



Richardson
— est. 1970 —
Community Band

BACH-N-ROLL



May 5, 2019 – 3:00 pm
Charles W. Eisemann Center



FIND US ONLINE



www.richardsoncommunityband.org



info@richardsoncommunityband.org



Richardson Community Band

NOTES FROM THE RCB PRESIDENT

AL KARAM

As we gather to perform our final indoor concert for this season here at the Eisemann Center, I want to thank all of our loyal patrons for supporting us and welcome any newcomers for our concert today.

“Bach –n- Roll” will showcase the band’s versatility in taking on different genres of music. As the title implies, we will perform several rock pieces that I am sure you will recognize along with classical music written for wind band.

Today we welcome guitarist Tim Tiernan as he helps the band rock its way through two classical rock and roll pieces. I know you will enjoy his masterful strumming.

Also, we want to give a big thank you to Nathaniel Earhart for his wonderful classical guitar pieces that he performed in the lobby before our concert today. With both rock and classical guitar players, this truly is “Bach –n- Roll”!

Although this is the final Eisemann Center concert for the 2018-2019 season, our playing continues on for the summer. We will be performing at the Richardson Senior Center on Wednesday May 15th at 7:30 pm, so if you can join us, we would love to see you. And we will start off our summer outdoor concert series on Sunday May 26 on the pavilion at the Richardson Civic Center. This will be the first of 5 summer concerns at this venue. Plan to attend with your family and friends along with your lawn chairs as we treat you to a wide variety of music from classics to marches.

And lastly, please mark your calendars for our Golden Anniversary season. Our 2019-2020 Eisemann Center series will kick-off our 50th consecutive year of performances for the community on October 6, with a special concert titled “Once Upon a Time – Stories Old and New”, Please follow us on Facebook, and for more information, check out our website at www.richardsoncommunityband.org.

Enjoy the concert!

Al Karam
President
Richardson Community Band

BACH ~n~ ROLL

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

- The Star-Spangled Banner Francis Scott Key
arr. John Stafford Smith
- Courtly Airs and Dances Movement VI Allemande (Germany)Ron Nelson
- Sheep May Safely Graze (Aria from Cantata No. 208)..... J. S. Bach
Adapted and arranged by Alfred Reed
- The Blues Brothers Revue Arr. Jay Bocook
- Suite in Eb Mvt 3 Gustav Holst
revised and edited by Colin Matthews
Conducted by Jane Chambers
- Classical Gas..... Mason Williams
arr. Ralph Ford
Vibraphone - Warren Gallic
- Slavonic Dance No. 8 Antonin Dvorak
arr. Andrew Balent
- Bohemian Rhapsody.....Freddie Mercury
arr. Robin Owens
Guitar - Tim Tiernan
- Lady GaGa Fugue..... Stefani Germanotta and Nadir Khayat
arr. Giovanni Dettori, adapted for concert band by Johnnie Vinson
- A Tribute to Elvis..... arr. James Christensen
- Black Horse Troop..... John Philip Sousa
edited by Frederick Fennell

SPECIAL GUESTS



TIM TIERNAN, *Guitar*

Mr. Tiernan studied music at the University of Iowa then promptly changed majors so that he could live a more cushy and prosperous life. Despite making his living as a computer scientist for the past 39 years, music has always been a priority only preceded by his wife, children and two cats. As a self taught guitarist and vocalist, he has performed in numerous musical groups in Iowa and Texas from church choirs to bar bands and everything in between. While portraying George in the Beatles tribute act, Rubber Soul, Mr. Tiernan enjoyed performing in the most notable live music venues in the Dallas area. These days, having little time nor opportunity for it, he gladly accepts any chance to strap on a guitar and "air it out". So, if you have a potential gig, please, Please, PLEASE, let him know!



WARREN GALLIC, *Vibraphone*

Warren is a native New Yorker who moved to Texas seven years ago. He attended the Crane School of Music at the State University of New York, Potsdam, graduating Magna Cum Laude with a Bachelor of Music degree in music education in 1975. After teaching music in New York for several years, in 1979 he auditioned for and was accepted into the United States Military Academy Band at West Point, New York, where he served in the Army for 21 years. In 2000 Warren retired from the The West Point Band as percussion section leader at the rank of Master Sergeant. That same year he completed his Masters Degree in counseling from C. W. Post college at Long Island University, and returned to public school teaching as a band teacher in the Monroe-Woodbury school district in New York. His percussion teachers include Jim Petercsak at the Crane School, Ernie Musquiz at Syracuse University, and Buster Bailey of the New York Philharmonic. He resides in North Dallas with his wife Judy, who is a Suzuki violin teacher and teacher trainer.

PROGRAM NOTES

COURTLY AIRS AND DANCES is a suite of five dances, plus an introductory *Intrada*, which were characteristic to five European countries during the 1500's – France, England, Italy, Spain, and Germany. During the European Renaissance, dancing was incredibly common from the lower-class town socials to an aristocratic art form. Three of the dances (*Basse Dance*, *Pavane*, and *Allemande*) are meant to emulate the music of Claude Gervaise by representing the style of his music as well as the characteristics of other compositions from that period. The sixth movement, **ALLEMANDE**, is a stately processional dance in a duple meter in which couples move side by side. The work was commissioned by the Hill Country Middle School Band from Austin, Texas.

In addition to his 199 surviving sacred cantatas, Johann Sebastian Bach (1685-1750) wrote secular cantatas for titled patrons to celebrate special occasions or for academic ceremonies. Cantata 208, the HUNTING CANTATA, was written in 1716 for the thirty-first birthday of Duke Christian of Sachsen-Weissenfels and was performed as banquet music in his hunting lodge after a hunt. **SHEEP MAY SAFELY GRAZE** was originally a soprano aria and is the most popular part of the cantata which praises Duke Christian for ruling his people as a good shepherd.

The Blues Brothers – “Joliet Jake” and his silent brother Elwood - was among the most popular singing groups of the late 1970's. What started as a skit on the NBC television show *Saturday Night Live* quickly snowballed to become a true phenomenon, complete with hit records, a sold-out concert tour, and even a feature film. The Blues Brothers introduced soul and blues classics to a new generation of listeners while also featuring some of the most gifted session musicians in the business – Paul Shaffer, Tom Malone and Lou Marini, among many. Their feature-length movie, **THE BLUES BROTHERS**, was a rambling musical comedy with cameos by everyone from Cab Calloway and James Brown to Ray Charles and Aretha Franklin in the story about two blood brothers who are on “a mission from God.”

Gustav Holst (1874 - 1934), one of England's most prominent composers, was also a professional trombonist and a teacher of composition and organ, with repertoire that includes operas, ballets, symphonies, chamber music, and songs. His **FIRST SUITE IN E-FLAT**, **Second Suite in F**, and **Hammersmith** are masterpieces for wind ensemble while his orchestral suite, **The Planets**, is equally acclaimed. The **FIRST SUITE IN E-FLAT**, composed in 1909, was officially premiered eleven years later on June 23, 1920 by an ensemble of 165 musicians at the Royal Military School of Music. Comprised of three movements, the suite ends with the **MARCH** that weaves together two contrasting melodies as it moves toward a powerful conclusion, sounding as fresh and original today as the day it was written.

In 1968, Abilene's Mason Williams (1938 -) made musical history when he released his guitar hit, **CLASSICAL GAS**. It the first and only time a classical guitar work has appeared on the top-forty charts and is the highest selling instrumental recording of all time. Although Williams originally created the piece as a guitar solo, Mike Post arranged it for guitar and orchestra, resulting in three Grammy Awards for the work. Williams said of the song's title, “I didn't really have any big plans for it, other than maybe to have a piece to play at parties when they passed the guitar around. I envisioned it as simply repertoire or “fuel” for the classical guitar, so I called it **Classical Gasoline**. I began to record my first album for Warner Brothers and **Classical Gasoline** was one of the tunes to be included. On the charts for the session the music copyist inadvertently abbreviated “Gasoline” to “Gas” and so that's how it actually got its title. It wasn't until sometime later that I realized most people were thinking “Gas” as in ‘Hey man, it's a gas!’”

by Jane Chambers

Written in 1878, Antonin Dvorak's first set of Slavonic dances was written originally for piano four-hands and was orchestrated by the composer soon afterward at the request of his publisher. Johannes Brahms was an early advocate for the music of Dvorak (1841-1904), and the Slavonic Dances were inspired by the spirit of the Brahms Hungarian Dances. Dvorak wrote a second collection of eight Slavonic dances in 1886, and dances from the entire collection remain popular with audiences. The final dance of the first set, **SLAVONIC DANCE NO. 8**, is an example of a "Furiant," a characteristic Czech dance. Set in G minor, the phrases swing from minor to major, rhythmic groupings frequently shift from three to two, and the music alternates between loud and soft. All of these features were designed to keep would-be-dancers entertained and always slightly off-balance.

Although critical reaction was initially mixed, **BOHEMIAN RHAPSODY**, by the British rock band Queen, became their most popular song and is considered one of the greatest rock songs of all time. Over the top and nearly six minutes long, it was unheard-of for any pop single produced in 1975. What made **BOHEMIAN RHAPSODY** unique for its time was that it could not be confined to one style or genre. It is a mixture of Rock, Pop, Classical Choral and Opera in partnership with revolutionary recording practices. In December 2018, over four decades since its creation, **BOHEMIAN RHAPSODY** became the most-streamed song from the 20th century, and the most-streamed of all classic rock songs to date.

Music styles four centuries apart collide in this creative "baroque-meets-techno" treatment of a Lady Gaga hit. **Bad Romance** appeared on the singer's third album, **The Fame Monster** in 2009, and won two Grammy Awards for Best Female Pop Vocal Performance. The accompanying video earned the 2010 MTV Video of the Year Award. **THE LADY GAGA FUGUE**, arranged by Johnnie Vinson, offers a brilliant Bach-inspired contrapuntal interpretation of her famous melody that teaches an important musical form while having some fun at the same time.

Elvis Presley grew up in Tupelo, Mississippi, with the blues, gospel songs, hillbilly hits and dance music he experienced all around him. This informal music education gave him the influences he used to create some of the very first rock and roll and to singlehandedly change the culture of America. In the 1950's his career focused on rock and roll, in the 1960's on movies, and in the 1970's on touring and performing to capacity crowds. He died in 1977 at the age of forty-two, but the music of the "King" lives on and is as popular now as ever. James Christensen's medley, **A TRIBUTE TO ELVIS**, includes such great songs as **Love Me Tender**, **Blue Suede Shoes**, **Heartbreak Hotel**, **Don't Be Cruel** and **Can't Help Falling in Love** in honor of an American music great of the 20th century.

THE BLACK HORSE TROOP MARCH was completed on December 30, 1924, in honor of Troop A, or The Black Horse Troop. It was played for the first time about ten months later, on October 17, 1925, with the Sousa Band in the Public Auditorium of Cleveland, Ohio. Troop A was an independent fighting organization established in Ohio after The Great Railroad Strike of 1877 among fears about the military's ability to maintain law and order. The unit would later become part of the Ohio National Guard Cavalry. The remarkable first performance of **THE BLACK HORSE TROOP MARCH** featured the entire Troop A riding their horses onto the stage and standing at attention behind the band as John Philip Sousa conducted his musicians this elegant and triumphant work.

2018 – 2019 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

GOTTA DANCE!

Sunday, November 4, 2018 3:00 pm – Charles W. Eisemann Center

SANTA'S VILLAGE

Saturday, December 1, 2018, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, December 12, 2018; 7:30 pm – Richardson Senior Center

ALL YOU NEED IS LOVE

Sunday, February 10, 2019, 3:00 pm – Charles W. Eisemann Center

LIGHTS! CAMERA! ACTION!

Sunday, March 24, 2019, 3:00 pm – Charles W. Eisemann Center

BACH & ROLL

Sunday, May 5, 2019, 3:00 pm – Charles W. Eisemann Center

RICHARDSON SENIOR CENTER CONCERT

Wednesday, May 15, 2019; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 26, 2019, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON PUBLIC LIBRARY 60TH BIRTHDAY CELEBRATION

June 1, 2019, 11:00 am – Richardson Civic Center Lawn

RICHARDSON FAMILY 4TH OF JULY

July 4, 2019 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 9, June 23, July 21, August 4, August 18
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

RCB MUSICIANS AND TENURE

FLUTE/PICCOLO

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Melissa Fulkes	2019
Shirley Howard	1978
Julia Lawson	2019
Tatiana Merced Carire	2018
Sharon Monaco	1976
Paula Oldham (Piccolo)	1980
Maureen Rakow	2006
Margaret Somereve	1994
Luanne Van Petten	1986
Laura B. Young (Piccolo)	2002

OBOE

Claire Miller	2019
Jenna Nolan	2011
Janet Strong	1993

BASSOON

Matt Banks	2019
Brett Newton	2018

CLARINET

Ray Montoro (Leader)	1989
William Agustin	2018
David Barrientos	2017
Ray Brinks	2000
Teri Huneycutt	2017
Kira Cary	2018
Brianna Douglas	2018
Emily Henderson	2015
Mike Huneycutt	2018
Howard Schwartz	2012
Brenda Shaddox (bass clarinet)	2011
Isaac Shutt	2011
Meagan Taylor	2018

SAXOPHONE

David Janes (Leader)	1989
Skipp Andresen	2009
Bryan Dickerson	2018
Stanton Goldberg	2008
Sterling Goldberg	2017
John Hyman	2007
Brian Queen	2006
Cathy Schultz	1977
Joshua Usoro	2018
Paul Utay	2019

TRUMPET

Ben Sloan (Leader/Charter)	1970
Howard Kennedy (Leader/Charter)	1970
David Alley	2016

TRUMPET (cont.)

Frank Bray	2008
Kevin Brown	2019
Barbara Clark	1977
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
John Short	2006
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Michael Haynes	2013
Stacy Jamison	2011
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Bill Van Petten	2009
Ken Wharton (bass trombone)	2014

EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Bill Geyer	2010
Jim Stringfellow	2019

PERCUSSION

Josh Bowman	2016
Warren Gallic	2012
Rick McCoy	2011
Myna Seshadri	2019
Sebastian Tran	2019
Brian Wolf	2010

THANK YOU TO OUR SUPPORTERS

Thank you to our wonderful contributors. We wish to recognize these individuals, businesses and foundations that contributed from March 1, 2018 through March 17, 2019.

PLATINUM DONORS

(\$500 and more)

Communities Foundation of Texas
Barb and John Clark
Ann and Charles Eisemann
Eisemann Arts Innovation Initiative
ExxonMobil Foundation
Dr and Mrs Albert Karam
Northrop Grumman Charity Trust
Karen Lou Palmer
Richardson Cultural Arts
Commission
Richardson Woman's Club
Charitable Foundation, Inc.
Texas Instruments Foundation

GOLD DONORS (\$100 - \$499)

Albertson Safeway & Tom Thumb
Amazon Smile
Aronsson Family
Doris Anne Benner
Raymond Brinks
Mark K. Brooks
(In Memory of Jerry Gray)
Sarah J Chambers
Ed Clark
Irene and Ronald Coen
Bonnie and Dallas Dupre
Ross Finkelman
Debbie Ford
Stanton Goldberg
Wanda and Don Heaton
Shirley Howard
Jane and John Hyman
George W. Jones
Mary and Earl Kennard
Howard V. Kennedy
Kroger
Tari Larson
Kenneth Lenoir
The Leslie Family
Sandy Morris
The Nolan Family
Stewart O'Dell
Susan and Gary Oviatt
Robin and Mickey Owens
Maureen and Jon Rakow

GOLD DONORS (cont.)

Richardson Restaurant Park
Harold Ridgway
Cathy Schultz
Brenda Shaddox
Jessica and Isaac Shutt
Ben Sloan
Janet and Eric Strong
Eliese Teasdale
Gayla and Jim Von Ehr

SILVER DONORS (\$50 - \$99)

The American Online Giving
Foundation
Rick and Clarine "Skipp" Andresen
Dave Chop
Louise Delano
(In Memory of Jack Waller)
Bonnie Dieckmann
Gloria Gray
Carrie Ives
James T. Johnson
Jessica Kerins
Jim and Shawn Ledford
Carol J Levy
Gail and Ed Loos
Sharon Monaco
Diane and Mark Montgomery
Marilyn and Ray Montoro
Dian and Eric Nicholson
Mary and Curt Ridgway
Robert Sherman
Robert Brant Taylor
Robert Thomas
Todd Toney
Penny Weinberg

BRONZE (up to \$49)

Frank Bray
Barbara Clark
Lorrie and L.R. Denton
Johnny Engelke
David Frank
Gail and Allan Gilbert
(In Honor of Ross Finkelman)
Glen Haschke
Michael Haynes
Phyllis Holton
Teri and Denny Knechtly
Matthew Kratz
Sandy Landers
Sandy Lauder
S Mandelbaum
Glenn Manuel
Barbara and John Meyer
Rothy Moseley
Gigi Sherrell Norwood
Shanna Sims-Bradish
D R St. Pierre
Mary M. Williams

BAND PHOTOGRAPHY

David Alley
www.davidalley.com

PROGRAM PRINTING



YOU CAN HELP, TOO!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PAYPAL DONATION

RCB has a PayPal Account. The link is located on our Website – Support The Band.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

CHARITABLE SHOPPING

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: 80817). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



Richardson
— est. 1970 —
Community Band

UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	Robin Owens	Librarian:	Jane Hyman
Associate Conductor:	Jane Chambers	Communications:	Christy Shows
President:	Al Karam	Social Chair:	Shirley Howard
Past-President:	Stanton Goldberg	Webmaster:	Ray Montoro
Secretary/Treasurer:	Lori Johnson	Special Appointees:	Ray Brinks
Concert/Rehearsal Chair:	Isaac Shutt		Howard Kennedy