



*Richardson*

est. 1970

*Community Band*

A large graphic featuring the black silhouettes of a man and a woman in a dancing pose. The man is on the left, leaning towards the woman on the right. The background is a vibrant pink, filled with numerous small, scattered musical notes in a darker shade of pink. The text 'Gotta Dance!' is written in a large, bold, black font on the right side of the image.

***Gotta  
Dance!***

**November 4, 2018 – 3:00 pm**  
**Charles W. Eisemann Center**



# FIND US ONLINE



[www.richardsoncommunityband.org](http://www.richardsoncommunityband.org)



[info@richardsoncommunityband.org](mailto:info@richardsoncommunityband.org)



Richardson Community Band

# NOTES FROM THE RCB PRESIDENT

## DEBBIE FORD

Welcome to the Richardson Community Band's first Charles W. Eisemann Center concert of our 2018-2019 season – our 49th! This is our 16th season performing in the Hill Performance Hall. Richardson is fortunate to have such a wonderful facility. Also, this is the 2nd full season the band is under the baton of Robin Owens. She has an exciting season planned to bring quality, family-friendly entertainment to Richardson, and all concerts are free admission.

We hope you enjoyed the saxophone quartet, Sax on the Side, performing in the lobby as you arrived for today's concert. We are fortunate to have three of these talented musicians in our band. Their pre-concert performance in November has become an annual event and honors Adolphe Sax, the inventor of the saxophone, who was born on November 6.

Today's concert, Gotta Dance!, has been planned to explore different styles of dance music or dance-themed music. From Russian and English dance, to Broadway, and even a Sousa tango, we will hopefully make you want to get up and dance...or at least tap your fingers and toes! Robin and her husband, Mickey, are the proud parents of Maddie Owens, who will be performing four dances accompanied by the band.

Here are some options so you don't miss any of our concerts:

- Like us on Facebook. About a week before concerts, we send reminders and a chance to hear one of our concert selections as we rehearse!
- Sign up for e-mail reminders.....go to the band website at [richardsoncommunityband.org](http://richardsoncommunityband.org), click on the Contact tab at the top of the page, then click the e-mail option to get to the sign-up page.
- Pick up a 2018-2019 Season Schedule refrigerator magnet at the RCB table in the lobby.

If you are a contributor to the Richardson Community Band, I thank you for your support. If not, please consider making a donation to the band. This can be done at each concert, by mail, or now, via PayPal from our website – just click Support the RCB in the header. Not only will your donation help the band continue its mission, it lets us know you like what you hear. The band is a 501(c)(3) non-profit organization, and all contributions are tax-deductible.

Thank you for your attendance and continued support.



Debbie S. Ford  
President 2018-2019

Richardson Community Band

# GOTTA DANCE!

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

- The Star Spangled Banner ..... Francis Scott Key  
arr. John Stafford Smith
- English Dances IV ..... Malcolm Arnold  
arr. Maurice Johnstone
- The King & I / Lerner & Lowe ..... Rogers & Hammerstein / Lerner & Lowe  
arr. Robin Owens
- Russian Sailor's Dance ..... Reinhold Gliere  
arr. Robert Longfield  
Featuring Madeleine Owens
- Chorus Line ..... Marvin Hamlisch  
arr. John Cacavas
- Courtly Airs and Dances V ..... Ron Nelson  
Featuring Madeleine Owens
- Symphonic Dance #3 ..... Clifton Williams
- Mamma Mia ..... Andersson, Andreson and Ulvaeus  
arr. Roy Phillippe
- Gypsy Dance ..... G. Bizet  
arr. Alfred Reed  
Featuring Madeleine Owens
- English Dances III, II ..... Malcolm Arnold  
arr. Maurice Johnstone
- Gliding Girl Tango ..... John Philip Sousa  
edited by: Loras John Schissel

# SPECIAL GUESTS

**SAX ON THE SIDE SAXOPHONE QUARTET** was formed in the fall of 2010 from the saxophone section of the Richardson Community Band. Their repertoire includes transcriptions, holiday and pop selections, and more serious compositions. They perform at a variety of events and venues throughout the north Dallas metroplex including holiday parties and benefit concerts, and at senior resident facilities.

The quartet has been featured with the Richardson Community Band in their Eisemann Concert Series, their senior center concerts, and their outdoor summer series; and each year in early November, the quartet performs a mini-concert in the lobby of Eisemann Center for the Performing Arts in honor of the birthday of Adolphe Sax, the inventor of the saxophone. The quartet is comprised of David Janes on soprano saxophone, Clarine "Skipp" Andresen on alto saxophone, Stanton Goldberg on tenor saxophone, and Scott Williams on baritone saxophone.



**MADELEINE OWENS** took her first dance class at the age of two, and she has since never stopped loving the art of dance. Joining the professional tap dance community in 2012, she began her career by studying rhythm tap with Katelyn Harris, who invited her to join the professional company Rhythmic Souls located in Dallas, Texas.

She earned a bachelor's degree in dance at Texas Woman's University. Madeleine is a "Renaissance" woman; indeed, in addition to dance, she is an accomplished artist and musician.

Madeleine is now in her second season with Tapestry Dance Company under the direction of Acia Gray. She has been on the faculty of several tap festivals and intensives, including Tapestry's own Soul to Sole and Rhythmic Soul's summer festival in 2017. She has taught tap, ballet, jazz, musical theatre, modern and contemporary for eight years, and taught ages ranging from 2 to 70. Tap dance is her passion, and she is grateful that she is a part of Tapestry's new season.

A resident company of The Long Center, Tapestry is a professional, non-profit dance organization founded in 1989 by rhythm tap dancer Acia Gray and ballet/jazz artist Deirdre Strand for the purpose of developing a foundation in multi-form dance performance and education. Initially a performing company of three, the organization has expanded to a professional company of seven resident artists, a diversified administrative and production support staff and a pre-professional and adult training facility in Austin, TX sharing the unique Strand/Gray training syllabus.



**MICKEY OWENS** taught high school band for 35 years and is now a private clarinet teacher. He has extensive professional performance experience in classical, jazz, "society" dance band, and recording activities. He is presently is a member of the Dallas Winds, appearing on 16 commercially released recordings in the Reference and DWS catalogs. Mr. Owens sings in the choir at The Episcopal Church of the

Transfiguration in Dallas, and also serves as the President of the Texas Private School Music Educators Association. Mickey is married to Robin, the conductor of the Richardson Community Band. They have two children; Calvin, a gifted clarinetist and a Production Engineer for Facebook; and Maddie, an outstanding bassoonist, and a professional tap dancer with the Tapestry Dance Company in Austin, TX.

# PROGRAM NOTES

Composer Malcom Arnold attended the Royal College of Music in London where he studied composition and trumpet and later became first chair of the London Philharmonic Orchestra trumpet section. His first set of **ENGLISH DANCES, Op. 27**, was written in 1950, but does not contain real folk tunes. Instead, Arnold took inspiration from the general style of English folk music. The popularity of the work led to **ENGLISH DANCES, SET II, Op. 33**, composed in 1951.

Some of the greatest musical shows feature elaborate dance numbers that help interpret the overall story and its characters, giving audience members more ways to be captivated by the tale. The beloved Broadway and Hollywood musicals *The Sound of Music*, **THE KING AND I**, *South Pacific*, and *Oklahoma!* by the amazing duo of Richard Rodgers and Oscar Hammerstein are matched by the remarkable *My Fair Lady*, *Gigi*, *Camelot*, and *Brigadoon* by **Alan Lerner and Frederick Loewe**. All contained brilliantly choreographed scenes that combined exuberant singing and fancy footwork. A combination of famous dances by both pairs of musical geniuses show that the invitation SHALL WE DANCE? might lead to I COULD HAVE DANCED ALL NIGHT!

Reinhold Glière was one of the most influential Russian composers during the transition from Czarist to Soviet Russia. His ballet THE RED POPPY was written in 1927 and tells of an uprising on board a Chinese ship and the successful intervention of Russian sailors. The **RUSSIAN SAILORS DANCE** is the best-known excerpt from the work and is founded on a popular dance-song called YABLOCHKA (Little Apple). Building upon the rustic folk tune, the work progresses to an exhilarating finale through several variations.

The fears and hopes of seventeen dancers auditioning for spots in a Broadway show are explored in the award-winning musical **A CHORUS LINE**. The musical score by Marvin Hamlisch and Edward Kleban featured one hit tune after another including *I Hope I Get It*, *Sing!*, *One*, and *What I Did for Love*. The 1975 show won the Pulitzer Prize and the Tony Award for Best Musical.

**COURTLY AIRS AND DANCES** is a suite of Renaissance dances characteristic to five different European countries, and composer Ron Nelson uses a different Renaissance style for each movement. The collection opens with a fanfare-like *Intrada* followed by *Basse Dance* (France), *Pavane* (England), *Saltarello* (Italy), *Sarabande* (Spain) and *Allemande* (Germany). Ron Nelson composed the work in 1995 on commission from the Hill Country Middle School Band in Austin, Texas.

## by Jane Chambers

**SYMPHONIC DANCE #3 – FIESTA** is one of five symphonic dances commissioned by the San Antonio Symphony Orchestra to celebrate its 25th anniversary in 1964. Each of the dances represents the spirit of a different time and place in the history of San Antonio and FIESTA represents the excitement and color of the city's many Latin American celebrations. Composer Clifton Williams later rescored this work for band.

The lineage of the jukebox musical **MAMA MIA** winds through two feature films from 2008 and 2018 and a 1999 Broadway hit to the sounds of the Swedish pop quartet ABBA, founded almost 50 years ago. *Dancing Queen* lives on through the story of a 17-year-old girl on a nightclub dance floor – lost in the music and the moment. Catchy and ecstatic, the song captures the carefree bliss of youth and was a #1 hit, not just in Sweden and Great Britain, but in countries as diverse as Mexico, New Zealand, Belgium, South Africa and the United States.

Although French composer Georges Bizet never set foot in Spain, he succeeded in conveying the fire and flavor of the story about the downfall of a naïve Spanish soldier under the wiles of the tempestuous gypsy *Carmen*. The music from his production is so well known that virtually anyone who hears the complete opera for the first time will recognize most of its numbers. *The Dance Boheme* from Act II, known as the **GYPSY DANCE**, is created from a melody that is repeated several times, varying the orchestration, and becoming faster with each repetition.

According to a story circulated among former Sousa Band members, John Philip Sousa's daughter Priscilla gave him the idea for the **GLIDING GIRL TANGO**. She had just returned from Europe and reported that the tango was the rage there. Priscilla gave him a demonstration by gliding around the room, and he transferred her graceful motions to music.

# 2017 – 2018 season

The band is proud to announce that all of the concerts  
in this season's Eisemann Series will be  
FREE OF CHARGE.

## GOTTA DANCE!

Sunday, November 4, 2018 3:00 pm – Charles W. Eisemann Center

## SANTA'S VILLAGE

Saturday, December 1, 2018, 6:00 pm – Richardson Civic Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 12, 2018; 7:30 pm – Richardson Senior Center

## ALL YOU NEED IS LOVE

Sunday, February 10, 2019, 3:00 pm – Charles W. Eisemann Center

## LIGHTS! CAMERA! ACTION!

Sunday, March 24, 2019, 3:00 pm – Charles W. Eisemann Center

## BACH & ROLL

Sunday, May 5, 2019, 3:00 pm – Charles W. Eisemann Center

## RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 15, 2019; 7:30 pm – Richardson Senior Center

## MEMORIAL DAY TRIBUTE

May 26, 2019, 7:00 pm – Richardson Civic Center Lawn

## RICHARDSON FAMILY 4<sup>th</sup> OF JULY

July 4, 2019 – Breckinridge Park

## SUMMER CONCERT SERIES

Sundays: June 9, June 23, July 21, August 4, August 18  
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho



# RCB MUSICIANS AND TENURE

## FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Julia Lawson	2018
Tatiana Merced Carire	2018
Sharon Monaco	1976
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young	2002

## OBOE

Jenna Nolan	2011
Janet Strong	1993

## BASSOON

Rashaad Calaham	2018
Bret Newton	2018

## CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Johnny Engelke (bass clarinet)	2018
Emily Henderson	2015
Mike Huneycutt	2018
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Meagan Taylor	2018
Cherelle Wilson (bass clarinet)	2016

## SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018

## TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000

## TRUMPET (cont'd)

Bill Coburn	2011
Rob Esler	2002
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

## FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Sarah Antonsson	2018
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Bill Pervin	1975
Christy Shows	2014

## TROMBONE

Jacob Carter (Leader)	2017
Alan Braun	2007
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

## EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Chris Burns	2017
Tom Fletcher	2009
Mark Montgomery	2018

## TUBA

Carol Legas (Leader)	2015
Corey Durham	2018
Michael Livingston	2018
Darren McNeely	2017

## STRING BASS

Bill Geyer	2010
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## PERCUSSION

Debbie Ford (Leader)	2008
Carl Finley	2018
Warren Gallic	2012
Rick McCoy	2011
Brian Wolf	2010

# THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from October 2017 through September 2018.

## **PLATINUM DONORS (\$500 and more)**

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Life Storage

## **BAND PHOTOGRAPHY**

David Alley  
[www.davidalley.com](http://www.davidalley.com)

## **PROGRAM PRINTING**



# YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

## **PAYPAL DONATION**

RCB has a PayPal Account. The link is located on our Website Home Page.

## **RCB ENDOWMENT FUND**

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at [info@richardsoncommunityband.org](mailto:info@richardsoncommunityband.org).

## **CHARITABLE SHOPPING**

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



**Tom Thumb's Good Neighbor Program** allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

**Kroger's Community Rewards Program** can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

**Amazon Smile** similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at [smile.amazon.com](http://smile.amazon.com) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band  
P.O. Box 832964  
Richardson, Texas 75083



## UNDER THE DIRECTION OF



**Robin Owens** has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



**Jane Chambers** joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

## BOARD OF DIRECTORS

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