

RICHARDSON
COMMUNITY BAND



May 7, 2017

*In Honor
of 34 Years*



NOTES FROM THE RCB PRESIDENT STANTON D. GOLDBERG

Dear RCB Patrons:

Thank you for joining us today for the final concert of this year's Richardson Community Band (RCB) Eisemann concert series, "An All-American Band Concert".

Today's performance not only concludes the RCB season, but also is the concluding performance for George Jones as Conductor of the RCB after thirty-four years of volunteer service. While George will continue to serve as the Director of Visual and Performing Arts for the Garland Independent School District, he will start his new role with the RCB as Conductor Emeritus. George's stewardship has allowed RCB to grow, prosper and become the vibrant performing group it is today with over sixty regular performing members who perform approximately fourteen concerts each year. We hope to see George on the RCB podium on occasion in the future as he has promised that he is not going to disappear.

As George steps away from the RCB Conductor's stand, we are very pleased and excited to have Robin Owens step into the position of RCB Conductor. Robin has thirty-five years of band director experience at the junior high and high school levels. Robin will be retiring this month as Director of Bands for Wilson Middle School in the Plano ISD. In addition to her academic experiences, we are very excited that she brings wind band experience and knowledge of music repertoire acquired by performing professionally for twenty-five years with the Dallas Winds. Robin plans to continue to play contraclarinet with the Dallas Winds as she moves into this new leadership role with RCB.

We thank you for being here today. We look forward to your continued patronage and attendance. Please join us for our upcoming Summer Series concerts at the Richardson Civic Center which will begin with our Memorial Day concert on Sunday, May 28.

Respectfully,

A handwritten signature in black ink that reads "Stanton D. Goldberg". The signature is written in a cursive, flowing style.

Stanton Goldberg
RCB President

ALL AMERICAN BAND CONCERT

GEORGE JONES, CONDUCTOR

ROBIN OWENS, CONDUCTOR

BARRY SAMSULA, NARRATOR

The Star Spangled Banner Francis Scott Key
arr. John Stafford Smith

Carnegie Anthem William Owens

An American Elegy for Concert Band Frank Ticheli
*Composed in memory of those who lost their lives at Columbine High School on April 20, 1999
and to honor the survivors*

Commando March Samuel Barber

West Side Story Selection Lyrics by Stephen Sondheim
Music by Leonard Bernstein

Baseball Story: No Ifs, Ands or Bunts arr. Jeff Holmes
Narration by Barry Samsula

SINATRA! arr. Stephen Bulla
Come Fly With Me ~ Witchcraft ~ That's Life ~ Fly Me to the Moon

Silver Celebration Overture John Wasson
*Dedicated to Mr. George W. Jones, Director of the Richardson (TX) Community Band
in celebration of 25 years of Leadership to the Band and the Community (2008)*

America the Beautiful Samuel Augustus Ward
arr. Carmen Dragon
Narrated by Barry Samsula

Semper Fidelis March John Philip Sousa

SPECIAL GUESTS



Born and raised in Nebraska, **BARRY SAMSULA** developed his on-air personality while pursuing a bachelor's and master's degree in communications at the University of Nebraska-Kearney. He earned his way through college as a local drive-time personality on KGFW radio in Kearney, spinning records nightly at a "real" 70's discothèque called Dickey Duggan's Dance Hall and Saloon, and providing voiceover talent for the Nebraska Television Network.

Upon graduation from college, Barry pursued a career in higher education. He served as an admissions counselor at his alma mater, director of admissions at Northern State University in Aberdeen, South Dakota, and director of enrollment services at the University of Texas at Dallas. In addition, he has been an adjunct faculty member, teaching speech communication, at Collin County Community College.

You know what they say, "What goes around, comes around." After retiring from academia, he's back enjoying life on-the-air at WRR Classical 101 in Dallas.



RCB is excited to introduce our Conductor-Elect, **ROBIN OWENS**. Robin has served a variety of North Texas school districts as Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; and Director of Bands at Apollo Junior High in Richardson; and most recently Wilson Middle School in Plano.

Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.

Robin's tenure with RCB will officially begin at our Senior Center concert on May 17.

PROGRAM NOTES

CARNEGIE ANTHEM pays tribute to the one of the world's most prestigious performance venues and vibrant New York City that calls it home. A brilliant fanfare by William Owens (1963 -) gives way to a tranquil, engaging middle section that is rhythmically driven and symbolic of the non-stop activity of a bustling metropolis. After returning to the opening theme, the music concludes with a glorious flourish. How do you get to Carnegie Hall? The answer, of course, is practice!

AN AMERICAN ELEGY was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. Composer Frank Ticheli (1958 -) said: "I was moved and honored by this commission invitation, and deeply inspired by the circumstances surrounding it. Rarely has a work revealed itself to me with such powerful speed and clarity. The first eight bars of the main melody came to me fully formed in a dream. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings." The work was premiered by the Columbine High School Band on April 23, 2000, with Ticheli as guest conductor.

Samuel Barber (1910 - 1981) was a titan of 20th century music, earning two Pulitzer Prizes and the Henry Hadley Medal of the National Association for American Composers and Conductors. After being drafted into the Army in 1942, he composed **COMMANDO MARCH** while attached to a service band unit. Dedicated to the soldiers, the march was first performed on May 23, 1943, by the Army Air Corps Band in Atlantic City, New Jersey. Barber's only published work for band, it is regarded as one of the cornerstone marches of the wind band repertoire.

WEST SIDE STORY brought a new dimension to Shakespeare's ageless love story of Romeo and Juliet and the underlying dynamics of social and racial strife found in the conflict between the Sharks and the Jets. It was classical music without attempting to be opera. The songs Leonard Bernstein (1918 - 1990) composed for the musical were influenced by classical, jazz, Latin and other popular styles. The show's dark theme, sophisticated music, and extended dance scenes marked a turning point in American musical theatre.

Ernest L. Thayer's **Casey at the Bat** is the most famous sports poem ever written. Published on June 3, 1888, in the San Francisco Examiner, the poem's rise to popular acclaim was largely due to the efforts of DeWolf Hopper, an actor-singer-comedian who, in 1899, was appearing in a comic opera in New York City. Hopper learned that members of the Chicago White Stockings and the New York Giants were going to attend one of his performances so he decided to include something for the baseball players. That evening he recited the poem between acts of the opera and the audience was delighted. The recitation became a part of Hopper's repertoire and he later estimated that during his career he performed the poem over 10,000 times. With an added musical score by Jeff Holmes, **THE BASEBALL STORY: NO IFS, ANDS, OR BUNTS** captures the joy and desperation of the true baseball fanatic.

by Jane Chambers

Frank Sinatra (1915-1998) was one of the most successful musical artists of all time, selling more than 150 million records worldwide. His career began in the swing era as a singer with the Harry James and Tommy Dorsey bands. Stephen Bulla's (1953 -) arrangement **SINATRA!** features four of his numerous hits. *Come Fly with Me* was the title song for a 1958 album while *Witchcraft* appeared on a 1957 Sinatra recording. Another album title song, *That's Life*, was a top five hit in 1966. *Fly Me to the Moon* became synonymous with NASA's space program after Sinatra's 1964 recording. It was played on the Apollo 10 mission as it orbited the moon, and again on Apollo 11 astronaut Buzz Aldrin's cassette player after he stepped onto the moon.

In 2008, the RCB wanted to express its thanks and appreciation to Conductor George Jones for 25 years of dedication and service to the band, but what do you buy? The answer soon became obvious – we give him music! Acclaimed composer John Wasson (1956 -) was commissioned to create a work that would capture some of George's jovial personality. The result was the exciting **SILVER CELEBRATION OVERTURE** that had its world premiere at Richardson's Charles W. Eisemann Center for Performing Arts. Not only has this score been a unique gift to George and the Richardson Community Band, but its publication allows bands to enjoy the work for years to come.

It was the spacious skies and purple mountain majesties of Pikes Peak in Colorado that inspired Katherine Lee Bates to write the poem **AMERICA THE BEAUTIFUL** in 1893. Although it was not intended to be sung, the poem's meter fit several tunes popular at the time. It is most closely associated with organist Samuel Augustus Ward's *Materna*. Today, the renowned band setting by Carmen Dragon (1914-1984) is partnered with the equally beloved words of **THE FLAG SPEAKS**.

Austria had its Waltz King - Johann Strauss Jr. - and America had its March King - John Philip Sousa (1854-1932). He was known the world over as a band leader and the composer of dozens of marches, as well as operettas, orchestral suites, and songs. Sousa penned **SEMPER FIDELIS** in 1888, and took its title from the motto of the U.S. Marine Corps: *Semper fidelis - Always Faithful*. It was dedicated to those who inspired it - the officers and men of the United States Marine Corps. In Sousa's own words: "I wrote *Semper Fidelis* one night while in tears, after my comrades of the Marine Corps had sung their famous hymn at Quantico." Sousa himself considered it his best march ever written.

2016 – 2017 season

The band is proud to announce that all of the concerts
in this season's Eisemann Series will be
FREE OF CHARGE.

HAPPY BIRTHDAY MR. SOUSA!

Sunday, November 6, 2016 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 3, 2016, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 7, 2016; 7:30 pm – Richardson Senior Center

A MUSICAL RAINBOW

Sunday, February 19, 2017, 3:00 pm – Charles W. Eisemann Center

FOR KIDS OF ALL AGES

Sunday, March 26, 2017, 3:00 pm – Charles W. Eisemann Center

AN ALL AMERICAN BAND CONCERT

Sunday, May 7, 2017, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 17, 2017; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 28, 2017, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2017 – Breckenridge Park

SUMMER CONCERT SERIES

Sundays: June 11, June 25, July 23, August 6, August 20
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Shirley Howard	1978
Luanne Kruse	1986
Sharon Monaco	1976
Paula Oldham	1980
Maureen Rakow	2006
Brenda Shaddox	2012
Margaret Somereve	1994
Laura B. Young	2002

OBOE/BASSOON

Jenna Nolan	2011
Jessica Smith	2010
Janet Strong	1993

CLARINET

Mike Dees (Leader)	1987
Ray Montoro (Leader)	1989
Ray Brinks	2000
Emily Henderson	2015
Michael Johnson	2012
Barry Melton	2016
William Mexic	2006
Howard Schwartz	2009
Isaac Shutt	2011
Anna Updegrove	2016
Cherelle Wilson	2016

SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Allay	2016
Frank Bray	2008
Barbara Clark	1977
Ed Clark	2000
Christopher Cooper	2009
Rob Esler	2002
Ross Finkelman	1979
David Hall	2001
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Pervin (Leader)	1975
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Daniel Molendyke	2014
Nathan Philipp	2012
Christy Shows	2014
Jack Waller	1989

TROMBONE

Howard Scheib (Leader)	2001
Alan Braun	2007
Don Heaton	1992
Sandy Lauder	206
Ken Lenoir	2010
Scott Nichols	2001
Curtis Swike	2017
Glenn Todd	1995
William Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Raylene Belcher	2007
Chris Burns	2017
Tom Fletcher	2009

TUBA

Jerry Gray (Leader)	1982
Carol Legas	2015
Sam Reyes	2016

STRING BASS

Bill Geyer	2010
------------	------

PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Susan Scheib	2001
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

PLATINUM DONORS

(\$500 and more)

City of Richardson Arts Commission
Richardson Woman's Club
Doris Anne Benner
Raymond A Brinks
Ann and Charles Eisemann
Lois and Ross Finkelman
Marilyn and Jerry Gray
ExxonMobil Foundation
Sharon and Larry Monaco
Northrop Grumman Trust
Texas Instruments Foundation

GOLD DONORS (\$100 - \$499)

Amazon Smile
Karl Aronsson
Kevin and Meredith Brassette
Jane Chambers
Barbara and John Clark
Ed Clark
Kathleen Crume
Laura Domnick
Debbie Ford
Donald and Wanda Heaton
Shirley Howard
Regina and David Janes
George Jones
Barbara Kemper-Nolan
Howard Kennedy
Kroger
Amy Landry
Tari Larson
Kenneth Lenoir
Beverly Lenoir
Blake Leslie
Stewart O'Dell
James and Karen Palmer
Bill Pervin
Maureen and Jon Rakow
Safeway Inc.
Cathy Schultz
Isaac and Jessica Shutt
Ben and Betty Sloan
Eric and Janet Strong
Diane and Robert Williams

SILVER DONORS (\$50 - \$99)

Nancy and William Alexander
Clarine "Skip" Andresen
Larry Chasteen
Gordon Collins and Mary Ann Craig
Larned Delano
Bonnie Dieckmann
Rob Esler
Tom Fletcher
Mary and Tom Fulton
Stanton Goldberg
Bill and Penny Grego
Carrie Ives
Carol Levy
Aleta Jo (Jody) Lubbers
Robert Morris
Susan and Gary Oviatt
Brian Queen
Thomas E. Reger
Howard Schwartz
Christy and Roger Shows
Eliese Teasdale
Don Westurn
Jenny Wilkison
William Wilkinson
Mary Williams
Brian and Gail Wolf
Bill Woster

BRONZE (up to \$49)

Assured Life Association
Jeffrey Baker
Shawndise Beachem
Gail Beyrle
Frank Bray
Judith Cato
David Chop
Barbara J. Clark
Rev. Bill and Gail Coburn
Constance Collins
Christopher Cooper
Lynn Douglas
Florence
John Fritsche
Warren Gallic
Marie Garrison
Glen Haschke
Lorraine Hill-Denton
John Hoffman
Sondra Hufford
Darwin Hutchison
John and Jane Hyman
Lois Kohn
Matthew Kratz
Sandy Landers
Gary Lane
Julia Lovelace
Ray and Marilyn Montoro
Erin Morales
Timothy Richardson
May Sebel
Brenda Shaddox
James Sherard
Patsy Short
Mark Solomon
Florence Somereve
Carl Tinch
Janet Tonnesen
Rick Valdez
Will Ward
Mary West
Carol Young

ADDITIONAL SUPPORT

Life Storage

YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet for our neighbors and friends to share their talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations on the opposite page who share a commitment to the musical arts.

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com (don't forget to bookmark the page) and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Arts Commission.

The RCB is a 501(c)3 non-profit organization and relies on community and corporate support. To become a financial supporter of the Richardson Community Band, please send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

RICHARDSON COMMUNITY BAND

UNDER THE DIRECTION OF

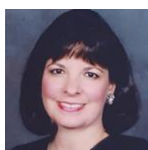


George W. Jones first served as the summer interim conductor for the Richardson Community Band during the first summer in Texas in 1977. He was appointed as Conductor of the Band and conducted his first concert on May 8, 1983. During his tenure as conductor of the band, the band has grown both in size and popularity. He instituted the band's Summer Concert Series, which has become a favorite summer activity for families across the Metroplex.

Since 1997, George has served as the Director of Fine Arts for the Garland Independent School District. Prior to assuming this administrative position, he served as a band director in Garland for 18 years.

In 2010, George was presented with the "Real Heroes Award" by the Richardson Coalition for his service as conductor of the RCB. The Richardson Arts Alliance presented him with the "Lifetime Achievement Award" in 2011. He was recently named "Texas Music Administrator of the Year" by the Texas Music Administrator Conference.

Mr. Jones holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music from Southern Methodist University. He is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Administrators Conference, and Phi Beta Mu honorary music fraternity.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Immediate Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	George Jones	Librarian:	Jane Hyman
Associate Conductor:	Jane Chambers	Membership:	Debbie Ford
President:	Stanton Goldberg	Social Chair:	Brenda Shaddox
Past-President:	Christy Shows	Webmaster:	Ray Montoro
Secretary/Treasurer:	Howard Kennedy	Public Relations:	Paula Oldham
Concert/Rehearsal Chair:	Isaac Shutt	Special Appointee:	Ray Brinks