



RICHARDSON  
COMMUNITY BAND

WITH *G*RATITUDE



November 1, 2015

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Richardson Community Band



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# NOTES FROM THE RCB PRESIDENT CHRISTY SHOWS

Welcome to the Richardson Community Band's first Eisemann Concert of our 2015-2016 Season. Our season this year will be a celebration at each turn. We start the season off with a thankful heart. Our concert today, *With Gratitude*, is focused on a selection of pieces meant to prick your heart and enrich your senses. From songs of instrumental praise to songs of thanksgiving, we hope to prepare you for autumn as the days grow shorter, the temperatures drop a bit and our hearts prepare for the holidays and helping others. I personally find this time of year invigorating.

We hope you enjoyed the musical ensemble, *Sax on the Side*, as you came in to the Eisemann this afternoon. We are fortunate to have these talented musicians as members of our band and enjoy the opportunity to feature their talents.

As we were preparing for this concert, I particularly enjoyed learning a bit about *Liebested*, Isolde's Aria "*Love-Death*" from the Opera "*Tristan and Isolde*". I was told by Bill Pervin, 1st Horn, that if you have watched a performance of this opera, you will recognize the tune that was carried throughout the opera. During the full performance, the musical phrase is never completed until the end of this aria. We won't make you wait five hours to reach that point, instead, our oboist, Janet Strong, will carry that final note through in the last measures of the piece.

You will also enjoy the two pieces that will be accompanied by organ. As these pieces reach their climatic conclusions, the musical accompaniment will fill the auditorium with a sense of drama. We are so pleased to have Paul Bright share his passion with us today.

From the dramatic to presumed simplicity. Two of our pieces will feature a euphonium solo. Don't let the purity of the sound fool you, however! The Richardson Community Band is pleased to have Thomas Fletcher as one of our own. It is said the sign of a great musician is to make a challenging piece sound simple and Thomas accomplishes that with the mastery of his instrument.

Finally, for the second year in a row, we are pleased to be able to partner with you and The Network of Community Ministries Food Pantry to prepare for the holiday season by having a food drive. For each of you that brought items, we thank you.

What a start to an exciting season! I hope you will plan to join us for each of our 2015 - 2016 concerts. In order for us to understand how we can best reach the community, we are asking if you would **please take two to three minutes to fill out a very short (7 question) survey**. You can reach the survey by going to <https://goo.gl/l19poL> or if you have a smart phone, you can scan the QR Code below.

Thank you for joining us today!

Staying "In Tune"

*Christy Shows*

Christy Shows  
President, Richardson Community Band



# WITH GRATITUDE

GEORGE W. JONES, CONDUCTOR

JANE CHAMBERS, CONDUCTOR

PAUL BRIGHT, FEATURED ORGANIST

THOMAS FLETCHER, EUPHONIUM SOLOIST

Star Spangled Banner..... Francis Scott Key  
arr. John Stafford Smith

Alleluia! Laudamus Te..... Alfred Reed  
Featured Organist: Paul Bright

Liebestod..... Richard Wagner  
arr. Glenn C. Bainum

Simple Gifts: Four Shaker Songs..... Frank Ticheli  
I. In Yonder Valley  
II. Dance  
III. Here Take This Lovely Flower  
IV. Simple Gifts

Bless This House ..... May Brahe  
Edited by: Ken C. Wood  
Euphonium Soloist: Thomas Fletcher

Benediction..... John Stevens  
Euphonium Soloist: Thomas Fletcher

Thanksgiving Hymn..... Fred J. Allen  
Conducted by Jane Chambers

Mannin Veen – Dear Isle of Mann ..... Haydn Wood  
Featured Organist: Paul Bright

Serenata ..... Leroy Anderson

The Pathfinder of Panama ..... John Philip Sousa  
Edited by Frank Byrne

# GUEST ARTISTS



Euphonium soloist will be **Thomas Fletcher**.

Tom is a native of Waco, Texas but is a long time resident of Garland. He is married and has three children and five grandchildren. Tom graduated from South Garland High and went on to study music at East Texas State University, now Texas A&M Commerce. He has studied under Neill Humfeld, Everett Gilmore and Daryl Rauscher. He has soloed with numerous groups around the DFW area and is an active member in eight different musical organizations at this time. He is also co-founder of the Dallas Christian Jazz Band and the Kleine Blasmusik German Band. Tom joined the Richardson Community Band in 2009.



Also assisting on this concert will be organist **Paul Bright**. Paul attended Baylor University where he received the Bachelor of Music Education and Master Music degrees. Paul has been a choral director for 21 years. He is currently the choir director at Wakeland High School in Frisco, TX. He has also served as church organist at Rowlett First Methodist Church since 2005. Paul has four children and two grandchildren.

**The Sax on the Side Quartet** was formed in the fall of 2010 as a spinoff of their association with RCB. The quartet is under the musical direction of Clarine "Skipp" Andresen. They enjoy playing a variety of literature for the saxophone, including original classical French compositions, as well as transcriptions and pop selections. Members are David Janes, Skipp Andresen, Stanton Goldberg and Bob Hilborn.



# PROGRAM NOTES

Alfred Reed's life was intertwined with music almost from birth in New York City on January 25th, 1921. As one of America's most prolific composers, arrangers, and conductors, Reed left a legacy of excellence and innovation in the world of the concert band. **ALLELUIA! LAUDAMUS TE** is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being an enormous chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the ensemble as it is developed. The three melodies lead to a closing of overwhelming power and joyous triumph.

Richard Wagner (1813-1883) had already established a reputation on the operatic stage when he completed *Tristan und Isolde* in 1859. His early operas, including *Rienzi*, *The Flying Dutchman*, *Tannhäuser*, and *Lohengrin*, refined his theatrical and literary skills as Wagner wrote all his own libretti. *Tristan*, however, signaled a major shift in Wagner's harmonic language. Its extreme chromaticism, constantly shifting tonal centers and passionate orchestration were hugely influential, not only for all Wagner's subsequent works, but also for virtually every other western composer in the 19th century. The doomed love story of *Tristan and Isolde* has origins in Arthurian legend and the lore of Brittany. At the end of the opera, Isolde sings her **LIEBESTOD** ('Love-Death') after *Tristan* has expired in her arms; in death they will be united forever.

The Shakers were a religious sect who splintered from an English Quaker community in the mid-1700's. In 1772, a group of believers came to the shores of America where they founded a colony in rural New York. The Shakers were known for their architecture, crafts, furniture, and perhaps most notably, their songs. Shaker songs were traditionally sung in unison without instrumental accompaniment and singing and dancing were vital components of Shaker worship and everyday life. Composer Frank Ticheli, a graduate of Richardson's Berkner High School, used four Shaker melodies to create his **SIMPLE GIFTS: FOUR SHAKER SONGS**. Included are a profound nature song, a lively dance tune, a tender lullaby, and most famously, *Simple Gifts*, the hymn that celebrates the Shaker's love of simplicity and humility.

The poignant lyrics for **BLESS THIS HOUSE** were written by Englishwoman Helen Taylor and published in 1927. Soon afterward music was added by Australian May Brahe, a friend of Taylor's. The song is strongly associated with Thanksgiving in the United States and is often sung during the holidays. The moving setting for euphonium solo was created by David Werden.

# PROGRAM NOTES

Composer John Stevens (b. 1951) has long been active as a composer and arranger. Many of his compositions, especially those for low brass, have become standard repertoire for performers all over the world. **BENEDICTION** was written in 2003 for the Sotto Voce Quartet. Stevens later recreated the lyrical, sonorous work for wind band and soloist, featuring flowing melodies and counter lines in a rich chorale setting.

*We Gather Together* is a Christian hymn, written in 1597, to celebrate the Dutch victory over Spanish forces in the Battle of Turnhout. The Dutch folk tune is now a familiar hymn of thanks which has been sung in American homes and churches for over 200 years. Fred J. Allen, composer and Director of Bands at Stephen F. Austin University, used the beloved melody for his tender **THANKSGIVING HYMN** for band.

Haydn Wood (1882-1059) was a 20th century English composer and world-famous violinist. His tone poem **MANNIN VEEN – DEAR ISLE OF MANN**, published in 1933, was based on four Manx folk tunes. The Isle of Mann is located in the Irish Sea between England and Ireland and is known for its rugged coastline, medieval castles and rural landscape, rising to a mountainous center. The selected melodies in Wood's composition are *The Good Old Way*, *The Manx Fiddler*, *Sweet Water in the Common*, and an old hymn titled *The Harvest of the Sea*, sung by the fishermen as a song of thanksgiving upon their safe return from the fishing grounds.

Famous for his "concert music with a pop quality," Leroy Anderson (1908-1975) was particularly successful in creating descriptive pieces that are firmly entrenched in American culture. He gained both experience and esteem when he began arranging music for Harvard University while there in graduate school. Soon his catchy arrangements attracted the attention of the Boston Pops orchestra and conductor Arthur Fiedler. **SERENATA**, said to be Anderson's favorite work, features infectious Latin rhythms designed to complement the soaring, romantic melody.

More than anyone else, John Philip Sousa is responsible for composing the best known and most loved marches in the American band repertoire. Shortly after the completion of the Panama Canal in 1914, the Sousa Band was invited to perform at the 1915 Panama-Pacific Exposition, held in San Francisco. At the request of Walter Anthony, a reporter for the San Francisco Call, Sousa composed **THE PATHFINDER OF PANAMA** march to commemorate the opening of the Panama Canal and dedicated it to the exposition as well. The "Pathfinder" in the title of the march refers not to an individual, but to the Panama Canal itself, an engineering marvel that shortened the ocean voyage between San Francisco and New York by approximately 8,000 miles and continues to impact the shipping of goods and passengers worldwide.

# 2015 – 2016 season

The band is proud to announce that all of the concerts  
in this season's Eisemann Series will be  
FREE OF CHARGE.

## FAMILY FUN CONCERT

Sunday, September 13, 2015 6:00 pm – Richardson Civic Center Lawn

## WITH GRATITUDE

Sunday, November 1, 2015, 3:00 pm – Eisemann Center  
Paul Bright, Organist; Thomas Fletcher, Euphonium Soloist

## SANTA'S VILLAGE

Saturday, December 5, 2015, 6:00 pm – Richardson Civic Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 9, 2015; 7:30 pm – Richardson Senior Center

## HOORAY FOR HOLLYWOOD!

Sunday, February 21, 2016, 3:00 pm – Charles W. Eisemann Center

## SPRING FLING

Sunday, April 3, 2016, 3:00 pm – Charles W. Eisemann Center

## TO THOSE WHO SERVE

Sunday, May 15, 2016, 3:00 pm – Charles W. Eisemann Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 18, 2016; 7:30 pm – Richardson Senior Center

## MEMORIAL DAY TRIBUTE

May 28, 2016, 7:00 pm – Richardson Civic Center Lawn

## RICHARDSON FAMILY 4<sup>th</sup> OF JULY

July 4, 2016 – Breckenridge Park

## SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20  
7:00 pm – Richardson Civic Center Lawn



# RICHARDSON COMMUNITY BAND

*Committed to our community*



3,500

Number of  
audience members  
in a year that  
enjoy RCB  
concerts  
(not including July 4!)



Number of  
musical pieces  
performed in a  
12-month season

180

Volunteer hours  
for rehearsals  
and  
performances  
for a 12-month  
season

10K+



50



Rehearsals

15



Performances



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Jenny Wilkison  
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Frank Bray  
Sue Brooks  
Judith Cato  
Barbara J Clark  
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Constance Collins  
Christopher Cooper  
Lynn Douglas  
Warren Gallic  
Forest Green  
Glen Haschke  
Lorraine Hill-Denton  
John Hoffman  
Sondra Hufford  
Darwin Hutchison  
Matthew Kratz  
Sandy Landers  
Gary Lane  
Julia Lovelace  
Ray & Marilyn Montoro  
Erin Morales  
Susan Oviatt  
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This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band  
P.O. Box 832964  
Richardson, Texas 75083

# RICHARDSON COMMUNITY BAND

## UNDER THE DIRECTION OF



**George W. Jones** first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



**Jane Chambers** joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and serves as President of the Texas Private School Music Educators Association (TPSMEA).

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<b>Band Conductor:</b>	George Jones	<b>Special Appointee:</b>	Ray Brinks
<b>Past-President:</b>	Ken Lenoir		

# RCB MUSICIANS & TENURE

## FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Gladys Lopez	2013
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

## OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

## CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Shawndise Beachem	2013
Dian Beaubien	2009
Ray Brinks	2000
John Hoffman	2007
Michael Johnson	2012
Jim Palmer	1997
Leita Philipp	2014
Howard Schwartz	2009
Isaac Shutt	2011
Jenny Wilkison	2010

## SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

## TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

## FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

## TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Gracie Castleberry	2015
Don Heaton	1992
Ken Lenoir	2010
Scott Nichols	2001
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

## EUPHONIUM

Tom Fletcher (Leader)	2009
Albert Karam (Leader)	1991
Raylene Belcher	2007
Ken Dyer	2015
Shawn Mayer	2013
Jay Wartell	2005

## TUBA

Jerry Gray (Leader)	1982
Chester Jenkins	2012
Carol Legas	2015

## STRING BASS

Bill Geyer	2010
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## PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Susan Scheib	2001
Brian Wolf	2010
Carol Young	2013

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