



MILESTONES

February 20, 2022

Richardson Community Band
celebrates

50 Years

of music and service
to our community

1970 - 2020





NOTES FROM THE RCB PRESIDENT KIRA CARY

Life is filled with milestones. From infancy, we track the big moments that show how we are growing. We move from first steps to our first car. Our first loves to our first heartbreaks to our wedding days. Our first jobs to our retirement. These milestones give us the opportunity to reflect on the journey taken so far, and the journey yet to come. We pause and give ourselves the chance to celebrate, laugh, and remember.

As The Richardson Community Band celebrates 50 years, we find ourselves contemplating the milestones that have brought us to this point. We think about the hundreds of members who have performed thousands of pieces across Richardson over the past half century. We reflect on the conductors who have volunteered their time and their talents to ensure our success. We also take the time to honor a very important milestone for our associate conductor, Jane Chambers, who has served in this role for 30 years. We cannot adequately express our gratitude for her dedication to this band, so we'll play in honor of her instead!

From a celebration of the birth of our country to the return of Broadway shows, from classic composers to iconic music, today we celebrate milestones of all kinds. We also celebrate the 100th anniversary of North Texas' own WRR and are thankful to be joined by WRR's Amy Bishop as our concert host today. We are also thrilled to be joined by Ian Gill as he performs a piece written to celebrate this important milestone for this beloved station. It truly is a beautiful thing to come together to celebrate the arts and the milestones that led us here.

So whether this is your 1st RCB concert (a very important milestone!) or your 101st, we hope you'll enjoy this tribute to Milestones!

Kira Cary
President
Richardson Community Band

MILESTONES

ROBIN OWENS, CONDUCTOR

JANE CHAMBERS, ASSOCIATE CONDUCTOR

The Star-Spangled Banner

Francis Scott Key | arr. John Stafford Smith

Revolutionary March

Traditional | arr. Robin Owens

Salvation is Created

Pavel Tschesnokoff | arr. Bruce H. Houseknecht

Tarantella

Traditional | arr. Alfred Reed

Embraceable You

George Gershwin and Ira Gershwin | arr. Warren Barker
Vocalist Ian Gill

March of the Day

David Lovrien
Vocalist Ian Gill

American Riversongs

Pierre La Plante
Conducted by Jane Chambers

Highlights from WICKED

Stephen Schwartz | arr. Michael Brown

The Glory of The Yankee Navy

John Philip Sousa

SPECIAL GUESTS



AMY BISHOP – Concert Host

Amy Bishop not only wears the hat as WRR's midday host, but also as its Director of Marketing and Promotions.

Prior to returning to Dallas, Amy was the arts and culture beat reporter for Houston's NPR affiliate and announcer at the former classical music radio station. As an award-winning arts journalist, her stories could often be heard statewide and nationally on *Texas Standard* and NPR's *Here & Now*.

She started her career in radio at the age of 19 as a student DJ for KNTU at the University of North Texas, eventually working her way up to the Program Director position by her senior year. Amy graduated with a German degree, but had her sights set on continuing her radio career after college and worked in various capacities at a mixed bag of radio stations in the Dallas/Fort Worth area. Her other radio experience includes working as a reporter/anchor/airborne traffic reporter for News Radio 1080 KRLD and as a reporter/anchor for the Texas State Network. Prior to leaving for a job in Houston in 2012, she was WRR's midday host and earned a spot on the City of Dallas' Wall of Honor for two years in a row. She is thrilled that things have come full circle by having the opportunity to share her love of classical music with WRR's listeners. In addition to classical, Amy's musical tastes are broad. She is a self-proclaimed Beatlemaniaic and a bona fide Anglophile, loving all things British. She often describes herself as a coffee-addicted crazy cat lady who loves to dance. She is a regular contributor to *Arts and Culture Texas Magazine* and an ardent advocate for supporting arts and cultural organizations.



IAN GILL – Guest Vocalist

Ian Gill is a conductor, singer and guitarist living in Richardson, TX. He has conducted and performed in 31 states as well as throughout England, Germany, Hungary, Austria, Poland and Australia and has worked with some of the most well-respected conductors and musicians of the modern era such as Dale Warland, Dr. Don Moses, Dr. Donald Neuen, Dr. Lynne Gackle, Vijay Singh, Dr. Tim Sharp, Dr. Richard Zielinski and guitarist George Benson. He has conducted children's choirs, youth

choirs, adult choirs, community choirs, church choirs, youth orchestras, the Norman Philharmonic Orchestra (Norman, OK) and the 2016 Southwest Oklahoma Circle the State with Song festival choir. He currently serves as the Associate Director of Music at First United Methodist Church of Richardson. He is also the Music and Artistic Director of the Richardson Community Chorale. The RCC is a 60 member non-auditioned choral ensemble that strives to present quality choral music for Richardson and the surrounding communities. They provide FREE concerts to the public throughout the fall and spring. Mr. Gill is a member of the Eclectic Celtic band Five Second Rule and enjoys playing guitar and mandolin as well as singing with those incredible musicians. Ian is married to Grace, a Richardson native. They have a four year old son named Cooper. Ian and Grace both love good food, good music and good company with friends and family.

PROGRAM NOTES

The Revolutionary War period was an era defined by immense change and music during the age was no exception. Songs about the settler's serene daily lives gave way to military music and musicians entering the colonial music scene. In **REVOLUTIONARY MARCH**, arranged by Robin Owens, several melodies from differing sources and traditions are brought together to symbolize the fiercely patriotic marching songs heard during the trying times of a new nation. Included are *Yankee Doodle* and *Chester*, two familiar songs that helped define our heritage and nationalistic spirit.

SALVATION IS CREATED is a Russian orthodox-style choral hymn composed by Pavel Grigorievich Chesnokov (Tschesnokoff) (1877-1944) in 1912. This work was one of the very last sacred works he composed before being forced to create secular music by the increasingly oppressive leadership of the Soviet Union's Cultural Bureau. The text for the emotional song was based on a passage from Psalm 74 - "But you, O God, are my king from of old; you bring salvation upon the earth."

A small town called Taranto in Italy's "boot" is the birthplace of this dance commonly known among locals as the "dance of the spider." During the 15th to 17th centuries, Wolf Spider bites were plentiful and peasants comprised most of the victims because they had to work in the fields. Symptoms associated with the spider bites included blurry vision, fainting spells, uncontrollable tremors and shaking. The "tarantula" victim would take up an agitated dance until they perspired out the poison left by the spider. Although this emergency treatment was not very effective, the whirlwind motion and accompanying music evolved into a dance of flirtation and celebration as found in Alfred Reed's fiery setting of the **TARANTELLA**.

When composer George teamed up with his older brother Ira as lyricist, the Gershwins became the dominant Broadway songwriters, creating infectious rhythmic numbers and poignant ballads that still hold an extraordinary place in American musical history. **EMBRACEABLE YOU** was written in 1928 for an unpublished operetta named *East Is West*. It was eventually released in 1930 and included in the Broadway musical *Girl Crazy*, where it was performed by Ginger Rogers in a song and dance routine choreographed by Fred Astaire.

The voice of classical music and the arts in North Texas, WRR-FM 101.1 is the oldest radio station in Texas and the second oldest operating radio station in the United States. First licensed on August 5, 1921, the station recently celebrated its 100th birthday by spotlighting the special programs and personalities that Friends of WRR know and love – *Breakfast with Barry*, *At Work with Amy*, *The Homestretch*, *Classical Kids*, *Reel Music*, and many more.

by Jane Chambers

A WRR tradition for over 25 years has been the "*March of the Day*" – a rousing march selected each weekday and broadcast at 7:35 am to bring positive energy to the morning commute. Nearly a dozen of composer David Lovrien's marches have been featured in this broadcast slot over the years, and he repaid that kindness with a special gift to the station. His appropriately titled **MARCH OF THE DAY** is unique in that it is both a march and a radio jingle, reminiscent of early broadcasting days.

Rivers are the lifeblood of human civilization, supplying water to cities, farms, and factories. They provide us with food, recreation, and commerce, and were the links for a growing nation. **AMERICAN RIVERSONGS** provides a nostalgic look at an earlier time in our country's history. The work opens with a rousing setting of "*Down the River*" that is followed with a dramatic treatment of "*Shenandoah*." A brass band is then heard in a square-dance rendition of "*The Glendy Burk*" but is soon joined with a second melody, a Creole tune likely from Louisiana's delta region, by the piccolo and flutes. **AMERICAN RIVERSONGS** captures the spirit of the river people in a rowdy, foot-stomping finale.

Described as a cautionary tale about love, friendship and trust, the Broadway blockbuster **WICKED** revealed that there really are two sides to every story. Based on the characters and setting of L. Frank Baum's 1900 novel *The Wonderful Wizard of Oz* and the 1939 Metro-Goldwyn Mayer film *The Wizard of Oz*, the musical is told from the perspective of the witches in the Land of Oz before Dorothy arrived from Kansas. Elphaba (the Wicked Witch of the West) and Galinda (later renamed Glinda the Good Witch) share a school friendship that eventually collapses under the pressures of their different personalities, viewpoints, and rivalry over the same love interest. Winning three Tony Awards in 2004, **WICKED** is still enchanting countless audiences with Stephen Schwartz's magical score.

Regardless of John Phillip Sousa's distinguished military career, his **GLORY OF THE YANKEE NAVY** was not composed to honor America's sea-faring armed forces but his love of musical theater. Singer and actress Blanch Ring, the toast of Broadway in the early 1900's, was prepared to open in a new production called *The Yankee Girl* when the director decided the show needed a march. Sousa agreed to write one, with lyrics by Kenneth S. Clark, that he dedicated to Ms. Ring. The tune, one of The March King's most musically distinctive creations, underwent a number of title changes that included "*Uncle Sam's Navy*" and "*The Honor of the Yankee Navy*" before its premier in 1910.

IN HONOR OF JANE CHAMBERS RCB ASSOCIATE CONDUCTOR



RCB



TPSMEA
All-State



Ursuline Academy



Richardson Senior Center

After being a member of the band since 1977, Jane agreed to serve as the Associate Conductor of the band in 1991. In addition to conducting the band, she provides the narrator scripts, the program notes for each concert, and prepares educational materials for our younger audience members.

During the 2022 season, we celebrate Jane's 30th year as Associate Conductor of the band.

What we really celebrate is dedication, loyalty, musical excellence, selflessness, and a spirit of giving.

We celebrate kindness

We celebrate "the lovely" Jane Chambers

Thanks for all you do to make our band a musical family!



The Vatican

RCB MUSICIANS AND TENURE

FLUTE

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Melissa Fulkes	2019
Shirley Howard	1978
Maureen Rakow	2006
Muneca Torres-Rivera	2021
Laura B. Young	2002

PICCOLO

Laura B. Young	2002
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CLARINET

Ray Montoro (Leader)	1989
Ray Brinks	2000
Kira Cary	2017
Sarah Dillinger-Smith	2020
Mike Huneycutt	2018
Teri Huneycutt	1992
Jim Marshall	2021
Ted Martin	2021
Isaac Shutt	2011
Meagan Weaver	2018

BASS CLARINET

Brenda Shaddox	2011
Grayson Tong	2019

SAXOPHONE

David Janes (Leader)	1989
Stanton Goldberg	2008
Sterling Goldberg	2017
Brian Queen	2006
Cathy Schultz	1977

TRUMPET

Howard Kennedy (Leader/Charter)	1970
David Alley	2016
Frank Bray	2008
Ed Clark	2000
Bill Coburn	2011
Marie Farley	2017
Ross Finkelman	1979
David Hall	2001
Tom Marshall	2018
Robert Morris	2002
Travis Summerlin	2012

FRENCH HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Phil DeFoe	2021
Warren Hancock	2019
Bill Pervin	1975
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
Craig Batey	2019
Alan Braun	2007
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Ken Wharton	

EUPHONIUM

Albert Karam (Leader)	1991
Mica Calfee	2018
Tom Fletcher	2009
Mark Montgomery	2018

TUBA

Carol Legas (Leader)	2015
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Jim Stringfellow	2019
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PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Warren Gallic	2012
Rick McCoy	2011

50th ANNIVERSARY SEASON

2019 – 2020 season

The band is proud to announce that all of our concerts are
FREE OF CHARGE.

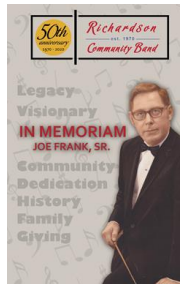
Eisemann Series



Sunday
11/07/21
3:00 pm



Sunday
2/20/22
3:00 pm



Sunday
3/27/22
3:00 pm



Sunday
5/1/22
3:00 pm

Seasonal Concerts

CITY OF RICHARDSON SANTA'S VILLAGE

Saturday, December 4, 2021, 6:00 pm – Richardson Civic Center

RICHARDSON SENIOR CENTER SPRING CONCERT

Wednesday, May 18, 2022; 7:30 pm – Richardson Senior Center

MEMORIAL DAY TRIBUTE

May 29, 2022, 7:00 pm – Richardson Civic Center Lawn

RICHARDSON FAMILY 4th OF JULY

July 4, 2022 – Breckinridge Park

SUMMER CONCERT SERIES

Sundays: June 12, June 26, July 24, August 7, August 21
7:00 pm – Richardson Civic Center Lawn, I-75 & Arapaho

YOU CAN BE A PART!

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PAYPAL DONATION

RCB has a PayPal Account. The link is located on our Website – Support The Band.

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Past President Stanton Goldberg at info@richardsoncommunityband.org.

CHARITABLE SHOPPING

Aside from financial donations, Tom Thumb, Kroger and Amazon Smile pay participating organizations a percentage of your purchases.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: QM848). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!

Amazon Smile similarly donates a percentage (0.5% of your eligible purchase) to participating organizations. Just do all of your Amazon shopping at smile.amazon.com and register to donate to the Richardson Community Band.

This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083



UNDER THE DIRECTION OF



Robin Owens has been the Conductor of the Richardson Community Band since May 2017. Prior to her affiliation with RCB, she served a variety of North Texas school districts, including Assistant Director of Bands at Richardson Junior High in Richardson, TX; Plano East Senior High in Plano, TX; Sherman High School in Sherman, TX; Director of Bands at Apollo Junior High in Richardson, TX; and most recently Wilson Middle School in Plano, TX.

Robin received her Bachelor of Music Education from Baylor University and a Master of Music from Texas A&M Commerce. Aside from teaching and conducting, Robin also performs professionally with Dallas Winds, playing contralto and contrabass clarinets.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977. She has served as Associate Conductor of the Band since 1991. In addition to her conducting duties, Jane also writes the announcer's scripts and Program Notes for our concerts. She is a career music educator and is Director of Music at the Ursuline Academy of Dallas. Professional recognitions include 1997 Teacher of the Year and Who's Who of American Teachers. Jane holds a Bachelor and Master of Music Education from the University of North Texas and is Past President of the Texas Private School Music Educators Association (TPSMEA).

BOARD OF DIRECTORS

Band Conductor:	Robin Owens	Librarian:	Jane Hyman
Associate Conductor:	Jane Chambers	Communications:	Christy Shows
President:	Kira Cary	Social Chair:	Melissa Fulkas
Past-President:	Janet Strong	Membership:	Howard Kennedy
President-Elect	Sandy Lauder	Webmaster:	Ray Montoro
Secretary/Treasurer:	Stanton Goldberg	Special Appointee:	Ray Brinks
Concert/Rehearsal Chair:	Isaac Shutt		

 www.richardsoncommunityband.org

 info@richardsoncommunityband.org

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