



Flute Cocktail

November 2, 2025

3 PM

Eisemann Center



Notes from the RCB President David Janes

Dear Friends,

On behalf of all our musicians, I am thrilled to welcome you to our fall concert, *Flute Cocktail*! The title might make you think of something fruity and refreshing and that is exactly the mood we are mixing this afternoon - a sparkling blend of melodies shaken (not stirred) with artistry and joy.

We are excited to feature the fabulous flutist, **Margaret Shin Fischer**, as our guest soloist. Margaret brings a wonderful whirlwind of woodwind wizardry to the stage - from fiery flourishes, to sweet, silvery serenades, and even a few playful, prancing phrases that will leave you smiling. She is truly a master of the flute's full flavor - equal parts passion, precision and pure fun.

I hope you enjoyed the pre-concert video recording of **James Marshall's Flute Choir Music** in the lobby, setting the stage with a warm, whimsical welcome. James's work continues to inspire our musical community and it is a joy to share his creativity with you.

This concert also marks the debut of our brand-new **concert chimes**, a gleaming addition made possible by your generous support and participation in our HundredX surveys. You will hear their majestic tones ring out in *La Procession Du Roccio*, adding a celestial shimmer that lifts the entire piece to new heights. These chimes are more than an instrument - they are a symbol of how our community's kindness keeps the band growing and sounding better than ever. Every "ding" and "dong" today rings out as a note of gratitude for your ongoing support!

As we continue another exciting season, I invite you to stay connected with us. Follow the Richardson Community Band on **Facebook, Instagram, and YouTube** to see behind-the-scenes moments, upcoming concert announcements and more. If you enjoy today's performance, please consider supporting the band - whether through a donation, or simply spreading the word about our concerts. Your encouragement keeps our music alive and thriving here in Richardson.

Thank you for being with us this afternoon. Sit back, relax, and savor your *Flute Cocktail* - a special mix best enjoyed live!

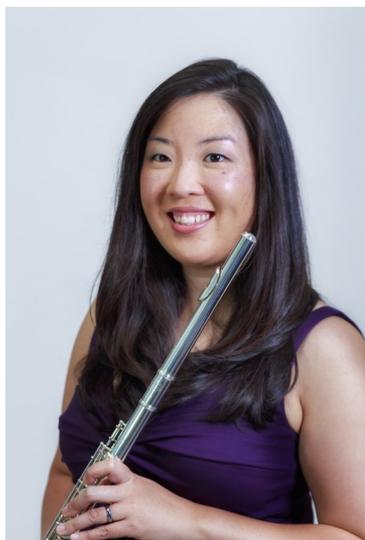
Warm regards,

David Janes

President, Richardson Community Band

Featured Soloist

Margaret Shin Fischer—Flutist



Flutist Margaret Fischer is a highly acclaimed musician renowned for her artistry, technical brilliance, and versatility as a performer. Known for her engaging performances and her skill in a wide variety of musical genres, Margaret has established herself as a sought-after collaborator in the Dallas-Fort Worth area and beyond.

Margaret has been the principal flutist of the Dallas Chamber Symphony (DCS) since 2014, and has twice been a featured soloist with the orchestra, performing Howard Hanson's *Serenade for Flute and String Orchestra* in 2016, and Bach's *Brandenburg Concerto No. 2* in 2018.

In addition to her work with DCS, Margaret is also the piccolo player with the Dallas Winds and the East Texas Symphony Orchestra, and is in high demand as a freelance flutist/piccoloist with virtually all of the top ensembles in the DFW Metroplex, including the Dallas and Fort Worth Symphonies. Recent engagements outside of DFW include two concerts with the Hawai'i Symphony Orchestra (Honolulu) and an invitation to perform at the Crested Butte Music Festival (Colorado).

Margaret is heavily featured on the 2024 DCS album release, *"Chasing Home,"* featuring music of American composers Joseph Thalcken and Aaron Copland. She has also been a performer on the world-premiere recording of Florence Price's *Symphony No. 4*, recorded by the Fort Smith Symphony Orchestra and released on Naxos Classical (2019), the two-time Grammy nominated *"John Williams at the Movies"* by the Dallas Winds (2018), and the Fort Worth Symphony Orchestra's recording of Lutoslawski's *Concerto for Orchestra/Brahms Piano Quartet in G minor*, orchestrated by Arnold Schoenberg (2016).

Margaret is also known for her versatility in non-classical musical genres, being frequently invited to play in the pit for Broadway Dallas and Casa Mañana (Fort Worth) for productions such as *Les Miserables*, *Miss Saigon* (featuring multiple Asian flutes), *The King and I*, *An American in Paris*, *A Man of No Importance* (featuring Irish flute and tin whistles), and *Love Never Dies*. She also has been a member of Dallas-based symphonic pop-rock group *The Polyphonic Spree* since late 2023, and toured the West Coast of the USA with them in fall 2024, which included a performance at the Bumbershoot Festival in Seattle for an estimated 20,000 people.

Margaret received her Doctor of Musical Arts degree from Michigan State University, and additional degrees from the University of North Texas and the University of Southern California. Her principal teachers include Richard Sherman, Terri Sundberg, and Jim Walker.

RCB Musicians and Tenure

CHARTER MEMBERS EMERITUS

Howard Kennedy
Ben Sloan

FLUTE

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Natalie Fritsche	2023
Shirley Howard	1978
Ann Marie Hunter	2023
Julia Lawson	2025
Jamie Lee	2023
Maureen Rakow	2006
Hawana Townsley	2022
Luanne Van Petten	1986

PICCOLO

Jamie Lee	2023
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OBOE

Nicholas Pfister	2024
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CLARINET

Ray Montoro (Leader)	1989
Ray Brinks	2000
Kira Cary	2017
Latricia Grayson	2022
Emily Henderson	2015
Mike Huneycutt	2018
Teri Huneycutt	1992
Jim Marshall	2021
Theodore Martin	2021
Isaac Shutt	2011
Sarah Smithinger	2020
Paula Van Houten	2022

BASS CLARINET

Brenda Shaddox	2011
Grayson Tong	2019

BASSOON

Cassie Conway (Leader)	2022
Jonathan Gerhart	2021

ALTO SAXOPHONE

David Janes (Leader)	1989
Clarine "Skip" Andresen	2009
Stanton Goldberg	2008
Sterling Goldberg	2017
Jesse McFarland	2025
Cathy Schultz	1977

TENOR SAXOPHONE

Adam Ellard	2024
Brian Queen	2006

BARITONE SAXOPHONE

Trevor Smith	2024
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TRUMPET

Frank Bray (Leader)	2008
Marie Farley (Leader)	2017
David Alley	2016
Ed Clark	2000
Bill Coburn	2011
Ross Finkelman	1979
Richard Gutierrez	2023
David Hall	2001
Rachel Hanusa-Keck	2022
Daniel Harper	2025
Marie Keesee	2025
Ken Wilk	2025

HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Archie Beckett	2022
Phil DeFoe	2021
Kajsa Hagen	2024
Warren Hancock	2019
Bill Pervin	1975
Bruce Riggs	2022
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
Craig Batey	2019
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Frank Medrano	2024
Kenji Sherman	2023
Bill Van Petten	2009

EUPHONIUM

Albert Karam (Leader)	1991
David Breitzmann	2024
Mark Montgomery	2018
Tristan Scott	2025

TUBA

Carol Legas (Leader)	2015
Billy Bonner	2022
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Jim Stringfellow	2019
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PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Eric Droegemeier	2024
Carrie Lammers	2022

Flute Cocktail

Conductors: Robin Owens and Jane Chambers

Star-Spangled Banner

Performed by Billy Bonner

Francis Scott Key

Arranged by John Stafford Smith; edited by George W. Jones

Slavonic Dance, No. 8

Antonin Dvorak

Arranged by Andrew Balent

Three Ayres from Gloucester

Hugh M. Stuart

Czardas

Featuring Margaret Shin Fischer

Vittorio Monti

Arranged by Andrew Glover

La Procession Du Rocio

Joaquin Turina

Arranged by Alfred Reed

Theme from "Schindler's List"

Featuring Margaret Shin Fischer

John Williams

Arranged by Calvin Custer

The Irish Washerwoman

Conducted by Jane Chambers

Leroy Anderson

Shenandoah

Frank Ticheli

Baby Elephant Walk

Featuring Margaret Shin Fischer

Hal David and Henry Mancini

Arranged by Harrison Whelan

Hands Across the Sea

John Philip Sousa



Program Notes

Czech composer Antonin Dvořák (1841-1904) brought the sounds and spirit of Eastern European folk music to the concert hall. **Slavonic Dance No. 8 in G minor**, from the *16 Slavonic Dances* that established his reputation, opens today's program with a dramatic introduction that immediately commands the listener's attention. The main dance theme is a lively and infectious melody that captures the essence of his native land with rhythmic vitality, syncopated accents, and playful interactions between different sections of the band.

Pennsylvania native Hugh M. Stuart (1917-2006) created this three-movement suite as a result of his fascination with old 10th Century verse. **Three Ayres from Gloucester** are original tunes written in early English folk song style that describe the daily life of peasants living in the shadow of medieval castles. *The Jolly Earl of Cholmondeley* (pronounced *Chumley*) features the clarinet and trumpet while *Ayre for Eventide* presents a warm lyric melody from the horns, and *The Fiefs of Wembley* offers an enthusiastic dance between the woodwinds and brass.

Czardas (or "Csárdás") is a concert work by the Italian composer Vittorio Monti based on a traditional Hungarian dance that is characterized by variations in tempo and key. Written in 1904, this particular arrangement is considered the most popular work by Monti (1868-1922). It is danced by both men and women in which the dancers start slowly and finish with a rapid whirl. The **Csárdás** also has seven distinct "mini movements" that make dynamic changes ranging from *pianissimo* to *fortissimo*.

Joaquin Turina (1882-1949) was a native of Spain but influenced by the works of Debussy and Ravel while studying in Paris. He would develop a new Spanish composition style and his first important work was *La Procession du Rocío* premiered in Madrid in 1913. Divided into two sections, **La Procession** opens with a portrayal of the celebration honoring Virgin Maria. In part two the music grows to a brilliant climax with themes derived from the opening fanfare along with a brief quotation from the Spanish national anthem.

The superb music score for the film **Schindler's List** won a fifth Oscar Award for composer John Williams and featured the renowned violin soloist Itzhak Perlman throughout the soundtrack. Today's

By Jane Chambers

orchestration of Williams' expressive melody features our guest soloist in the powerful and poignant theme. **Schindler's List** is regarded as that rare thing: a film that transcends the world of cinema - It is a timeless and indispensable work of art.

In 1947 the Eire Society of Boston commissioned Leroy Anderson to compose a work for the Boston Symphony conducted by Arthur Fiedler. Anderson gave them *The Irish Suite*, consisting of six movements drawn from familiar Irish tunes. **The Irish Washerwoman** is the first movement of the suite where nimble-fingered woodwinds introduce a merry Irish jig with roots that go back to the 16th century. Picture the soap suds flying as the refrain repeats itself in several keys and the tempo increases to a final swift pace and sudden stop.

Richardson's famed composer Frank Ticheli offered these thoughts on his adaptation of the treasured **Shenandoah**: *"In my setting of Shenandoah I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy - its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation."*

Baby Elephant Walk was written by Henry Mancini for the 1962 film **Hatari** and earned him a Grammy Award for Best Instrumental Arrangement. The catchy simplicity of the tune made it one of Mancini's most popular works when, in an impromptu scene from the movie, three baby elephants march to a waterhole to bathe. In this entertaining arrangement the original melody is combined with three vivacious jazz piccolo solos that will delight audiences of all ages.

Hands Across the Sea remains one of John Philip Sousa's more popular marches and is still performed extensively by bands. It was played for the first time at Philadelphia's Academy of Music on April 21, 1899, and Sousa's band was asked to repeat it three times. The march was dedicated to no particular nation, but to all of America's friends abroad. It is believed Sousa was inspired by words of English diplomat John Hookham Frere: "A sudden thought strikes me - let us swear an eternal friendship."

Be A Part

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

DONATION

You can donate to the RCB today! The link to our Square account is located on our Website under the tab "Support The Band" or can be found by scanning the QR code here:



SPONSORSHIPS

The RCB is looking for sponsors for our upcoming season. If you would like more information about our sponsorship packages, please email us at or scan the QR code below to fill out an interest form.



Tom Thumb's Good Neighbor Program allows you to register up to three charities to your Rewards Card. Just ask the Courtesy Booth.

Kroger's Community Rewards Program can link your Kroger Card to donate to the RCB (code: QM848). Just go the RCB website and click on "About Us" and then "Support the Band." Remember to re-enroll each August!



of the Music!

RCB ENDOWMENT FUND

Include a gift to the Richardson Community Band in your will or estate plan. Contact RCB Treasurer Stanton Goldberg at info@richardsoncommunityband.org.

GEORGE W. JONES, JR. MEMORIAL SCHOLARSHIP

We are already gearing up for our scholarship for seniors of the Class of 2026, but we need your help!

We plan on continuing this scholarship in perpetuity. Please consider donating to the fund to help us support a new senior this year, and beyond!



This scholarship opportunity is available to Texas band seniors who are planning on continuing their membership in a band ensemble throughout their time in college and their careers. The scholarship application will open soon!

Scan the QR code or email us to find out how to donate today!

EMAIL LIST

Want to make sure you are getting the latest in RCB news and concert reminders? Sign up for emails by scanning the QR code or visiting our website at www.richardsoncommunityband.org



This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

Richardson Community Band
P.O. Box 832964
Richardson, Texas 75083

Richardson Community Band 2025/2026 Season



2025/2026 Season Concert Schedule



www.richardsoncommunityband.org

September 28	4:00 PM	FUMC - Richardson	You've Got a Friend in Me! - Children's Concert
November 2	3:00 PM	Eisemann Center	Flute Cocktail
December 6	TBA	Huffhines Park	Santa's Village
December 10	7:30 PM	Senior Center	Holiday Concert
February 15	3:00 PM	Eisemann Center	The Great American Road Trip - Part 1
March 22	3:00 PM	Eisemann Center	Slide Show
May 3	3:00 PM	Eisemann Center	Epic Soundtracks: From Comics to Console
May 13	7:30 PM	Senior Center	Spring Concert
May 24	7:00 PM	FUMC - Richardson	Memorial Day Tribute with the RCC
June 7	7:00 PM	Huffhines Park	Summer Vacation - Summer Concert Series
June 21	7:00 PM	Huffhines Park	That Good Ole Summertime - Summer Concert Series
July 4	8:00 PM	Breckenridge Park	Richardson's Family Fourth Celebration
July 19	7:00 PM	Huffhines Park	To Grandmother's House We Go - Summer Concert Series
August 2	7:00 PM	FUMC - Richardson	RCBoppers, Take Charge! - Jazz Concert
August 16	7:00 PM	FUMC - Richardson	RCBoppers, Take a Swing! - Jazz Concert



Robin Owens has been honored to be the conductor of the Richardson Community Band since May 2017. Prior to her affiliation with the RCB, she taught high school and middle school band students for 34 years in Richardson, Plano, Sherman, and Grapevine, including flag corps, jazz bands, concert bands, and beginner bands. Mrs. Owens also enjoys arranging music for both advanced and young bands. She has been a judge, region band clinician, and band camp clinician in Texas and Oklahoma. Robin has performed with the Dallas Winds for over thirty years, playing low clarinets, and sometimes saxophone, flute, and has even conducted. She enjoys performing and does so whenever possible from church venues, professional groups, to community groups. Mrs. Owens is a graduate of Baylor University, and she received her master's degree from Texas A&M Commerce.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977 and has served as Associate Conductor of the RCB since 1991. In addition to her conducting responsibilities, Jane writes the Program Notes and creates the children's activity books themed for each of our concerts. A career educator, she has been Director of Music at the Ursuline Academy of Dallas since 1984. Jane holds Bachelor and Master of Music Education degrees from the University of North Texas and her professional recognitions include Teacher of the Year, Who's Who of American Teachers, and Outstanding Educator by the University of Chicago. She is a member of several music organizations and is Past President of the Texas Private School Music Educators Association (TPSMEA).

Conductor Emeritus, In Memoriam
George Jones

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