

50th
anniversary
1970 - 2020

Richardson
— est. 1970 —
Community Band

The Rest is History . . .



02.09.20

Richardson Community Band
celebrates

50 Years

of music and service
to our community

1970 - 2020



We recognize our two Charter Members



HOWARD KENNEDY



BEN SLOAN



NOTES FROM THE RCB PRESIDENT AL KARAM

Good afternoon and welcome to our third concert of the season here at the Eisemann Center for the Performing Arts. For those of you who are faithful patrons, welcome back! And for our newcomers, we are so very happy to have you join us here to share a wonderful afternoon of music and Richardson Community Band history.

Our concert today is unique in several ways. First, you will be treated to music that is directed by three different conductors. Along with our regular Conductor Robin Owens and our Assistant Conductor Jane Chambers, we are honored, privileged and excited to have back our outstanding Conductor Emeritus George Jones, who led our band for 35 years.

Second, we have a special musical guest, Camden Hunt, who will entertain us with beautiful melodies from both his trumpet and his voice.

And lastly, we will recognize and congratulate two members of our band who have been with us for all 50 years of existence, Howard Kennedy and Ben Sloan. How appropriate that we can truly say "The Rest is History".

The Richardson Community Band is an all volunteer wind ensemble composed of music lovers from all walks of life. We play for not only our pleasure, but the pleasure of you, our audience. Your attendance and applause are truly our reward for our efforts. Thanks for attending, tell your friends and neighbors about us, and we hope to see you again!

Al Karam
President, Richardson Community Band

. . . THE REST IS HISTORY!

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

GEORGE JONES, CONDUCTOR EMERITUS

The Star-Spangled Banner

John Stafford Smith | arr. Swearingen, Moffit, Stamp | Compiled by G.W. Jones
Conducted by Robin Owens

Steadfast Leadership

Dwayne S. Milburn
Conducted by George Jones

A Nordic Trilogy - Movement II Fantasy on a Danish Theme

Frank Erickson
Conducted by George Jones

Suite of Old American Dances Movement 2 Schottische and Movement 5 Rag

Robert Russell Bennett
Conducted by Robin Owens

The Genius of Ray Charles

Arr. Michael Brown
Conducted by Jane Chambers

A Trumpeter's Lullaby

Leroy Anderson | arr. Philip J. Lang
Conducted by George Jones – Trumpet Soloist: Camden Hunt

Fidelis

William Pitts
Conducted by George Jones

All of Me

John Wasson
Conducted by Robin Owens, Trumpet Soloist: Camden Hunt

Silver Celebration Overture

Edward Elgar, Opus 36 | Scored for Band by Earl Slocum
Conducted by George Jones

Leader of the Band

Dan Fogelberg | arr. Robin Owens
Conducted by George Jones, Vocal Soloist: Camden Hunt

Who's Who in Navy Blue

John Philip Sousa
Conducted by George Jones, Vocal Soloist: Camden Hunt

SPECIAL GUEST



CAMDEN HUNT, SOLOIST

Camden Hunt was born and raised in Denton, Texas, a city named a Music Friendly City by the Texas Music Office. He is a recent graduate of the University of North Texas College of Music with a Music Performance Trumpet Concentration Degree. While he was in college, he began writing music, and several of his pieces have been commissioned, including a 2017 world premiere of "In the Presence of Greatness" in memory of Keith Johnson, a long-time Professor at UNT. Camden is currently writing a musical series based on personal experience in nature to compliment his interest in the outdoors and his experiences as an Eagle Scout.

Camden began playing all over the country with the Jordan Khan Orchestra and the Denton First Methodist Mosaic Worship Band while he was still in college. He continues to play with those groups, along with the Zgomot Slop Balkan Brass Band. He also plays with small jazz groups. Camden sings, plays trumpet, and whistles entire jazz standards. He plans to move to New York City in the fall of 2020.

PROGRAM NOTES

Since its founding in 1802, the US Military Academy, known as West Point, has been educating an enviable list of notable American leaders that include Ulysses S. Grant, William Pershing, Douglas MacArthur, Dwight D. Eisenhower, and George Patton. Each graduate is a commissioned leader, committed to the values of Duty, Honor, and Country. The march **STEADFAST LEADERSHIP** was composed to honor the West Point Class of 1956, of which General H. Norman Schwarzkopf was a member, on their 50th Reunion.

The Nordic countries are generally considered to include Iceland, Norway, Sweden, Denmark, and Finland, and a wealth of folk music can be found in Nordic (Scandinavian) song. Three giants of American band music - Frank Erickson, Albert Oliver Davis, and Alfred Reed - combined to create a work exploring the rich heritage of peasant songs and instrumental pieces that have survived through the centuries. **Movement II: Fantasie on a Danish Theme** from **A NORDIC TRILOGY** highlights the lyrical lines of Nordic song.

SUITE OF OLD AMERICAN DANCES by Robert Russell Bennett (1894–1981) is an original composition in which the composer sought to recreate the mood of a Saturday night barn dance from his childhood in Kansas City. Two of the five dances he set to music are featured this afternoon:

Schottische – This dance is a German variant of several Bohemian dances that later developed into the polka. The dance came to America by way of England when polkas were the rage in the 1840's among the society crowd.

Rag – The suite ends with a rag, although no one specific dance can be associated with the rag style. Perhaps Bennett's choice is representative of a new era beginning in the 20th century and a new generation ready to embrace novel and even controversial ideas.

His name was Ray Charles, but they called him the "genius" and the "father of soul." With perfect pitch and an expressive voice, he combined the worlds of jazz, country, rhythm and blues and changed the face of contemporary music. He took home 17 Grammy Awards and was honored with the Grammy Lifetime Achievement Award before he died in 2004. Yet hits such as "I Can't Stop Loving you," "Let the Good Times Roll," or "Georgia on My Mind" are inspiring new generations of fans. The iconic music of this American treasure is found in **THE GENIUS OF RAY CHARLES**.

Roger Voisin, then principal trumpet of the Boston Pops Orchestra, asked Leroy Anderson (1908-1975) for a solo work that wasn't the usual loud, martial trumpet piece. Anderson responded with a quiet melody based on bugle notes played by the trumpet with the accompanying ensemble providing a gentle background. **THE TRUMPETER'S LULLABY** was first performed on May 9, 1950, with Voisin as soloist and Arthur Fiedler conducting the Boston Pops. It is now a staple of the instrument's repertoire.

by Jane Chambers

In December of 2018 George Jones retired as the Fine Arts Director of the Garland Independent School District after a long and successful career as a teacher and administrator. His friends and colleagues honored George with a commissioned work by William Pitts (1986 -) titled **FIDELIS**. Meaning "faithful," the work is loosely based on phrases from John Philip Sousa's *SEMPRE FIDELIS* ("Always Faithful") and is a living thank you for a life of inspiration and devotion to music and arts education.

ALL OF ME is a jazz standard written in 1931 and first recorded by actress and singer Ruth Etting, known as "America's Sweetheart of Song." It has become one of the most recorded songs of its era, with notable versions by the Count Basie Orchestra, Louis Armstrong, Ella Fitzgerald, Dean Martin, Frank Sinatra and even Willie Nelson. In 2000, **ALL OF ME** was presented the Towering Song Award by the Songwriters Hall of Fame.

In 2008, the RCB wanted to express its thanks and appreciation to Conductor George Jones for 25 years of dedication and service to the band, but what do you buy? The answer soon became obvious – give him music! Acclaimed composer John Wasson (1956 -) was commissioned to create a work that would capture some of George's jovial personality. The result was the exciting **SILVER CELEBRATION OVERTURE** that had its world premiere at Richardson's Eisemann Center. Not only has this score been a unique gift to George and the Richardson Community Band, but its publication allows bands to enjoy the work for years to come.

"*Leader of the Band* was written for my father Lawrence Fogelberg who was a musician, educator, and band leader. I was so gratified that I was able to give him that song before he passed on," wrote Dan Fogelberg (1951-2007). The American musician, songwriter, and composer released **LEADER OF THE BAND** on his 1981 album *The Innocent Age*, and the tribute song peaked at #9 on the Billboard Hot 100 list in March of 1982. It became Fogelberg's second #1 song on the music charts following his 1980 hit *Longer*.

John Philip Sousa composed **WHO'S WHO IN NAVY BLUE** after a request from midshipman W.A. Ingram, president of the class of 1920 at the U.S. Naval Academy. It had become a custom for each graduating class to have its own new song or march performed at graduation, and the class of 1920 bettered all other classes with their invitation to America's March King. Sousa had served in the Navy in World War I and the military connection undoubtedly had a great deal to do with his acceptance.. The march is dedicated to Tecumseh, the famous Indian statue that stands outside Bancroft Hall at the Naval Academy.

50th ANNIVERSARY SEASON

2019 – 2020 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

Eisemann Series



Sunday
11/10/19
3:00 pm

Sunday
2/9/20
3:00 pm

Sunday
3/29/20
3:00 pm

Sunday
5/3/20
3:00 pm

Seasonal Concerts

CITY OF RICHARDSON SANTA'S VILLAGE

Saturday, December 7, 2019, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER WINTER CONCERT

Wednesday, December 11, 2019; 7:30 pm – Richardson Senior Center

RICHARDSON SENIOR CENTER SPRING CONCERT

Wednesday, May 13, 2020; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 24, 2020, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2020 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Melissa Fulkes	2019
Shirley Howard	1978
Sharon Monaco	1976
Paula Oldham (Piccolo)	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young (Piccolo)	2002

OBOE

Janet Strong (Leader)	1993
Claire Miller	2019
Jenna Nolan	2011

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Basil Bouris (bass clarinet)	2020
Charlie Brewer	2020
Ray Brinks	2000
Kira Cary	2018
Alexis Daniels	2020
Bill Daniluk	2019
Emily Henderson	2015
Mike Huneycutt	2018
Teri Huneycutt	1992
Amanda Rogers	2019
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Grayson Tong (bass clarinet)	2020
Meagan Weaver	2018

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
Sterling Goldberg	2017
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Kevin Brown	2019

TRUMPET (cont.)

Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Warren Hancock	2019
Michael Haynes	2013
Stacy Jamison	2011
John Miske	2020
Bill Pervin	1975
Christy Shows	2014
Suzette Wood	2019

TROMBONE

Jacob Carter (Leader)	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Mica Caffee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Benjamin Beall	2019
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Jim Stringfellow	2019
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PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Alexis Daniels	2020
Warren Gallic	2012
Rick McCoy	2011

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from Jan 29, 2019 through Jan 29, 2020.

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David Alley
www.davidalley.com

PROGRAM PRINTING



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Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

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RCB has a PayPal Account. The link is located on our Website – Support The Band.

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Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

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Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

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www.richardsoncommunityband.org



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Richardson Community Band