



All you need
is



LOVE

February 10, 2019 – 3:00 pm
Charles W. Eisemann Center



FIND US ONLINE



www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band

NOTES FROM THE RCB PRESIDENT

DEBBIE FORD

Welcome to the Richardson Community Band's second concert in our 2018-2019 Eisemann Series. If you have never been to one of our concerts, we welcome you. If you are a "regular," welcome back. We know your time is valuable and appreciate that you have shared part of your weekend with us.

Just in time for Valentine's Day, conductor Robin Owens has planned a "love-ly" (sorry, I had to!) concert today titled All You Need Is Love. As you belong to the Richardson Community Band, we become somewhat of a family, and for this concert, we are keeping it all in the family. Our pre-concert entertainment in the lobby area was provided by Roger Shows' The Eclectic Talking Donkeys. Roger is the husband of Christy Shows, former President of the RCB and current Communications Chair. Our guest vocalist is Catherine Karam Nodurft. Catherine is the daughter of Al Karam, one of our talented euphonium players and President-Elect of the band. It is obvious that musical talent runs in the family.

It takes many people to bring these concerts to you and they are all on stage right now. Each RCB concert is a culmination of hours of volunteer efforts that include:

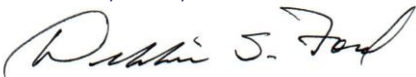
- planning and acquiring the music
- scheduling the technical aspects and special guests
- ensuring that all of the 65-plus members have their music
- writing the program notes and narrator's script as well as creating the children's activity books unique for each concert
- pulling all of the information together for our programs
- spreading the word about upcoming concerts
- ensuring the stage is set properly
- moving the percussion equipment to/from the Eisemann Center
- recording each performance
- committing to rehearsals and practice to improve the quality of our concerts

I thank all of the members who work hard to make this look effortless.

As the Richardson Community Band performs for you today, please know that for us, love has the following meaning.....

- L** Listen as you Learn about our music
- O** Vations are welcome
- V** we are an all-Volunteer organization
- E** we Enjoy playing and sharing music with Everyone

Thank you for your attendance and continued support.



Debbie S. Ford
President 2018-2019
Richardson Community Band



P.S. Just heard that one of the iconic LOVE sculptures has been gifted on a long-term loan to the City of University Park and has been installed at Williams Park. If you're looking for some way to show your love for Valentine's Day, now you can do it in a really big way!

ALL YOU NEED IS LOVE

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

GEORGE JONES, CONDUCTOR EMERITUS

- The Star-Spangled Banner Francis Scott Key
arr. John Stafford Smith
- Marche from “The Love for Three Oranges” Serge Prokofieff, Op. 33
arr. Claire W. Johnson
- Somewhere from “West Side Story” Leonard Bernstein & Stephen Sondheim
arr. Jay Bocook
- The Girl I Left Behind Me Leroy Anderson
Conducted by Jane Chambers
- Embraceable You George & Ira Gershwin
arr. Warren Baker
Vocalist Catherine Karam Nodurft
- Suite Francaise Darius Milhaud
Movement III -Ile de France Movement IV – Alsace-Lorraine
- Can’t Take My Eyes Off You Crewe-Gaudio-de Mey
- S’ Wonderful George & Ira Gershwin
arr. Warren Barker
Vocalist Catherine Karam Nodurft
- The Good Daughter Overture N. Piccini
Scored by Eric Osterling
Conducted by George Jones
- Suite Francaise Darius Milhaud
Movement V - Provence
- Someone To Watch Over Me George & Ira Gershwin
arr. Warren Barker
Vocalist Catherine Karam Nodurft
- All You Need Is Love.....John Lennon & Paul McCartney
arr. Christopher Dedrick
Adpt. For Concert Band by Howard Cable
- The Bride-Elect March John Philip Sousa

SPECIAL GUESTS



ECLECTIC TALKING DONKEYS is an ensemble of musicians with a focus on original arrangements and compositions. For this concert, they focused on classic love songs –

As Time Goes By

Let's Do It (Let's Fall in Love)

It Had to be You

All You Need is Love

Michelle

There's Only One Man



CATHERINE KARAM NODURFT

Catherine Karam Nodurft has been singing in choirs, musicals, and as a soloist since she was a young girl. She studied vocal performance in college under the direction of world-renowned opera singer, Linda Zoghby, and is currently a cantor at St. Monica Catholic Church in Dallas. Catherine is the Senior Director of Community Engagement at the ALS Association of Texas, and works to help people with ALS and their families. She and her husband are blessed to have a rambunctious toddler (and another on the way!). Catherine is honored to be here this afternoon to join the Richardson Community Band in performing some of her favorite classics.

PROGRAM NOTES

The Love of Three Oranges by Sergei Prokofiev (1891-1953) clearly bewildered American audiences when it was first performed in 1921. A young prince is cursed by a wicked witch and must go on a quest for three oranges that are guarded by a female giant. When he finds them, each of the oranges turns out to contain a princess. After a few misfortunes—one princess is turned briefly into a rat—the opera ends happily. The **MARCHE** is the best-known work from the opera and was used by CBS in the radio-drama series *The FBI in Peace and War* that was broadcast from 1944 to 1958.

Leonard Bernstein was one of those rare musical geniuses who excelled at every musical discipline – performer, composer, conductor and teacher. In his 1957 Broadway production, *West Side Story*, a reworking of Shakespeare's *Romeo and Juliet*, Bernstein successfully integrated swing, bop, cool jazz, Latin music, and ballad, into an opera score unlike any other. One of the most unforgettable melodies from the production is the poignant **SOMEWHERE**.

Based on folk tunes, *The Irish Suite* was composed in 1947 by Leroy Anderson (1908-1975) as a four-movement collection entitled *Eire Suite* and was first performed by the Boston Pops Orchestra under the direction of Arthur Fiedler.

THE GIRL I LEFT BEHIND ME, the final movement of *The Irish Suite* is a military march - a fife tune - used by British, American and Irish soldiers.

EMBRACEABLE YOU by brothers George and Ira Gershwin was written in 1928 for an unpublished operetta named *East Is West*. It was eventually published in 1930 and included in the Broadway musical *Girl Crazy*, where it was performed by Ginger Rogers in a song and dance routine choreographed by Fred Astaire. Billie Holiday's 1944 recording was inducted into the Grammy Hall of Fame in 2005.

Darius Milhaud (1892-1974) wrote the **SUITE FRANCAISE** for wind band in 1944. It was premiered by the Goldman Band in 1945 and included the following notes about the piece: *The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country – Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought ... (for) the peaceful and democratic people of France.*

Written by *The Four Seasons* songwriting team of Bob Crewe and Bob Gaudio **CAN'T TAKE MY EYES OFF YOU** (1967) was Frankie Valli's biggest solo hit until his #1 *My Eyes Adored You* in 1975. Earning a gold record, the Valli

by Jane Chambers

version was used by NASA in 2008 as a wake-up song on the STS-126 Space Shuttle mission to celebrate the anniversary of astronaut Christopher Ferguson, crew captain.

Ira Gershwin (1896-1983) was responsible for crafting the lyrics for some of the most memorable songs of the twentieth century, including **SOMEONE TO WATCH OVER ME**, **EMBRACEABLE YOU** and dozens more. '**S WONDERFUL** was introduced in the Broadway musical *Funny Face* (1927). Immensely popular from the onset because of its whimsical wordplay, it topped the pop charts twice in 1928.

Niccolò Piccinni (1728-1800), an Italian composer of symphonies, sacred music and chamber works, was best known for his operas. His most famous stage work was *La buona figliuola* (**THE GOOD DAUGHTER**), which established him as one of the leading composers of his day. In the plot, the father of the orphaned Checchina, whose character is in question upon her engagement to a man of position, returns to Italy and reveals the truth of her birth. He verifies that she is as entitled to a favorable marriage as any Venetian woman. The work premiered in Rome in 1760 and was considered the foremost "opera buffa" of its time.

SOMEONE TO WATCH OVER ME is one of the Gershwin's' most iconic songs, written by Ira for his wife Leonore in commemoration of their marriage on September 14, 1926. The song made its Broadway debut in the smash hit musical *Oh Kay!* (1926). It was originally an up-tempo swing tune, but after experimenting one day, George Gershwin (1898-1937) tried the melody as a ballad and fashioned one of the great love songs in American musical theater history.

From the album *Canadian Brass Plays Lennon And McCartney* comes this one-of-a-kind medley for concert band. Featuring the unique artistry of the world's foremost brass quintet and the legendary songs of The Beatles, **ALL YOU NEED IS LOVE** is a collage of memories that include *When I'm Sixty-Four*; *Michelle*; *Sgt. Pepper's Lonely-Hearts Club Band/With A Little Help from My Friends*; *Eleanor Rigby* and *I Want to Hold Your Hand*.

Upon leaving the Marine Band, John Philip Sousa (1854-1932) found success composing operettas, including the popular *El Capitan*. After the success of this operetta, Sousa regrettably declined an offer of \$100,000 for **THE BRIDE-ELECT MARCH** (1897), from which this final march was extracted. Pieced together from various sections of the operetta, the march's principal theme was developed from the song, *Unchain the Dogs of War*, which ended Act II.

2018 – 2019 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

GOTTA DANCE!

Sunday, November 4, 2018 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 1, 2018, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 12, 2018; 7:30 pm – Richardson Senior Center

ALL YOU NEED IS LOVE

Sunday, February 10, 2019, 3:00 pm – Charles W. Eisemann Center

LIGHTS! CAMERA! ACTION!

Sunday, March 24, 2019, 3:00 pm – Charles W. Eisemann Center

BACH & ROLL

Sunday, May 5, 2019, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 15, 2019; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 26, 2019, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON PUBLIC LIBRARY 60TH BIRTHDAY CELEBRATION

June 1, 2019, 11:00 am – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2019 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 9, June 23, July 21, August 4, August 18
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Julia Lawson	2019
Tatiana Merced Carire	2018
Sharon Monaco	1976
Paula Oldham (Piccolo)	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young (Piccolo)	2002

OBOE

Jenna Nolan	2011
Claire Miller	2019
Janet Strong	1993

BASSOON

Rashaad Calahan	2018
Brett Newton	2018

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Johnny Engelke (bass clarinet)	2018
Emily Henderson	2015
Mike Huneycutt	2018
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Meagan Taylor	2018
Cherelle Wilson (bass clarinet)	2016

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
Sterling Goldberg	2017
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018
Paul Utay	2019

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Kevin Brown	2019
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
Alan Braun	2007
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Thomas D'Amore	2018
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from October 2017 through January 2019.

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David Alley
www.davidalley.com

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 **THOMAS
PRINTWORKS**

YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PAYPAL DONATION

RCB has a PayPal Account. The link is located on our Website – Support The Band.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

CHARITABLE SHOPPING

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go to the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

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