



LIGHTS

CAMERA

ACTION

March 24, 2019 – 3:00 pm
Charles W. Eisemann Center



FIND US ONLINE



www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band

NOTES FROM THE RCB PRESIDENT

AL KARAM

Good afternoon, and thank you for attending our concert today. Today's concert is titled "Lights, Camera, Action" and as you can guess, we will be performing a variety of selections from many of the great films of the past several years. So listen carefully, hum along and tap your toes to what are certain to be familiar tunes to you and your family. You will soar with Superman, engage in battle with the Forces of Darkness, and skip along the Yellow Brick Road with Dorothy and Toto.

This Sunday's concert is the third performance for our current 2018-2019 Season at the Eisemann Center here in Richardson. This beautiful complex has served as the venue for our band for many years, and we thank the Eisemann and its many employees and staff for their hard work in making our performances so special.

A warm welcome to our guest soloist Brandie Phillips as she performs on the violin the beautiful and memorable melody from the movie "Schindler's List". We are most grateful and fortunate to have her with us today.

We also want to thank Jennifer McElroy and her flute ensemble for our pre concert performance in the lobby of the Eisemann Center today. What a unique and talented group of musicians who have given their time today to start off the afternoon on the right note!

And please welcome our narrator today, Jordyn Chapman from Booker T Washington High School in Dallas, as she leads us in this delightful concert.

The Richardson Community Band is a non profit voluntary wind ensemble that has been active for almost 50 years. We play for the pleasure of our audience and for the satisfaction of making music. Your attendance, applause and smiles are payment enough for what we do!

Enjoy the music!!

Al Karam
President
Richardson Community Band

LIGHTS! CAMERA! ACTION!

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

GEORGE JONES, CONDUCTOR EMERITUS

- The Star-Spangled Banner Francis Scott Key
arr. John Stafford Smith
- Theme from Patton – The Patton March..... Jerry Goldsmith
arr. John Higgins
- Fantastic Beasts and Where to Find Them James Newton Howard
arr. Patrick Roszell, contains “Hedwig’s Theme” by John Williams
- Symphonic Suite from Far and Away..... John Williams
adapted for band by Paul Lavender
- Soundtrack Highlights from “Guardians of the Galaxy”..... arr. Michael Brown
- Theme from Schindler’s List John Williams
arr. Calvin Custer
Violinist Brandi Phillips
- The Wizard of Oz.....Harold Arlen and E. Y. Harburg
arr. James Barnes
- Superman Suite for Concert Band John Williams
arr. Bob Lowden
- Selections from “The Greatest Showman”..... arr. Paul Murtha
- Star Wars: The Force Awakens John Williams
arr. Jay Bocook
- Manhattan Beach..... John Philip Sousa

SPECIAL GUESTS

Pre-Concert Performance by *The Young Artist Flute Orchestra*

The Young Artist Flute Orchestra is an ensemble made up of talented high school students from the DFW area. They meet weekly on the campus of Southern Methodist University and perform in various venues throughout the metroplex. Created by SMU Professor Kara Kirkendoll Welch and former SMU Professor, Claire Johnson and conducted by Jennifer McElroy, the purpose of the YAFO is to inspire and challenge young, talented musicians to love music.



BRANDIE PHILLIPS, *Guest Violinist*

A native of San Angelo, Texas, Brandie Phillips began studying the violin at the age of four. A passionate orchestral violinist, she was named the concertmaster of the 2001 National Festival Orchestra where she performed in Carnegie Hall under the baton of Maestro Lukas Foss. She has performed as soloist with such orchestras as the Lynn University Philharmonic Orchestra, the SMU Meadows Symphony Orchestra, the National Repertory Orchestra,

and the San Angelo Symphony Orchestra. Other opportunities have allowed her to perform as soloist and orchestral violinist in various venues around the US and Europe.

Brandie received her Bachelor's Degree in Violin Performance from Columbus State University in Columbus, Georgia. She earned a Master's Degree in Violin Performance from Southern Methodist University in Dallas, Texas, under the tutelage of recording artist Chee-Yun Kim and Diane Kitzman.

Recently, Brandie made the decision to pursue her passion as an avid motivator of exposing young children to music, and will soon finish her second year as a middle school orchestra director in the Plano Independent School District. In addition, she holds the title of Assistant Concertmaster of The Dallas Opera Orchestra, and also frequently performs with the Fort Worth Symphony Orchestra and the Dallas Symphony Orchestra.

Brandie plays on a Sympertus Niggel violin made in the early 1700s.



JORDYN CHAPMAN, *Guest Hostess*

Since 2013, Jordyn Chapman has pursued her passion for the arts while honing her skills both onstage and behind the scenes. A trained stage performer and technician, she is currently a senior at Booker T. Washington High School for the Performing and Visual Arts where she has had the privilege to study Advanced Stage Management and Advanced Acting. Most recently, she co-managed a BTWHSPVA production of *You're a Good Man Charlie Brown*. Other career highlights include: stage-managing *Slam!* and acting as Katy in *Contributions* and Danny in *Pure Imagination*. Her expansive artistic experiences and academic accomplishments have

culminated in her induction into the National Honor Society and a receipt of the 2015 President's Award for Educational Achievement.

As further exemplified by her involvement in Mock Trial and Chamber Women's Choir, Jordyn's passion lies in comprehensive, multi-faceted storytelling. She aspires to continue bringing important narratives to the public through the arts.

PROGRAM NOTES

Patton is a 1970's epic film which tells the story of General George S. Patton, the famous tank commander of World War II. Actor George C. Scott's performance as Patton won him an Academy Award for Best Actor in addition to the movie's Oscar for Best Picture. The opening monologue, delivered by Scott with an enormous American flag behind him, remains as the most memorable image of the film. From the music that also earned an Academy Award for Best Original Score, we present the **THEME FROM PATTON**.

John Williams, with a career spanning over six decades, has composed many of the most popular, recognizable, and critically acclaimed film scores in cinematic history. A concert highlighting movies and their music would be incomplete without the genius of John Williams, and some of his best creations are featured in this concert.

Sixty-five years before a quiet boy with unique magical powers is revealed, another British wizard named Newt Scamander arrives in 1926's New York City. His suitcase is mistakenly swapped with another in a typical plot twist, only Newt's luggage is filled with various magical creatures anxious to escape. **FANTASTIC BEASTS AND WHERE TO FIND THEM**, an original screen play by author J K Rowling, is mentioned as a textbook used at Hogwarts School of Witchcraft and Wizardry in the Harry Potter book series. James Newton Howard composed the film's score with refrains by John Williams from the Harry Potter movies incorporated in the main theme. The work begins with a hint of "Hedwig's Theme" and continues with "Newt's Friend" and other film themes.

Ron Howard directed the 1992 romantic adventure drama **FAR AND AWAY** starring Tom Cruise and then-wife Nicole Kidman. The pair play Irish immigrants seeking their fortune in 1890's America, eventually taking part in the Land Run of 1893. The Land Run itself began at noon on September 16 with approximately 100,000 participants hoping to claim to one of the 40,000 homesteads in Oklahoma. Music for Far And Away would provide composer John Williams with an opportunity to write for several genres at the same time. The story has an obvious Irish accent and he embellished the ethnic elements with both beauty and playfulness. It would also be one of the first Western scores he had worked on since *The Cowboys* in the 1970's. Featured are the excerpts "Far and Away," "Blowing Off Steam," "County Galway June 1892," "The Fighting Donnelly's" and "Joseph and Shannon."

GUARDIANS OF THE GALAXY introduced a superhero team of intergalactic criminals that must pull together to stop a fanatical warrior with plans to eliminate the universe. In a clever mix of old and new, the film score by Teyler Bates incorporates songs from the 1960's and 1970's to remind everyone that one outer-space adventurer, Peter Quill, is a real Earthling. The 2014 summer blockbuster earned over \$770 million worldwide and produced a sequel in 2017, with a third movie in the Marvel Comic franchise due in the next decade. Listen for the "Marvel Studios Fanfare," "Hooked on a Feeling," "Come and Get Your Love," "Groot Cocoon," "Cherry Bomb," and "Ain't No Mountain High Enough."

Director Steven Spielberg based **SCHINDLER'S LIST** on a book called Schindler's Ark about Austrian businessman Oskar Schindler - a member of the Nazi party - who saved the lives of more than a thousand Polish-Jewish refugees by employing them in his factories. The film score of the 1993 film was composed and conducted by John Williams and featured violinist Itzhak Perlman.

by Jane Chambers

In reflecting on his score, Williams said, "The film's ennobling story, set in the midst of the great tragedy of the Holocaust, offered an opportunity to create not only dramatic music, but also themes that reflected the more tender and nostalgic aspects of Jewish life during those turbulent years." Williams approached Perlman, a native of Israel and the son of two Polish Jews to perform the violin solos in the film.

THE WIZARD OF OZ is America's greatest fairytale and a work that has influenced the popular culture of this country for over 100 years. For many of us, the yearly network broadcast of the MGM classic was almost a national holiday. And, do you remember when the pale Kansas prairie magically transformed into the vibrant land of the Munchkins? We invite you to enjoy the parable of a young Kansas farm girl who dreams of what lies "Over the Rainbow" with the music of Harold Arlen and E. Y. "Yip" Yarburt. Other beloved tunes from the movie include "If I Only Had a Brain," "We're Off to See the Wizard," "Ding Dong the Witch Is Dead" and "The Merry Old Land of OZ."

SUPERMAN was a sensational 1978 superhero film starring the late Christopher Reeve as the DC Comics character of the same name. Groundbreaking in its use of special effects and science fiction storytelling, Superman was inducted into the Library of Congress' National Film Registry in 2017. The music score by famed John Williams featured heroic and romantic themes, particularly the instantly recognizable "Superman Fanfare," that also appeared in the four sequel films. The medley contains the "Theme from Superman," "The Planet Krypton," "The March of the Villains" and "Finale."

THE GREATEST SHOWMAN was inspired by the story of P.T. Barnum, a visionary who rose from nothing to create an enthralling show business spectacle. Barnum, founder of the Barnum & Bailey Circus, was played by actor/singer Hugh Jackman in a film about acceptance and courage. The music score by Oscar and Tony winners Benj Pasek and Justin Paul earned several 2018 honors including the Academy Award for Best Original Song "This Is Me." Also included are "The Greatest Show," "A Million Dreams," "Never Enough" and "From Now On."

The *Star Wars* saga that began in 1977 continued with the seventh entry in the series - the 2015 release of **STAR WARS: THE FORCE AWAKENS**. The return to a galaxy far, far away provided a reunion of old favorite characters and new "friends and foes" in the *Star Wars* universe. John Williams, whose music for the original *Star Wars* movie was selected as the greatest film score of all time by the American Film Institute in 2005, returned to the film franchise with a rousing score that weaves familiar melodies with new songs taking their place alongside the classic themes.

During the golden days of the Sousa Band during the early twentieth century, the group would perform at national expositions and popular resorts. One favorite retreat was New York's famous Manhattan Beach Park. In 1893, John Philip Sousa dedicated the **MANHATTAN BEACH MARCH** to the establishment and its proprietor, Austin Corbin. A descriptive work, the trio features arpeggios that imitate the waves of the ocean lapping against the shore during a relaxing walk along the beach. The waves first grow louder and louder but then fade away as the walk continues down the shore.

2018 – 2019 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

GOTTA DANCE!

Sunday, November 4, 2018 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 1, 2018, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 12, 2018; 7:30 pm – Richardson Senior Center

ALL YOU NEED IS LOVE

Sunday, February 10, 2019, 3:00 pm – Charles W. Eisemann Center

LIGHTS! CAMERA! ACTION!

Sunday, March 24, 2019, 3:00 pm – Charles W. Eisemann Center

BACH & ROLL

Sunday, May 5, 2019, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 15, 2019; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 26, 2019, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON PUBLIC LIBRARY 60TH BIRTHDAY CELEBRATION

June 1, 2019, 11:00 am – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2019 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 9, June 23, July 21, August 4, August 18
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Melissa Fulkes	2019
Shirley Howard	1978
Julia Lawson	2019
Tatiana Merced Carire	2018
Sharon Monaco	1976
Paula Oldham (Piccolo)	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young (Piccolo)	2002

OBOE

Jenna Nolan	2011
Claire Miller	2019
Janet Strong	1993

BASSOON

Matt Banks	2019
Brett Newton	2018

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Brodnax	2017
Kira Cary	2018
Brianna Douglas	2018
Emily Henderson	2015
Mike Huneycutt	2018
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Meagan Taylor	2018

SAXOPHONE

David Janes (Leader)	1989
Skip Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
Sterling Goldberg	2017
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018
Paul Utay	2019

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Kevin Brown	2019
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
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PERCUSSION

Debbie Ford (Leader)	2008
Warren Gallic	2012
Rick McCoy	2011
Sebastian Tran	2019
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from March 1, 2018 through March 17, 2019.

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(\$500 and more)

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BAND PHOTOGRAPHY

David Alley
www.davidalley.com

PROGRAM PRINTING



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PAYPAL DONATION

RCB has a PayPal Account. The link is located on our Website – Support The Band.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

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Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

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Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

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