular songs. One of their many collaborations was the 1938 production *The Boys from Syracuse* for which the song **THIS CAN'T BE LOVE** was composed. Popular with many vocalists and instrumentalists alike, it has become a standard in pop music repertoire.

Howard Hughes (1905-1976) was a man of many interests, one of which was producing movies. In 1952, Hughes, through his RKO Radio Pictures studio, produced the movie *One Minute to Zero* starring Robert Mitchum and Ann Blyth. The story detailed the developing romance between Mitchum and Blyth's characters against the backdrop of the early days of the Korean War. Veteran composers Victor Young (music) and Edward Heyman (lyrics) composed **WHEN I FALL IN LOVE** which became the romantic theme for the movie. The first hit version of the song was recorded by Doris Day but it has been recorded by a variety of artists including Nat King Cole, The Letterman, Etta James, and Natalie Cole.

The son of Russian immigrants, Glenn Osser (1914-2014) was born in Munising, Michigan where he began study of the violin as a child; eventually he could play the piano, clarinet and saxophone. He graduated from the University of Michigan in 1935 and began his career as a performer and

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arranger for New York big band leaders such as Bob Crosby, Bunny Berigan and Les Brown. Osser was also a staff arranger for NBC. In **TANGO FOR BAND**, Osser used a rich melodic theme and characteristics of the dreamy tango to create a captivating work that successfully displays the tonal colors of the modern concert band.

George M. Cohan was America's first superstar. He was cocky, self-assured, quick-witted, and outspokenly patriotic. In short, Cohan personified America's can-do attitude at the beginning of the 20th century. He was also just about the most multi-talented man ever to hit Broadway and won fame as an actor, singer, dancer, composer, playwright, director and producer, with an output of 21 musicals and plays. Several well-known songs by this original Yankee Doodle Dandy are featured in our Cohan salute appropriately titled **A STAR SPANGLED SPECTACULAR**.

Nat "King" Cole (1917-1965) was born in Alabama, but at the age of four moved to Chicago. His father was a Baptist minister and his mother was a pianist and soprano in the church choir. She saw to it that young Nathaniel and his brothers received music lessons. In his teen years, Cole developed a reputation as one of the finest young jazz pianists, and he organized a trio and began touring the country. Cole said the inspiration for **STRAIGHTEN UP AND FLY RIGHT** was a sermon he heard in his father's church. It was written by Nat King Cole and Irving Mills for the King Cole Trio in 1943 and would become the group's most popular recording.

Composer David Holsinger (1945 -) served as composer-in-residence at Shady Grove Church in Grand Prairie, Texas for 16 years before assuming his current position on the music faculty of Lee University in Cleveland, Tennessee. His compositions have received national recognition and he has been honored numerous times for his work. **TEXAS PROMENADE** was commissioned by the Texas Bandmasters Association to commemorate its 50th Anniversary Convention and the work captures the spirit and vibrancy of Texas music.

Every Richardson Community Band concert closes with one of the 136 marches composed by John Philip Sousa (1854-1932). Our march today, **HOMEWARD BOUND**, has had musicologists scratching their heads, though, as no one knew anything about its existence of this unpublished work until manuscripts turned up in the basement of Sousa's Long Island home in 1965. One educated guess is that it was composed by Sousa in 1891 or 1892 while conductor of the United States Marine Corps Band during the last leg of one of the Marine Band tours. However, it may also have been part of the return engagement program from an 1889 visit to Fayetteville, North Carolina. We may never know the real story as Sousa resigned from the Marine Band in 1892 to organize his own civilian concert band.

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This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

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Photo courtesy of Texas Ballet Theater



TACA

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RCB MUSICIANS & TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Gladys Lopez	2013
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
William Mexic	2006
Ray Montoro	1989
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Howard Kennedy (Charter)	1970
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Bob Jamison	2015
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Tom Fletcher (Leader)	2009
Bobby Floyd	2014
Albert Karam	1991
Tom Sterrett	1999
Jay Wartel	2005

TUBA

Jerry Gray (Leader)	1982
Raylene Belcher	2007
Beau Cromwell	1998
Chester Jenkins	2012

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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