



RICHARDSON
COMMUNITY BAND



May 3, 2015

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Richardson Community Band



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NOTES FROM THE RCB PRESIDENT

KEN LENOIR

Welcome to our final Eisemann series concert of the 2014-2015 season as we take a musical journey through many of the holidays and special events that occur in our lives throughout the year. From graduations to weddings, from Christmas to the 4th of July and even Halloween, we will celebrate them all.

We welcome to the stage this afternoon Barry Samsula, of radio station WRR Classical 101, as our narrator, and Candy McComb, as our guest vocalist. Mr. Samsula has been a longtime friend of the band, and has featured the band during his March of the Day segment on his morning radio program. Ms. McComb is a talented and accomplished vocalist and educator in the Garland ISD. We are very pleased to share the stage with these two artists this afternoon.

The band begins its Summer Series programs on Sunday, May 24, 2015 at 7:00 p.m. on the lawn in front of the Richardson Civic Center located at Arapaho and U.S. 75. We will perform six park concerts at the Civic Center this summer: May 24, June 7, June 21, July 19, August 2 and August 16. In addition, the band will perform during the 4th of July celebration at Breckinridge Park just before the fireworks show that evening. Please make plans to attend all of these park concerts and bring your lawn chairs, blankets, and picnic suppers for an evening of enjoyable music for the entire family.

The band is an all-volunteer organization and relies on your faithful patronage and financial support. Your attendance and contributions to the band allow us to continue to bring you family friendly programs year around. Please tell your friends, families and neighbors how much you enjoy our programs and they would, too. And don't forget – all of our programs are free!

Thank you for coming, and please enjoy the program.

A handwritten signature in cursive script that reads "Ken Lenoir".

President, Richardson Community Band

HAPPY EVERYTHING

GEORGE W. JONES, CONDUCTOR

JANE CHAMBERS, CONDUCTOR

MASTER OF CEREMONIES AND NARRATOR, BARRY SAMSULA

VOCAL SOLOIST, CANDY MCCOMB

Star Spangled Banner..... Francis Scott Key
arr. John Stafford Smith

The President's March..... Victor Herbert
arr. Julius S. Sereby

Wedding March..... Felix Mendelssohn-Bartholdy
transcr. Wil van der Beek

Happy Everything..... arr. Frank D. Cofield

House of Horrors arr. Tom Wallace
Themes by Bach, Gounod, Mussorgsky, Chopin, et al

Christmas and Sousa Forever John Philip Sousa
arr. Julie Giroux

The Night before Christmas John Moss
Based on Traditional Poem by Clement C. Moore
Narrated by Barry Samsula

Birthday Fanfare..... Bertrand Moren

The Look of Love Hal David and Burt Bacharach
arr. Mark Taylor
Vocal Soloist: Candy McComb

The 12 Days After Christmas..... Frederick Silver
Vocal Soloist: Candy McComb

Duty, Honor, Country..... B.C.Cook, Douglas MacArthur, Harold Walters
Narrated by Barry Samsula

Ancient and Honorable Artillery Company..... J.P. Sousa

GUEST ARTISTS

Barry Samsula – Narrator
Candy McComb – Vocal Soloist



Born and raised in Nebraska, **Barry Samsula** developed his personality while pursuing a bachelor's and master's degree in communications at the University of Nebraska-Kearney. He earned his way through college as a local drive-time personality on KGFW radio in Kearney, spinning records nightly at a "real" 70's discothèque called Dickey Duggan's Dance Hall and Saloon, and providing voiceover talent for the Nebraska Television Network.

Upon graduation from college, Barry pursued a career in higher education. He served as an admissions counselor at his alma mater, director of admissions at Northern State University in Aberdeen, South Dakota, and director of enrollment services at the University of Texas at Dallas. In addition, he has been an adjunct faculty member, teaching speech communication, at Collin County Community College.

You know what they say, "What goes around, comes around." After retiring from academia, he's back enjoying life on-the-air at WRR Classical 101 in Dallas.



Candy McComb is the Associate Choir Director at Sachse High School, which is located in Garland ISD. She taught for seventeen years at Austin Academy for Excellence in GISD, where her choirs were selected as honor choirs at the Texas Music Educators Association on two occasions. Candy also co-directed the Garland ISD All City Boys Choir for ten years, and they also sang at TMEA in 2003.

Candy has been named "Teacher of the Year" and is listed in "Who's Who Among American Teachers". She also presents "Love & Logic" workshops for schools and churches in the DFW area.

Candy attended Texas Tech University on a voice scholarship. She is a member of TCDA, ACDA, TMAA and TMEA and serves as a clinician and adjudicator around the state. She is married to her favorite lawyer, Vic Henry. They have two sons, Taylor and Lee Henry, and a new daughter-in-law, Rachel.



Today we offer you a musical collection saluting several holidays and other special days during the year. We invite you to participate by matching each of the days with the appropriate music. Below is an alphabetical listing of thirteen holidays and special occasions, but not necessarily in the order of the musical cues played by the band.

Can you name them all? Good luck and happy listening!

- _____ Birthday
- _____ Birthday Anniversary
- _____ Christmas Day
- _____ Flag Day
- _____ Graduation Day
- _____ Halloween
- _____ Independence Day
- _____ Labor Day
- _____ New Year's Day
- _____ St. Patrick's Day
- _____ Thanksgiving Day
- _____ Veteran's Day
- _____ Wedding Day

PROGRAM NOTES

Victor Herbert (1859-1924), widely regarded as America's greatest composer of operettas, was also one of this country's foremost bandmasters and march composers. He succeeded Patrick Gilmore as leader of the 22nd Regimental Band in 1893 and held the position until 1900. Under Herbert, the Gilmore Band's popularity and acclaim was sustained. **The President's March** was first published in 1898 and dedicated to President McKinley. It was Herbert's hope that this composition would forever be identified with the office of the President of the United States, replacing *Hail to the Chief*.

Felix Mendelssohn's (1809-1847) **Wedding March** in C major, written in 1842, is one of the best known pieces from his suite of incidental music to William Shakespeare's play *A Midsummer Night's Dream*. This work is often used as a wedding recessional and is frequently teamed with the *Bridal Chorus* from Richard Wagner's opera *Lohengrin*, or with Jeremiah Clarke's *Prince of March* for the entry of the bride. The music did not become popular at weddings until it was selected by Victoria, The Princess Royal for her marriage to Prince Frederick William of Prussia on January 25, 1858. The bride was the daughter of Queen Victoria, who loved Mendelssohn's music and for whom Mendelssohn often played while on his visits to Britain.

Happy Everything! is not only a musical salute to many of our holidays and special occasions that mark a year but provided the title for today's concert. There are thirteen themes featured in the medley and we challenge you to identify them all. Good luck and happy listening!

To get you through the spookiest night of the year, composer/arranger Tom Wallace has assembled a collection of the most bone-chilling, blood-curdling moments in classical music. Featured are JS Bach's *Tocatta and Fugue in D Minor*, Modest Mussorgsky's *Night on Bald Mountain*, Frederick Chopin's *Funeral March* and Charles Gounod's *Funeral March of a Marionette*. **House of Horrors** should make your skin crawl just thinking about Halloween.

Julie Ann Giroux (1961-) received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Giroux is an accomplished performer on piano and horn, but her first love is composition.

PROGRAM NOTES

In 1985, she began composing, orchestrating, and conducting music for television and films. Within three hours after arriving in Los Angeles, she was at work on the music for the Emmy Award winning mini-series *North and South*, followed soon by work on the television series *Dynasty* and *The Colbys*, as well as the films *Karate Kid II*, *White Men Can't Jump*, and *Broadcast News*. To date, Giroux has well over 100 film and television credits and has earned the Emmy Award several times. **Christmas and Sousa Forever** came about as a request to somehow get a march into a Christmas program for a United States Air Force band concert. Listen carefully to locate all of the holiday melodies woven into John Philip Sousa's masterpiece march.

According to legend, Clement Clark Moore wrote his immortal poem, *A Visit from St. Nicholas*, also called *The Night Before Christmas*, for his family on Christmas Eve of 1822. He never intended that it be published, and it was not until 1844 that Moore acknowledged authorship. Almost two hundred years later it is the most-published, most-read, most-memorized and most-collected book in all of Christmas literature. The band welcomes Mr. Barry Samsula to tell this timeless Christmas story to children of all ages in John Moss's fantasy-filled arrangement of **The Night Before Christmas**.

Happy Birthday to You has been labeled "the world's most popular song." For over a century now, this simple ditty has been sung to millions of birthday celebrants every year, from perplexed infants to U.S. presidents; it has been performed in space; and it has been incorporated into countless music boxes, watches, and musical greeting cards. It is time to honor every one of us with Bertrand Moren's festive **Birthday Fanfare**.

Burt Bacharach (1928 -) is one of the most important composers of popular music during the 20th century. He excelled in creating sophisticated yet breezy songs that borrow from jazz, soul, Latin and traditional pop styles to create one hit after another. His success grew when he teamed up with lyricist Hal David, and together the duo crafted signature works for Frankie Vaughan, Herb Alpert, the Carpenters and Dione Warwick. The **Look of Love** was sung by English pop singer Dusty Springfield in the 1967 spoof James Bond film *Casino Royale*. In 2008, the song was inducted into the Grammy Hall of Fame.

PROGRAM NOTES

Frederick Silver (1936-2009) tells this story of his most popular work: “I had just moved into an apartment in New York City. It was the first week in December 1968, and I was up on a ladder painting the ceiling of my living room. I had a radio on and the carol *The Partridge in a Pear Tree* started playing. I have always disliked that carol so I climbed down the ladder to change the station. Having done so, I resumed painting when they started playing it on the different station. In my haste to get down the ladder to change stations again, I slipped and twisted my ankle. In anger, and in pain, I screamed out, “What ... did she do with the ... gifts!” Eureka! I grabbed a pencil and in 15 minutes wrote the lyric to **The Twelve Days After Christmas**. My agent sent it to Carol Burnett who performed it on her Christmas Show on CBS. That night the switchboard lit up at CBS as over 10,000 people asked how to get a copy of it. I made more money from that song than anything else I have ever written!”

The address by General Douglas MacArthur to the cadets of the U.S. Military Academy on May 12, 1962, is a memorable tribute to the ideals that inspired that great American soldier. General MacArthur's service to his country spanned almost 60 years, beginning with his 1903 graduation from the Military Academy, to April 5, 1964 when he died in Washington, D.C., at the age of 84. During World War II, he was commander of the Southwest Pacific Area during the greater part of the conflict. His wartime triumphs were followed by service as supreme commander of the Allied occupation forces in Japan. When the Korean conflict erupted, he also commanded the United Nations forces in Korea. We proudly feature Mr. Barry Samsula to share the unforgettable words of General MacArthur in **Duty, Honor, Country**.

Auld Lang Syne was the marching song of the Ancient and Honorable Artillery Company of Boston, the oldest military organization in the United States. When the Sousa Band visited Boston in 1923, a delegation from the “Ancients” requested that John Philip Sousa compose a march incorporating the song so dear to them. He gave them his word, and a formal presentation of the **Ancient and Honorable Artillery Company March** was made at Symphony Hall in Boston on September 21, 1924.

2014 – 2015 season

TO “B” OR NOT TO “B”

Sunday, November 2, 2014, 2:00 pm – Charles W. Eisemann Center
The Sax on the Side Quartet

SANTA’S VILLAGE

Saturday, December 6, 2014, 6:00 pm – Richardson Civic Center

AND ALL THAT JAZZ

Sunday, February 8, 2015, 2:00 pm – Charles W. Eisemann Center
Rowlett High School Jazz Band; Micah Bell, Trumpet

CONDUCTOR’S CHOICE

Saturday, March 22, 2015, 2:00 pm – Charles W. Eisemann Center
Teresa Korman, Vocal Soloist

HAPPY EVERYTHING

Sunday, May 3, 2015, 2:00 pm – Charles W. Eisemann Center
Barry Samsula, Narrator
Candy McComb, Vocal Soloist

MEMORIAL DAY TRIBUTE

May 24, 2015, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2015 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16
7:00 pm – Richardson Civic Center Lawn

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

2015 Summer Concert Series

RCB's Summer Concert Series are held on the lawn of the Richardson Civic Center. Concerts begin at 7:00 pm and are free to the public. Bring your family, lawn chairs and picnic. Enjoy an evening of music.

Sunday, May 24, 2015

MEMORIAL DAY TRIBUTE

Join with RCB as we remember those who have died in active military service and honor the veterans with us today.

Sunday, June 7, 2015

DOG DAYS OF SUMMER

A dog-gone good time is promised as RCB teams with the City of Richardson to show off adoptable dogs from the Richardson Animal Shelter and to feature the upcoming Dog Park. Bring your dog to participate in our Dog Parade.

Sunday, June 21, 2015

HAPPY EVERYTHING

Celebrate the many holidays and events that fill our year with joy.

Saturday, July 4, 2015 – Breckinridge Park

FAMILY 4TH OF JULY

Join us at Breckinridge Park for a fabulous evening of family fun, music and fireworks! An annual event that can't be missed.

Sunday, July 19, 2015

TO B OR NOT TO BE

Fun classical and pop sensations brought to you by the letter B.

Sunday, August 2, 2015

AND ALL THAT JAZZ

Put on your zoot suit, bring your dancing shoes and enjoy an evening of hot tunes and cool jazz.

Sunday, August 16, 2015

SEASON FINALE

Celebrate the end of another RCB season with some of the best performances we have shared with you.

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Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB. Just go the RCB website and click on "About Us" and then "Support the Band."

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

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TACA

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RCB MUSICIANS & TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Gladys Lopez	2013
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
William Mexic	2006
Ray Montoro	1989
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Howard Kennedy (Charter)	1970
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Stacy Jamison	2011
Daniel Molendyke	2014
Bill Pervin	1975
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Tom Fletcher (Leader)	2009
Bobby Floyd	2014
Albert Karam	1991
Tom Sterrett	1999
Jay Wartel	2005

TUBA

Jerry Gray (Leader)	1982
Raylene Belcher	2007
Beau Cromwell	1998
Chester Jenkins	2012

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF



George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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