

# Slide Show



*Richardson*  
— est. 1970 —  
*Community Band*

March 22, 2026 | 3pm | Eisemann Center

# Notes from the RCB President

## David Janes

Greetings,

On behalf of the *Richardson Community Band*, I am delighted to welcome you to the Eisemann Center for the Performing Arts for our spring concert, *Slide Show*. Today's program highlights one of the most distinctive and expressive instruments in the concert band – the trombone. Known for its rich tone and unmistakable slide, the trombone can be noble, lyrical, bold, and brilliant, often all within the same piece of music.

Before the concert began, I hope you enjoyed the sounds of the *RCB Trombone Ensemble* performing in the lobby. We are grateful to them for providing such a wonderful start to our program and for helping set the tone for a concert dedicated to celebrating the trombone.

We are proud to feature our trombone soloist, *Jacob Muzquiz*. Jacob will perform two cornerstone works from the trombone repertoire. One is a dramatic and expressive concert piece from the French tradition that highlights both the lyrical beauty and virtuosic capabilities of the instrument. The other is a lively and energetic showpiece that moves with the spirit of a brisk ocean breeze, full of technical sparkle and musical charm. Together, these works beautifully demonstrate the range, elegance, and power of the trombone.

As a community ensemble, the *Richardson Community Band* is made possible through the support of the City of Richardson, local arts grants, and the generosity of our audience. This season we have also introduced program advertisements from local businesses, thanks to the efforts of our new fundraising board role served by Natalie Fritsche. I encourage you to support these businesses that support the arts in our community. If you enjoyed today's performance and would like to help us continue bringing live music to our community, I invite you to consider making a direct donation to the band. Your support helps ensure that the music continues for seasons to come.

As we continue our musical season, I invite you to follow the *Richardson Community Band* on our social media channels for concert announcements and updates. This summer will be especially meaningful as we present a series of performances celebrating our nation's 250th anniversary. We hope you will join us for those concerts and continue to support the band through your attendance and encouragement.

Thank you for being here today. We hope you enjoy the music.

Warm regards,

**David Janes**

*President, Richardson Community Band*

# Featured Soloist

## Jacob Muzquiz—Trombone

Jacob Muzquiz is currently the Adjunct Assistant Professor of Trombone at the University of Texas at Arlington. He also holds positions as Principal Trombonist of the Dallas Opera, and second trombonist of the Dallas Winds, Irving Symphony Orchestra and Allen Philharmonic Orchestra. He holds degrees in Music Performance from East Texas A&M and Southern Methodist University.

As an active performer, Jacob has performed with the Dallas Symphony Orchestra, Ft. Worth Symphony Orchestra, Austin Symphony Orchestra, Tulsa Symphony Orchestra, Missouri Symphony Orchestra, El Paso Symphony Orchestra, Waco Symphony and the Imperial Brass. In addition to his orchestral performance, Jacob has also recorded soundtracks for Valve Studios, and is a founding member of Baba Yaga Orkestrar, a jazz influenced Balkan Brass Band. Jacob is a S.E. Shires Artist, and performs on Shires trombones and Willson euphoniums.

At the university level, Jacob has taught masterclasses and lessons across the Southwest including: The University of Oklahoma, Missouri State University, Sam Houston State University, University of Texas-Tyler, and University of Texas at El Paso. He has also been a faculty member at the Mountain Light Music Festival, the Side by Side Project, and has presented for at the Texas Bandmasters Association and at the International Trombone Festival.



# RCB Musicians and Tenure

## CHARTER MEMBERS EMERITUS

Howard Kennedy  
Ben Sloan

### FLUTE

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Natalie Fritsche	2023
Toni French	2026
Shirley Howard	1978
Ann Marie Hunter	2023
Jamie Lee	2023
Maureen Rakow	2006
Hawana Townsley	2022
Luanne Van Petten	1986

### PICCOLO

Jamie Lee	2023
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### OBOE

Nicholas Pfister	2024
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### CLARINET

Ray Montoro (Leader)	1989
Ray Brinks	2000
Kira Cary	2017
Latricia Grayson	2022
Emily Henderson	2015
Mike Huneycutt	2018
Teri Huneycutt	1992
Jim Marshall	2021
Theodore Martin	2021
Isaac Shutt	2011
Sarah Smithinger	2020
Paula Van Houten	2022

### BASS CLARINET

Brenda Shaddox	2011
Grayson Tong	2019

### CONTRABASS CLARINET

Neil Watson	2025
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### BASSOON

Cassie Conway (Leader)	2022
Jonathan Gerhart	2021

### ALTO SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
Sterling Goldberg	2017
Jesse McFarland	2025
Cathy Schultz	1977

### TENOR SAXOPHONE

Adam Ellard	2024
Brian Queen	2006

### BARITONE SAXOPHONE

Trevor Smith	2024
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### TRUMPET

Frank Bray (Leader)	2008
Marie Farley (Leader)	2017
David Alley	2016
Michael Cantillo	2026
Ed Clark	2000
Bill Coburn	2011
Ross Finkelman	1979
Richard Gutierrez	2023
Daniel Harper	2025
Marie Keese	2025
Ken Wilk	2025

### HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Archie Beckett	2022
Phil DeFoe	2021
Kajsa Hagen	2024
Warren Hancock	2019
Stacy Jamison	2026
Bill Pervin	1975
Bruce Riggs	2022
Christy Shows	2014

### TROMBONE

Jacob Carter (Leader)	2017
Craig Batey	2019
Austin Cary	2017
Don Heaton	1992
Sandy Lauder	2016
Ken Lenoir	2010
Frank Medrano	2024
Kenji Sherman	2023
Bill Van Petten	2009

### EUPHONIUM

Albert Karam (Leader)	1991
Mark Montgomery	2018
Tristan Scott	2025

### TUBA

Carol Legas (Leader)	2015
Billy Bonner	2022
Corey Durham	2018
Darren McNeely	2017

### STRING BASS

Jim Stringfellow	2019
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### PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Eric Droegemeier	2024
Carrie Lammers	2022
Joe Smith	2026



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# Slide Show

**Conductors: Robin Owens and Jane Chambers**

## **Star-Spangled Banner**

*Francis Scott Key*

*Arranged by John Stafford Smith; edited by George W. Jones*

## **Trombones Triumphant**

*Don Keller*

## **English Dances**

**Mvt. II**

*Malcom Arnold*

*Arranged for Band by Maurice Johnstone*

## **Morceau Symphonique**

*Alexandre Guilmant*

*Arranged by Wesley Shepard*

*Featuring Jacob Muzquiz, Trombone*

## **Atlantic Zephyrs**

*Gardell Simons*

*Featuring Jacob Muzquiz, Trombone*

## **Pop and Rock Legends: Chicago**

*Arranged by John Wasson*

## **Rolling Thunder**

*Henry Fillmore*

*Edited by Frederick Fennell*

## **Colour My World**

*James Pankow*

*Arranged by Robin Owens*

## **English Dances**

**Mvt. III & IV**

*Malcom Arnold*

*Arranged for Band by Maurice Johnstone*

## **Seventy-Six Trombones**

*Meredith Wilson*

*Arranged by Ted Ricketts*

## **The Thunderer**

*John Philip Sousa*

22 March 2026



3:00 PM



Eisemann Center

# Program Notes

**TROMBONES TRIUMPHANT MARCH** is a vibrant concert opener by Don Keller (1897-1974) who played and loved the trombone. It was written in 1940, just in time for the American military bands to add it to their pass-in-review and concert repertoires and then perform it in other countries during and after World War II. Known as "The March King of the West," Keller was a prolific composer, music teacher, and publisher of band music. Realizing the popularity of this march, Keller wrote three more with similar titles: **Trombone Special**, **Tribute to Trombones**, and **Trombone Tribunal**.

Malcolm Arnold (1921-2006) was a highly respected British composer whose creations included nine symphonies, choral music, two operas, five ballets, and much more. He also produced scores for over one hundred films, including *The Bridge on The River Kwai* (1957), for which he won an Oscar. Arnold's mastery of instrumentation is evident in his Set I of **ENGLISH DANCES** for wind band, which was completed in 1950 and used his original melodies instead of forgotten folk tunes. From Set I the Mvmt 2 *Vivace*, Mvmt 3 *Mesto*, and Mvmt 4 *Allegro risoluto* will be featured in today's RCB concert.

The Paris Conservatory in the early 20th century was a popular site for trombone scholars, and every year a new piece was commissioned as an examination piece for the music students. One of those exclusive works was the **MORCEAU SYMPHONIQUE**, written in 1902 by renowned organist and composer Alexandre Guilmant (1837-1911). Exploring the extremes of expressive legato and powerful staccato, Guilmant's composition is now a standard for the solo trombone.

Soloist, composer and teacher Gardell Simons (1878-1945) achieved national prominence as a featured trombonist with the Sousa Band. He later made transition to the orchestral world and became the principal trombone in the Cleveland Orchestra as well as being professor of trombone at the Curtis Institute of Music in Philadelphia. His **ATLANTIC ZEPHYRS** (1915) for solo trombone offers a serene yet memorable image recalling the soft, gentle breezes of Summer.

# By Jane Chambers

Described as a "rock and roll band with horns," *Chicago* was founded in its name-sake Illinois city in 1967. Almost 60 years later it is still one of the world's best-selling music groups, having sold more than 100 million records and earning prestigious awards during a decades-long career. Through a setting by area composer/arranger John Wasson, relive the timeless sounds of **POP AND ROCK LEGENDS-CHICAGO**.

**ROLLING THUNDER MARCH** by Henry Fillmore (1881-1956) was composed in 1916. With an extremely technical trombone part played at a breath-taking speed, it is not only one of Fillmore's most exciting marches but is also one of his most demanding. Not only a legendary composer, educator, and conductor, he was also an expert musician whose start was in circus bands. Fillmore's fondness for the trombone helped shape the American march style in the early 20th century.

**COLOUR MY WORLD**, written by trombonist James Pankow, one of the founding members of the rock/jazz/ fusion band **Chicago**, was recorded for their second album called *Chicago II* (1970). The song would be the first significant hit by **Chicago** to move away from their heavy woodwind and brass sound to feature a one-verse vocal lead and a flute solo. Many in today's audience may recall this "slow dance" from high school proms, college parties, and weddings during the 1970's.

**SEVENTY-SIX TROMBONES** is the signature song from the hit Broadway show *The Music Man* (1957), written by Meredith Willson (1902-1984). It is also foremost in the 1962 Warner Brothers film, a made-for-TV adaptation in 2003, and countless stage and school productions across America. In Meredith Willson's hometown of Mason City, Iowa, his musical is honored in a building called "*Music Man Square*," located next to his boyhood home. In one large room visitors will see a grand 76 trombones hanging from the ceiling.

John Philip Sousa (1854-1932) wrote **THE THUNDERER MARCH** in 1889 and dedicated it to Columbia Commandery No. 2, Knights Templar, of Washington, D.C. He had been "knighted" in that organization three years earlier. **THE THUNDERER** was always Mrs. Sousa's favorite march and was chosen as one of five to be played by Sousa's Great Lakes Naval Training Station Band during World War I.



**Robin Owens** has been honored to be the conductor of the Richardson Community Band since May 2017. Prior to her affiliation with the RCB, she taught high school and middle school band students for 34 years in Richardson, Plano, Sherman, and Grapevine, including flag corps, jazz bands, concert bands, and beginner bands. Mrs. Owens also enjoys arranging music for both advanced and young bands. She has been a judge, region band clinician, and band camp clinician in Texas and Oklahoma. Robin has performed with the Dallas Winds for over thirty years, playing low clarinets, and sometimes saxophone, flute, and has even conducted. She enjoys performing and does so whenever possible from church venues, professional groups, to community groups. Mrs. Owens is a graduate of Baylor University, and she received her master's degree from Texas A&M Commerce.



**Jane Chambers** joined the Richardson Community Band as a member of the flute section in the Fall of 1977 and has served as Associate Conductor of the RCB since 1991. In addition to her conducting responsibilities, Jane writes the Program Notes and creates the children's activity books themed for each of our concerts. A career educator, she has been Director of Music at the Ursuline Academy of Dallas since 1984. Jane holds Bachelor and Master of Music Education degrees from the University of North Texas and her professional recognitions include Teacher of the Year, Who's Who of American Teachers, and Outstanding Educator by the University of Chicago. She is a member of several music organizations and is Past President of the Texas Private School Music Educators Association (TPSMEA).

**Conductor Emeritus, In Memoriam**  
George Jones

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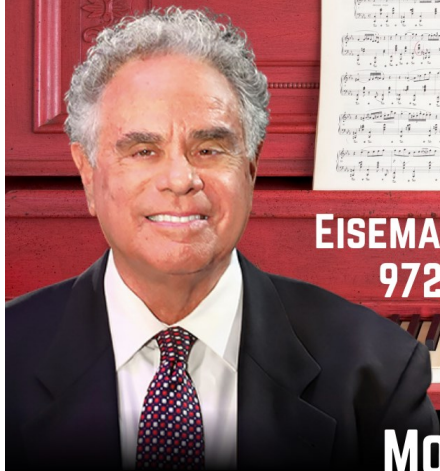


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# Richardson Community Band 2025/2026 Season



Richardson Community Band

## EPIC SOUNDTRACKS

### FROM COMICS TO CONSOLE

MAY 3, 2026  
3 PM  
EISEMANN CENTER



Senior Center

MAY 13, 2026  
7:30

RICHARDSON SENIOR CENTER

## Spring Concert



Richardson Community Band

## Memorial Day Tribute Concert

WITH THE RICHARDSON COMMUNITY CHORALE

MAY 24, 2026 | 7 PM  
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Community Band

## 2025/2026 Season Concert Schedule

[www.richardsoncommunityband.org](http://www.richardsoncommunityband.org)



September 28	4:00 PM	FUMC - Richardson	You've Got a Friend in Me! - Children's Concert
November 2	3:00 PM	Eisemann Center	Flute Cocktail
December 6	TBA	Huffhines Park	Santa's Village
December 10	7:30 PM	Senior Center	Holiday Concert
February 15	3:00 PM	Eisemann Center	The Great American Road Trip - Part 1
March 22	3:00 PM	Eisemann Center	Slide Show
May 3	3:00 PM	Eisemann Center	Epic Soundtracks: From Comics to Console
May 13	7:30 PM	Senior Center	Spring Concert
May 24	7:00 PM	FUMC - Richardson	Memorial Day Tribute with the RCC
June 7	7:00 PM	Huffhines Park	Summer Vacation - Summer Concert Series
June 21	7:00 PM	Huffhines Park	That Good Ole Summertime - Summer Concert Series
July 4	8:00 PM	Breckenridge Park	Richardson's Family Fourth Celebration
July 19	7:00 PM	Huffhines Park	To Grandmother's House We Go - Summer Concert Series
August 2	7:00 PM	FUMC - Richardson	RCBoppers, Take Charge! - Jazz Concert
August 16	7:00 PM	FUMC - Richardson	RCBoppers, Take a Swing! - Jazz Concert

# Be A Part

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

## PATRON GIVING

Donating to the RCB extends our 56-year history for future patrons! You can donate by credit card on our website under the tab "Support The Band" or by scanning the QR code here:



Personal checks or those from Donor-Advised Funds and Charitable Trusts can be mailed to our PO address. Please consider alerting us of your check donation by emailing RCB Fundraising Chair Natalie Fritsche at [fund@richardsoncommunityband.org](mailto:fund@richardsoncommunityband.org) so we can recognize you as a contributor!

Richardson Community Band

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# of the Music!

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The George W. Jones, Jr. Memorial Scholarship is accepting scholarships now! This scholarship opportunity is available to Texas band seniors who are planning on continuing their membership in a band ensemble throughout their time in college and their careers. Please let a deserving band senior know about this opportunity.



## DONATE TO THE SCHOLARSHIP FUND

We plan on continuing this scholarship in perpetuity. Please consider donating to the fund to help us support a new senior this year, and beyond! Scan the QR code or email us to find out how to donate today!



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This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

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