

50th
anniversary
1970 - 2020

Richardson
— est. 1970 —
Community Band

tribute

11.10.19

Richardson Community Band
celebrates

50 Years

of music and service
to our community

1970 - 2020





NOTES FROM THE RCB PRESIDENT AL KARAM

The dictionary defines the word "Tribute" as a gift, testimonial, compliment, or the like, given as due or in acknowledgment of gratitude or esteem. It is with this definition in mind that we present our second concert of the 2019-2020 season here at the Eisemann Center for the Performing Arts.

Today the band will perform a variety of music certain to give Tribute to many who have contributed to our culture as Americans and Texans. From honoring our veterans and civilians who brought us through two World Wars, to Kim J Campbell, our honored guest who co-founded one of the finest wind ensembles in the world, The Dallas Winds, the Richardson Community Band will show its versatility and expertise for you today.

We also are so pleased to have as our guest soloist our own member of our clarinet section, David Barrientos, who will perform a most difficult and entertaining solo from Verdi's Opera, *Rigelleto*.

I want to give you, our patrons, a special thanks for joining us this afternoon as we continue our celebration of the 50th anniversary of the Richardson Community Band. Founded in 1970 as a volunteer wind ensemble, the Richardson Community Band has participated in literally hundreds of concerts and events in the City of Richardson, bringing joy and smiles to thousands. We hope you will continue to support us, and we look forward to seeing you at our future concerts here at the Eisemann Center as we celebrate this most special anniversary!

Al Karam
President
Richardson Community Band

TRIBUTE!

ROBIN OWENS, CONDUCTOR
JANE CHAMBERS, ASSOCIATE CONDUCTOR

The Star-Spangled Banner

Francis Scott Key | arr. John Stafford Smith

Over There

George M. Cohan | arr. Paul Yoder

The Homefront: Musical Memories from World War II

Arranged by James Christensen

Texas Portrait

Ralph Hermann

Concert Fantasia on Motives from Verdi's Opera "Rigoletto"

Luigi Bassi | arr. L.P. Laurendeau | edited by R. Mark Rogers
Clarinet Soloist David Barrientos

The Queen of Soul (Remembering Aretha Franklin)

Arranged by Paul Murtha

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart | arr. Paul Jennings
Conducted by Associate Conductor, Jane Chambers

The Lion King

Arranged by John Higgins

Enigma Variations

Var. VI – Finale (E.D.U. XIV)

Edward Elgar, Opus 36 | Scored for Band by Earl Slocum

El Capitan

John Philip Sousa

SPECIAL GUESTS



DAVID BARRIENTOS, CLARINETIST

Clarinetist David Barrientos embraces a performing and teaching career, presenting master classes, clinics, and recitals for almost 30 years. A native of Chile, he is a graduate of the University of Chile with a Bachelors in Arts, The University of Utah with a Masters in Music, Texas Tech University with a Masters in Arts (literature) and Doctorate in Musical Arts. He has also completed a Ph.D. in Fine Arts (ABD) at Texas Tech University. Dr. Barrientos is the recipient of more than a dozen of grants offered by the Chilean Government and a similar number of scholarships and fellowships to pursue graduate studies, research, and performances in the USA and abroad. Dr.Barrientos has performed in Chile, USA, Brazil, Spain, Italy, Germany, Belgium, and Moldova. A versatile performer he has played in bands, orchestras, and chamber ensembles performing symphonic, ballet, opera, musicals, and wind band repertoire. Since 2016 he is appointed as a bilingual teacher in Dallas Independent School District where he teaches pre-kinder level. Dr. Barrientos joined the Richardson Community band in February 2017.



KIM J. CAMPBELL, CONCERT HOST

Kim J. Campbell founded the Dallas Winds with the late Howard Dunn in 1985, and is the organization's Executive Director. Mr. Campbell has served as the Associate Producer of 22 albums with the Dallas Winds for the Reference Recordings, Klavier Records, Crystal Records and Widget Records labels. At Southern Methodist University, Kim was the General Manager of The McFarlin Memorial Auditorium for four seasons and Facilities Manager at the Meadows School of the Arts from 1986 to 1993.

During eighteen years as a professional trombonist, Kim was a regular member of symphony, ballet and opera orchestras in Dallas, Fort Worth and Mexico City.

As a freelance musician he performed with numerous artists in a wide variety of ensembles while touring throughout the United States, Canada, Europe and Mexico.

Kim majored in music performance at North Texas State University and maintained a private music studio in the Dallas/Ft. Worth area for seven years teaching trombone, euphonium and tuba.

PROGRAM NOTES

When President Woodrow Wilson declared war on Germany in 1917, the American public wasn't sure it wanted to send its soldiers into combat. Yet, once war was declared, public opinion shifted in support of the president's decision and a new wave of popular patriotic songs both reflected and contributed to that change. George M. Cohan (1878-1942), a successful Broadway producer, performer, lyricist and composer, wrote **OVER THERE** on his way into work, stirred by the news on April 6, 1917 of the country's entrance into World War I. President Wilson praised **OVER THERE** as "a genuine inspiration to all American manhood."

By the end of World War II, the U.S. had sent more than 4 million troops to help in the Allied victory. Meanwhile, 116 million Americans back at home also played a crucial role in the fight, requiring a level of involvement, commitment, and sacrifice unknown in previous conflicts. Without the steadfast support of **THE HOMEFRONT** America could not have won the war. We remember a special period in our nation's history with some treasured songs of the era that includes *Thanks for the Memory*, *I'll Be Seeing You* and *White Cliffs of Dover*.

CONCERT FANTASIA on Motives from "Rigoletto" was composed by Luigi Bassi (1833-1871), an Italian clarinetist and composer. During the 19th century, the virtuoso performer was a prominent feature of romantic music concerts, so performers on all instruments commissioned new works or composed music designed to display their unique technical abilities. Bassi created 27 works for the clarinet that included fifteen opera fantasies or transcriptions. Giuseppe Verdi's **RIGOLETTO** provides passages from the Introduction as well as the opera's three movements for a tour de force work for the clarinet soloist.

The **QUEEN OF SOUL**, Aretha Louise Franklin (1942-2018), defined the golden age of soul music in the 1960's. A gifted singer, pianist, and songwriter, Franklin began performing gospel music with her father's traveling revival show but went on to release several popular singles such as *Respect*, *Freeway of Love*, and *Chain of Fools*, which are now considered classics. In 1987, Franklin became the first woman inducted into the Rock and Roll Hall of Fame. In addition, she received a Kennedy Center Honor in 1994, a National Medal of Arts in 1999, and the Presidential Medal of Freedom in 2005. Franklin would electrify a crowd of more than one million with her performance of *My Country 'Tis of Thee* at the 2009 presidential inauguration of Barack Obama.

If there's one thing to know about Texas, it's that we are never without a healthy dose of state pride, and it shows by the sheer multitude of songs about Texas people, its places and its history. The natural wonders of the great state have inspired artists and musicians to create numerous tributes to our cities, mountains, canyons and the rivers flowing along our northern and southern borders. Celebrated composer Ralph Hermann (1914-1994) presented us with **TEXAS PORTRAIT**, an original work of new and inspired themes that forgive his Wisconsin roots and qualify him to be a naturalized Texan.

by Jane Chambers

EINE KLEINE NACHTMUSIK, also known as **A Little Night Music**, came from a thirty-one-year-old Wolfgang Amadeus Mozart (1756-1791). Originally a serenade for string ensemble, the work enjoyed immense popularity from concerts in Vienna's parks and gardens. As the piece was composed near the end of his life, Mozart never published **EINE KLEINE NACHTMUSIK** during his career, and only in 1827, forty years after it was written, were copies finally available. The work remains among the most frequently performed and iconic of all Classical Age compositions.

THE LION KING, produced by the Walt Disney Studios in 1994, was the first Disney animated feature not obviously based on an existing work. The film's score by composers and lyricists Hans Zimmer, Tim Rice and Elton John won Academy Awards for Best Original Score and Best Original Song (*Can You Feel the Love Tonight*). **THE LION KING** musical, featuring actors in animal costumes, opened on Broadway on November 13, 1997. The third adaptation of the award-winning phenomenon was released in the summer of 2019 with computer generated but photorealistic imagery.

Popularly known as **THE ENIGMA VARIATIONS**, Edward Elgar's (1857-1934) **Variations on An Original Theme, Op. 36** was composed for orchestra in 1899 and bore the dedication "To My Friends Pictured Within." As only initials or nicknames were given to the fourteen short movements, the work remained a mystery for many years to all but Elgar's own circle of friends. Among his acquaintances depicted were organist George Robertson Sinclair, great friend and publisher A.J. Jaeger, and the composer's wife, Alice. The **FINALE** is identified with the initials E.D.U. which are a paraphrase of "Eduo," Alice Elgar's pet name for her husband.

John Philip Sousa's (1854-1932) 1896 operetta **EL CAPITAN** was one of the earliest musicals by an American composer to have a successful run on Broadway. Sousa saw the opportunity to create a new march by sewing together several tunes from the operetta. The march was completed on April 30, 1896, just two weeks after the Boston premiere of the operetta, and it quickly became a regular part of the Sousa Band repertoire.

The first version of **HOUND DOG** was released in 1953 by Willie Mae "Big Mama" Thornton (1926-1984), a Rhythm and Blues singer from Alabama. The song was written specifically for her by Jerry Leiber and Mike Stoller and became the biggest hit of Thornton's career. In July 1956, Elvis Presley (1935-1977) recorded his own version of **HOUND DOG** for RCA Records that featured a fast tempo, prominent drumming, and a forceful vocal energy associated with the emerging Rock and Roll sound. The record became a massive crossover success that appealed to millions of young people, both black and white—a significant achievement in pre-Civil Rights America.

50th ANNIVERSARY SEASON

2019 – 2020 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

Eisemann Series



Sunday
11/10/19
3:00 pm

Sunday
2/9/20
3:00 pm

Sunday
3/29/20
3:00 pm

Sunday
5/3/20
3:00 pm

Seasonal Concerts

CITY OF RICHARDSON SANTA'S VILLAGE

Saturday, December 7, 2019, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER WINTER CONCERT

Wednesday, December 11, 2019; 7:30 pm – Richardson Senior Center

RICHARDSON SENIOR CENTER SPRING CONCERT

Wednesday, May 13, 2020; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 24, 2020, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2020 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 7, June 21, July 19, August 2, August 16
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Melissa Fulkes	2019
Shirley Howard	1978
Tatiana Merced Carire	2018
Sharon Monaco	1976
Paula Oldham (Piccolo)	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young (Piccolo)	2002

OBOE

Janet Strong (Leader)	1993
Claire Miller	2019
Jenna Nolan	2011

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Kira Cary	2018
Bill Daniluk	2019
Emily Henderson	2015
Mike Huneycutt	2018
Teri Huneycutt	1992
Amanda Rogers	2019
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Meagan Taylor	2018

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
Sterling Goldberg	2017
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Kevin Brown	2019

TRUMPET (cont.)

Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Warren Hancock	2019
Michael Haynes	2013
Stacy Jamison	2011
Bill Pervin	1975
Christy Shows	2014
Suzette Wood	2019

TROMBONE

Jacob Carter (Leader)	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Benjamin Beall	2019
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Jim Stringfellow	2019
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PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Warren Gallic	2012
Rick McCoy	2011

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from Nov 1, 2018 through Oct 31, 2019.

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(\$500 and more)

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BAND PHOTOGRAPHY

David Alley
www.davidalley.com

PROGRAM PRINTING



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PAYPAL DONATION

RCB has a PayPal Account. The link is located on our Website – Support The Band.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

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Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



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Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: QM848). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

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www.richardsoncommunityband.org



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Richardson Community Band