



**EPIC
SOUNDTRACKS
FROM COMICS
TO CONSOLE**

**MAY 3, 2026
3 PM
EISEMANN
CENTER**

Notes from the RCB President

David Janes

Dear Friends,

Welcome to the Richardson Community Band's May concert at the Eisemann Center for the Performing Arts. We are glad you have chosen to spend part of your day with us for a program titled *Epic Soundtracks: From Comics to Consoles*.

Today's music celebrates the powerful role that storytelling plays in our lives – whether it unfolds on the pages of a comic book, across a movie screen, or through the immersive worlds of video games. These soundscapes have a unique way of transporting us, placing us alongside heroes, adventurers, and dreamers. You will hear music that captures the spirit of daring quests, larger-than-life battles, and the emotional journeys that have defined generations of fans.

This concert also gives us an opportunity to honor an important part of our band's legacy. The George W. Jones, Jr. Memorial Scholarship was established in memory of our longtime conductor, who led this ensemble with strength, dedication, and a deep love for music. George served as conductor when I joined the band nearly 40 years ago, and I remember him as a steady and inspiring presence on the podium. His impact continues to shape who we are today and we are proud to carry his name forward through this scholarship.

It is my pleasure to announce our 2026 scholarship recipient, Ivie Enosegbe. Ivie represents the very qualities this award was created to support – commitment, talent, and a passion for music that extends beyond the classroom. Her achievements and aspirations reflect the enduring value of music education and we are honored to support her continued journey.

While today brings our Eisemann concert series to a close, it also marks the beginning of an exciting summer season for the band. In the months ahead, we look forward to performing a series of concerts, including special programs celebrating the 250th birthday of our county. We hope you will continue the journey with us. Concert dates and details can be found on our social media channels. If you enjoy today's performance, please consider supporting the band – whether through a donation or simply spreading the word about our concerts. Your encouragement keeps our music alive and thriving here in Richardson.

Thank you for being with us and enjoy the concert.

Warm regards,

David Janes

President, Richardson Community Band

George W. Jones, Jr. Memorial Scholarship Winner Ivie Enosegbe



Ivie Enosegbe, a senior at Berkner High School, is an outstanding student leader and musician whose achievements reflect both excellence and purpose. Serving as drum major, Senior Class Vice President, and a leader in multiple school organizations, she has distinguished herself through her commitment to academics, service, and the arts. An accomplished performer in band and choir, she has earned All-Region honors and actively participates in premier ensembles and school productions.

In her scholarship application essay, Ivie reflected on how band has shaped her character – teaching her discipline, resilience, and the importance of shared success. She described the powerful experience of performing at the state marching band competition with the Berkner Mighty Ram Band, emphasizing that true achievement comes from collective dedication and trust. Later, as drum major, she discovered that leadership is rooted in service, setting the tone, and empowering others to succeed.

These lessons, along with her commitment to growth and excellence, have inspired her goal of becoming a band director. Ivie aspires to create a program that challenges and uplifts students, fostering not only strong musicianship but also confidence and character. Her passion for music, leadership, and community embodies the spirit of George’s legacy. We are honored to celebrate her today.

George W. Jones, Jr. dedicated his life to music education and to the countless students and musicians he inspired along the way. A lifelong band director, he served Garland ISD with distinction as both a band director and later as Director of Visual and Performing Arts. For more than three decades, he generously gave his time and talent to the Richardson Community Band as its director, continuing his leadership as Director Emeritus following his retirement. He also mentored future educators as an Adjunct Professor of Music at Texas A&M University, Commerce. Known as a passionate teacher, clinician, adjudicator, and mentor, George believed deeply in the value of music as a lifelong pursuit. The George W. Jones, Jr. Memorial Scholarship honors his enduring legacy by supporting students who share his commitment to excellence, leadership, and the joy of musical performance.

RCB Musicians and Tenure

CHARTER MEMBERS EMERITUS

Howard Kennedy
Ben Sloan

FLUTE

Jane Chambers (Leader)	1977
Jane Hyman (Leader)	1986
Natalie Fritsche	2023
Toni French	2026
Shirley Howard	1978
Ann Marie Hunter	2023
Jamie Lee	2023
Maureen Rakow	2006
Hawana Townsley	2022
Luanne Van Petten	1986

PICCOLO

Jamie Lee	2023
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OBOE

Nicholas Pfister	2024
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CLARINET

Ray Montoro (Leader)	1989
Ray Brinks	2000
Kira Cary	2017
Latricia Grayson	2022
Rebecca Hawthorne	2026
Emily Henderson	2015
Mike Huneycutt	2018
Teri Huneycutt	1992
Jim Marshall	2021
Theodore Martin	2021
Isaac Shutt	2011
Sarah Smithinger	2020
Paula Van Houten	2022

BASS CLARINET

Brenda Shaddox	2011
Grayson Tong	2019

CONTRABASS CLARINET

Neil Watson	2025
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BASSOON

Cassie Conway (Leader)	2022
Jonathan Gerhart	2021

ALTO SAXOPHONE

David Janes (Leader)	1989
Clarine "Skipp" Andresen	2009
Stanton Goldberg	2008
Sterling Goldberg	2017
Jesse McFarland	2025
Cathy Schultz	1977
Gabe Stahl	2023

TENOR SAXOPHONE

Adam Ellard	2024
Brian Queen	2006

BARITONE SAXOPHONE

Trevor Smith	2024
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TRUMPET

Frank Bray (Leader)	2008
Marie Farley (Leader)	2017
David Alley	2016
Michael Cantillo	2026
Ed Clark	2000
Bill Coburn	2011
Ross Finkelman	1979
Aidan Fitzgerald	2026
Richard Gutierrez	2023
Daniel Harper	2025
Aaron Olson	2026
Marie Keesee	2025

HORN

Lori Johnson (Leader)	1985
Bill Adam	1987
Archie Beckett	2022
Phil DeFoe	2021
Stephen Gent	2026
Kajsa Hagen	2024
Warren Hancock	2019
Stacy Jamison	2026
Bill Pervin	1975
Bruce Riggs	2022
Christy Shows	2014

TROMBONE

Jacob Carter (Leader)	2017
George Bander	2026
Craig Batey	2019
Austin Cary	2017
Alan Goidel	2026
Don Heaton	1992
Ken Lenoir	2010
Frank Medrano	2024
Kenji Sherman	2023
Bill Van Petten	2009

EUPHONIUM

Albert Karam (Leader)	1991
Mark Montgomery	2018
Tristan Scott	2025

TUBA

Carol Legas (Leader)	2015
Billy Bonner	2022
Corey Durham	2018
Darren McNeely	2017

STRING BASS

Jim Stringfellow	2019
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PERCUSSION

Brian Wolf (Leader)	2010
Josh Bowman	2016
Eric Droegemeier	2024
Carrie Lammers	2022
Joe Smith	2026

Richardson Community Band
**Concert and
Scholarship Fundraiser**

Chicken Sandwich Dinner

Benefiting the George W. Jones
Memorial Scholarship.

\$5 Dinner served 6 to 7:30 pm.

Free concert starts at 7:30!

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Epic Soundtracks: From Comics to Console

Conductors: Robin Owens and Jane Chambers

Star-Spangled Banner

Francis Scott Key

Arranged by John Stafford Smith; edited by George W. Jones

Performed by Billy Bonner

Cha-La Head -Cha-La: Theme from *Dragon Ball-Z*

Chiho Kioka

Arranged by Mikio Sato

Pokémon Red and Blue March

Junichi Masuda

Arranged by Gauthier Dupertuis

Edited by Grayson Tong

Batman Soundtrack Highlights

Arranged by John Higgins

Selections from “Video Games Live, Parts I and II”

Arranged by Ralph Ford

Kingdom Hearts

Yoko Shimamura

One-Winged Angel

Nobuo Uematsu

Halo

Marty O'Donnell

Super Mario Bros.

Koji Kondo

Arrangement by Takashi Hoshide

Tank!: Theme from *Cowboy Bebop*

Yoko Kanno

Arranged by Robin Owens

Soda Pop

Words and Music by Danny Chung, Byoung-Hoon Kim (AKA KUSH),

Joe Rhee (AKA Vince), IDO, 24 and DOMINSUK

Arranged by Johnnie Vinson

Golden

Words and Music by 24, EJAe, IDO and Mark Sonnenblick and Teddy

Arranged for David Dunn

Heroes of the Marvel Universe

Arranged by Michael Brown

Arranged by Ted Ricketts

Sabres and Spurs

John Philip Sousa

03 May 2026



3:00 PM



Eisemann Center

Program Notes

CHA-LA-HEAD-CHA-LA was composed by Hironobu Kageyama, with lyrics by Yukinojo Mori, and serves as the opening theme for the anime series **Dragon Ball Z**. Renowned for its upbeat and energetic melody, song's title is derived from the gibberish lyrics in the chorus and has become synonymous with the **Dragon Ball** franchise. Usually associated with the action-packed adventures of Goku and his friends as they battle formidable foes and protect the Earth, it has become a beloved anthem for fans of the show around the world.

Satoshi Tajiri grew up in Machida, a suburb of Tokyo. As a child, he enjoyed discovering and catching insects and other small creatures in the various ponds and fields around his town. After Japan's WWII rebuilding, many cities, including Machida, were expanded, but nature areas were mostly destroyed. Years later Tajiri began developing **Pokémon** in 1990, imagining bugs crawling back and forth and recalling his childhood love of bug collecting. Junichi Masuda, game designer and musician, wrote the **POKÉMON RED AND BLUE MARCH**, also known as **Walking through Kanto**, whose rock pulse and catchy melodies captured the essence of the popular games.

Immerse yourself in the thrilling world of Gotham City with the **BATMAN SOUNDTRACK HIGHLIGHTS** from film scores composed by Danny Elfman and Prince. Arranged by John Higgins, this medley will remind everyone of the iconic superhero. Batman made his debut in Detective Comics No. 27 as a mysterious vigilante fighting crime, but unlike other superheroes of the time, he relied on his intellect, physical prowess, and an array of gadgets rather than super-human powers. Batman revolutionized the comic book industry and laid the foundation as an enduring and beloved superhero in popular culture.

Video game themes are not only loved by gamers but also by music consumers. Game music is one of the most exciting areas of contemporary song writing, with successful composers Yoko Shimamura, Nobuo Uematsu, and Marty O'Donnell winning fans the world over with their game soundtracks. In **VIDEO GAMES LIVE** for concert band, the three composers capture the spirit of the games: 1. **Kingdom Hearts**, 2. **One Winged Angel** from Final Fantasy VII, and 3. **Halo Theme** from Halo Suite.

The **SUPER MARIO BROTHERS THEME** was the first musical melody from a video game to be inducted into the Library of Congress's **National Recording Registry**. Composed by Koji Kondo, it is one of the most recognizable pieces of game music, first appearing with the 1985 game release. Featuring a swing rhythm with prominent syncopation, it is often scored as a calypso song. Not only the series theme, it was also remixed in other Nintendo-published games.

By Jane Chambers

The Seatbelts is a Japanese blues/jazz band led by Yoko Kanno whose group name derived from the performers wearing seat belts to be safe while playing hardcore jam sessions. Their first hit was written for the 1971 animated Japanese TV series **Cowboy Bebop** that followed the adventures of a gang of bounty hunters in space. **TANK!**, also by Kanno, awakens the jazz sounds of old 1960's spy movie themes, and the series has won numerous awards in the field of animation, science fiction, and soundtrack.

SODA POP is featured in the animated film **K-Pop Demon Hunters** which combines K-pop music elements with a supernatural storyline. The song was written and performed by the fictional **Saja Boys**, an irresistible rival boy band of demons in disguise, plotting to destroy the girl group **Huntrx** and absorb their devoted fanbase. K-pop, an abbreviation of "Korean popular music," is a genre that emerged in the 1990's as a form of boy and girl teen acts, influenced by Western dance music, hip-hop, R & B, and rock.

GOLDEN was released on July 4, 2025 as the second single from the sound-track of the animated film **K-Pop Demon Hunters**. Performed now with stunning choreography by the fictional group **Huntrx**, the girl group is caught in a mystical battle against dark forces. The K-pop superstars use their secret identity to protect their fans from ever-present supernatural danger.

Many of the most impressive movie themes in recent years have come from the blockbuster Marvel superhero films. Now together in a dynamic medley of memorable hero themes arranged by Michael Brown, the rich musical history of **Captain America**, **Ant-Man**, **Thor**, **Iron Man**, **Black Panther**, and **The Avengers** can be enjoyed one song after the other in **HEROES OF THE MARVEL UNIVERSE**.

SABRE AND SPURS (1918) would be one of John Phillip Sousa's most popular and inspiring marches. Sousa was a devoted horseman who had great interest in the colorful cavalry units that were an integral part of the US Army during World War I. With his own beautiful Arabian steed called Aladdin, he used the sound of galloping horses in a six-eight rhythm pattern for his outstanding band work. Carrying the subtitle **March of the American Cavalry**, **SABRE AND SPURS** was dedicated to the officers and men of the 311th Cavalry.



Robin Owens has been honored to be the conductor of the Richardson Community Band since May 2017. Prior to her affiliation with the RCB, she taught high school and middle school band students for 34 years in Richardson, Plano, Sherman, and Grapevine, including flag corps, jazz bands, concert bands, and beginner bands. Mrs. Owens also enjoys arranging music for both advanced and young bands. She has been a judge, region band clinician, and band camp clinician in Texas and Oklahoma. Robin has performed with the Dallas Winds for over thirty years, playing low clarinets, and sometimes saxophone, flute, and has even conducted. She enjoys performing and does so whenever possible from church venues, professional groups, to community groups. Mrs. Owens is a graduate of Baylor University, and she received her master's degree from Texas A&M Commerce.



Jane Chambers joined the Richardson Community Band as a member of the flute section in the Fall of 1977 and has served as Associate Conductor of the RCB since 1991. In addition to her conducting responsibilities, Jane writes the Program Notes and creates the children's activity books themed for each of our concerts. A career educator, she has been Director of Music at the Ursuline Academy of Dallas since 1984. Jane holds Bachelor and Master of Music Education degrees from the University of North Texas and her professional recognitions include Teacher of the Year, Who's Who of American Teachers, and Outstanding Educator by the University of Chicago. She is a member of several music organizations and is Past President of the Texas Private School Music Educators Association (TPSMEA).

Conductor Emeritus, In Memoriam
George Jones

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Richardson Community Band



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Remembering Sandy Lauder Past President of the RCB



It is difficult to capture the full impact of Sandy Lauder's life, as his decades of service touched so many parts of the Richardson community. At 93, he left behind a legacy defined by generosity, leadership, and an unwavering commitment to others.

Born John Martin Lauder on March 10, 1933, Sandy built a four-decade career with the Charles Bruning Company, rising from salesperson to regional director before retiring in 2003. A graduate of Lafayette College, he carried his strong sense of purpose into retirement, becoming a cornerstone of volunteerism in Richardson.

For nearly 20 years, Sandy served with the Richardson Police Department's Volunteers in Police Service (VIPS), following his completion of the Citizen Police Academy. He remained an active member of the Citizen Police Academy

Alumni Association, contributing to fundraisers and supporting officers and staff in meaningful, hands-on ways.

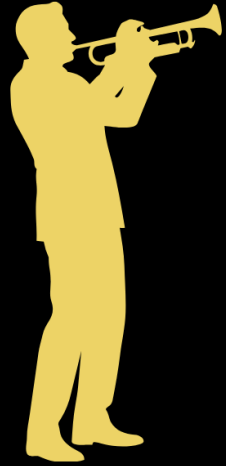
In 2015, Sandy returned to music, joining the Richardson Community Band as a trombonist and later serving as its President. He also performed with the Allen Community Band, New Kings of Swing, and the New Horizons Band, sharing music across the community. In addition, he taught English and citizenship classes through the BEST program at Woodcreek Church, helping others build new opportunities.

A 33-year resident of the Fairways of Sherrill Park, Sandy served as Homeowners Association President and remained active in community safety efforts. He also volunteered for 22 years as a DFW Airport Ambassador, warmly assisting travelers from around the world.

Even into his late 80s, Sandy remained active, completing a 100-mile ride for children's cancer research at age 88. He believed deeply in staying positive and serving others.

Sandy passed away on March 28, 2026. He was preceded in death by his wife, Diane, and is survived by his daughter, Cindy Goodrich, and her husband Gavan; his son, Dick Lauder, and his husband Kimble McSweeney; and his grandsons Cal Goodrich and Chris Goodrich.

Sandy Lauder's life was a testament to the power of service, connection, and joy. His presence enriched the lives of many, and his legacy will continue to inspire the community he so faithfully served.



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Richardson Community Band 2025/2026 Season



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2025/2026 Season Concert Schedule

www.richardsoncommunityband.org



September 28	4:00 PM	FUMC - Richardson	You've Got a Friend in Me! - Children's Concert
November 2	3:00 PM	Eisemann Center	Flute Cocktail
December 6	TBA	Huffines Park	Santa's Village
December 10	7:30 PM	Senior Center	Holiday Concert
February 15	3:00 PM	Eisemann Center	The Great American Road Trip - Part 1
March 22	3:00 PM	Eisemann Center	Slide Show
May 3	3:00 PM	Eisemann Center	Epic Soundtracks: From Comics to Console
May 13	7:30 PM	Senior Center	Spring Concert
May 24	7:00 PM	FUMC - Richardson	Memorial Day Tribute with the RCC
June 7	7:00 PM	Huffines Park	Summer Vacation - Summer Concert Series
June 21	7:00 PM	Huffines Park	That Good Ole Summertime - Summer Concert Series
July 4	8:00 PM	Breckenridge Park	Richardson's Family Fourth Celebration
July 19	7:00 PM	Huffines Park	To Grandmother's House We Go - Summer Concert Series
August 2	7:00 PM	FUMC - Richardson	RCBoppers, Take Charge! - Jazz Concert
August 16	7:00 PM	FUMC - Richardson	RCBoppers, Take a Swing! - Jazz Concert

Be A Part

Our community band enriches the lives of those who live here and provides an outlet to share our talents with appreciative audiences. None of this is possible without the generous support of the individuals, families and organizations who share a commitment to the musical arts.

PATRON GIVING

Donating to the RCB extends our 56-year history for future patrons! You can donate by credit card on our website under the tab "Support The Band" or by scanning the QR code here:



Personal checks or those from Donor-Advised Funds and Charitable Trusts can be mailed to our PO address. Please consider alerting us of your check donation by emailing RCB Fundraising Chair Natalie Fritsche at fund@richardsoncommunityband.org so we can recognize you as a contributor!

Richardson Community Band

PO Box 832964

Richardson, TX 75082

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of the Music!

SCHOLARSHIP FUNDRAISER – MAY 13TH – 6 PM – AT RICHARDSON SENIOR CENTER

We will be hosting a fundraiser to raise money for the George Jones Scholarship Fund. Join us before our Spring Concert at the Senior Center for a chicken sandwich dinner for \$5! 100% of the funds raised go to the scholarship fund thanks to our partnership with the Credit Union of Texas. Scan the QR code to preorder your sandwich now



DONATE TO THE SCHOLARSHIP FUND

We plan on continuing this scholarship in perpetuity. Please consider donating to the fund to help us support a new senior this year, and beyond! Scan the QR code or email us to find out how to donate today!



EMAIL LIST

Want to make sure you are getting the latest in RCB news and concert reminders? Sign up for emails by scanning the QR code or visiting our website at www.richardsoncommunityband.org



This concert is funded in part by the City of Richardson through the City of Richardson Cultural Arts Commission grant.

The RCB is a 501(c)(3) non-profit organization and relies on community and corporate support. To become a financial supporter, please donate through our website or send your tax-deductible contributions to:

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